

La Roue de la Loterie

Jean-Paul Cambefort

Words & Music by Jean-Paul Cambefort

Standard tuning

$\text{♩} = 250$

Tempo 250 - Triplet feel

Section 1
-bb 132

N-Gt

f

2 3 2 5 0 3 3 3

TAB 0 2 3 2 0 5 6 5 0 4 3 4

-bb 132 -bb 132 -bb 211

Finger position to keep

4 #

2 1 2 3 3 3 3

TAB 3 2 3 0 4 3 0 4 3

3 3 3

-bb 132 -b 132 -bb 132 1bb bb 32

1b b b 32 1b b b 32 1b b b 32 1b b b 32 1b b b 32

T
A
B

1b b b 32 1b b b 32 1b b b 32 1b b b 32 1b b b 32

T
A
B

1b b b 32 1b b b 32

T
A
B

1b b b 32 1b b b 32 1b b b 32

T
A
B

1b b b 32 1b b 3 b 4 -(b b 231) -b b 231 4b b 231

T
A
B

2♭♭♭34 1♭♭♭32 1♭♭♭32 1♭♭3♭4 -(♭♭231) -♭♭231 -(♭♭2)♭4

TAB

Harmoniques

Section 2

-(♭32)♭1 -♭♭213 2(♭♭♭1)3 -♭♭132

TAB

-♭♭132 -♭♭211 -♭♭132 -♭132 -♭♭132 2♭♭♭♭♭ 2♭♭♭♭3

TAB

2♭♭♭♭3 -(♭♭♭23) -(♭♭234) -♭♭2♭1

TAB

-(♭♭2)♭4 3(♭♭2)♭4 2♭♭♭34 2♭♭♭♭♭ 2♭♭♭♭3

TAB

2♭♭♭♭3 -(♭♭♭23) -(♭♭234) -♭♭2♭1

45

-(♭♭2)♭4 3(♭♭2)♭4 123411 113411 123411

49

♭ 132 2♭♭♭♭♭ 2♭♭♭♭3 2♭♭♭♭3 -(♭♭♭23)

53

-(♭♭234) -♭♭2♭1 -(♭♭2)♭4 3(♭♭2)♭4 2♭♭♭34

57

2♭♭♭♭♭ 2♭♭♭♭3 2♭♭♭♭3 -(♭♭♭23)

61

65

-(b b 2 3 4) -b b 2 b 1 -(b b 2) b 4 3 (b b 2) b 4 1 2 3 4 1 1

TAB

69

1 1 3 4 1 1 1 2 3 4 1 1 1 3 4 2 1 1 Harmoniques

TAB

Section 3
-b b 1 3 2

73

-b b 1 3 2 -b b 1 3 2 -b b 2 1 1

TAB

Finger position to keep

76

-b b 1 3 2 -b 1 3 2 -b b 1 3 2 1 b b b 3 2

TAB

1♭♭♭ 32 1♭♭♭ 32 1♭♭♭ 32 1♭♭♭ 32 1♭♭♭ 32 1♭♭♭ 32

Musical notation for measures 79-82. The staff shows a treble clef with a key signature of three flats. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the strings.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 0 | 7 | 6 | 0 | 3 | 4 | 1 | 2 | 3 | 3 | 0 | 4 | 0 | 3 | 0 | 4 | 3 |
| A | 8 | 0 | 7 | 6 | 0 | 3 | 4 | 1 | 2 | 3 | 3 | 0 | 4 | 0 | 3 | 0 | 4 | 3 |
| B | 8 | 0 | 7 | 6 | 0 | 3 | 0 | 1 | 2 | 3 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 |

1♭♭♭ 32 1♭♭♭ 32 1♭♭♭ 32 1♭♭♭ 32 1♭♭♭ 32 1♭♭♭ 32

Musical notation for measures 83-86. The staff shows a treble clef with a key signature of three flats. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the strings.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 0 | 7 | 6 | 0 | 3 | 4 | 1 | 2 | 3 | 3 | 0 | 4 | 0 | 3 | 0 | 4 | 3 |
| A | 8 | 0 | 7 | 6 | 0 | 3 | 4 | 1 | 2 | 3 | 3 | 0 | 4 | 0 | 3 | 0 | 4 | 3 |
| B | 8 | 0 | 7 | 6 | 0 | 3 | 0 | 1 | 2 | 3 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 |

1♭♭♭ 32 1♭♭♭ 32

Musical notation for measures 87-90. The staff shows a treble clef with a key signature of three flats. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the strings.

| | | | | | | | | | | | | | | | | | | |
|---|----|---|----|----|---|----|---|----|----|---|---|---|---|---|---|---|---|---|
| T | 10 | 0 | 11 | 10 | 0 | 0 | 0 | 11 | 10 | 0 | 8 | 0 | 9 | 8 | 0 | 0 | 0 | 0 |
| A | 10 | 0 | 11 | 10 | 0 | 10 | 0 | 11 | 10 | 0 | 8 | 0 | 9 | 8 | 0 | 0 | 0 | 0 |
| B | 10 | 0 | 11 | 10 | 0 | 10 | 0 | 11 | 10 | 0 | 8 | 0 | 9 | 8 | 0 | 0 | 0 | 0 |

1♭♭♭ 32 1♭♭♭ 32 1♭♭♭ 32

Musical notation for measures 91-94. The staff shows a treble clef with a key signature of three flats. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the strings.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 9 | 8 | 10 | 0 | 11 | 10 | 8 | 9 | 1 | 2 | 3 | 3 | 0 | 4 | 3 | 0 | 0 |
| A | 0 | 9 | 8 | 10 | 0 | 11 | 10 | 8 | 9 | 1 | 2 | 3 | 3 | 0 | 4 | 3 | 0 | 0 |
| B | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 8 | 0 | 1 | 2 | 3 | 3 | 0 | 3 | 3 | 0 | 0 |

1♭♭♭ 32 1♭♭ 3♭ 4 -(♭♭ 231) -♭♭ 231 4♭♭ 231

Musical notation for measures 95-98. The staff shows a treble clef with a key signature of three flats. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the strings.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 4 | 3 | 0 | 3 | 0 | 1 | 0 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 2 |
| A | 3 | 0 | 4 | 3 | 0 | 3 | 0 | 1 | 0 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 2 |
| B | 3 | 0 | 4 | 3 | 0 | 3 | 0 | 1 | 0 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 2 |

2♭♭♭ 34 1♭♭♭ 32 1♭♭♭ 32 1♭♭ 3♭ 4 -(♭♭ 231) -♭♭ 231 -(♭♭ 2)♭ 4

97

T 3 2 3 | 3 4 3 | 3 0 1 0 | 1 3

A 0 2 0 | 0 4 0 | 3 0 1 2 | 2 0 0 0

B 2 2 | 3 2 | 1 0 | 0 2

-(♭ 32)♭ 1 -♭♭ 213 2(♭♭♭ 1)3 Harmoniques

101

T 0 2 3 | 0 <12> <12> <12> | (<12>)

A 1 0 0 | | |

B 3 | 3 | 3