

Le Boogie d'Igor

Words & Music by Jean-Paul Cambefort

2b b b 34 113333 -(b b 231) -21333 -21333 -b b 321 p b b 321 4b b 321 111321

131421 111421 411121 -b b b 31 -(b b 2)31 -b 1113 -b b 3b 1 -b b b 31

-b b 2b 1 -(b 42)b 1 -b b b 24 -(b b b b 4) -(b b 3)b 1 -(b b 1)34 3b b b 11 -(b 3214)

-b b b 14 3b b b b 1 -b b b 23 -b b 211 -b b 314 -b b b 31 2b b b 31 -11111

-14111 -(b 3)b 21 -31111 -(b 23)41 -b 1131 -b 1321 -b b 341 -b b 321

-b b 1b 2 -b b b b 4 -(b b b 2)1 2b b 3b b 4 -(b 23)41 -b 1131 -b 1321 -b b 341

-b b 321 -b b 341 2b 1431 2b b 431 -b b 3b 1 -b b 234 -(b b 213)

Standard tuning

♩ = 165

TEMPO 165 Triplet feel Intro

N-Gt

fff mf f mf f mf f fff mf

TAB: 7 6 5 5 7 6 5 5 5 4 4 7 6 5 5 6 0 0 0

f mf f fff ff mp ff mp ff mp ff mp ff mp mf mp ff mp ff mp

TAB: 5 4 5 5 4 0 3 4 2 0 2 2 2 2 4 2 5 2 4 2 2 2 4

7

ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB

0 2 4 2 4 2 5 2 4 2 2 4 0 2 4 2

10

ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB

5 2 4 2 2 2 4 0 2 2 2 4 2 5 2 4 2 2 4

13

mf
let ring

2♭♭♭ 34 113333 -(♭♭ 231)

TAB

2 0 2 1 2 0 2 4 3 2 4 4 0 2 1 4 3 2 4 1 2

15

Sequence 1 ->

-21333 -21333

f mf

TAB

0 4 4 0 3 0 2 0 0 1 0 3 2 2 2 0 4 2 2 2

17

♭♭ 321 p♭♭ 321 4♭♭ 321 111321 131421 111421 411121

TAB

4 5 4 5 6 4 4 5 6 5 4 0 4 5 4 5 6 4 0 4 7 4

-b b b 3 1 -(b b 2) 3 1 -b 1 1 1 3 -b b 3 b 1

20

f *mf*

TAB: 4 5 6 5 4 0 | 3 5 2 3 0 2 0

TAB: 5 4 7 4 | 0 4 2 4

-b b b 3 1 -b b 3 b 1 -b b 2 b 1 -(b 4 2) b 1

22

f *mf*

TAB: 3 0 2 0 2 0 | 4 5 4 5 6 4 | 4 5 5 4 0

TAB: 5 4 2 4 | 0 4 7 4 5 4 7 4

let ring -----

25

f *mf*

TAB: 2 0 2 0 2 1 | 4 3 2 2 4 0

TAB: 2 1 2 1 | 4 3 2 2 4 1

Sequence 2 ->

27

f *mf*

TAB: 0 4 0 3 0 2 0 | 0 0 3 2 2 2

TAB: 0 4 0 3 0 2 0 | 1 0 3 2 1 2

29 $-b b b 24$ $-(b b b b 4)$ $-(b b 3) b 1$ $-(b b 1) 34$ $3 b b b 11$ $-(b 3 2 1) b b 14$

let ring - \uparrow let ring - \uparrow let ring

32 $3 b b b b 1$ $-b b b 23$

let ring

35

let ring - \uparrow let ring let ring - - - - \uparrow let ring - - \uparrow

38 $-b b 2 1 b b 3 14$

let ring

Sequence 1

Musical notation for measures 40-42. Measure 40 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (F#, G, A). A repeat sign is present at the end of measure 40. Measures 41 and 42 continue the melodic and bass lines with various intervals and a final triplet of eighth notes (F#, G, A).

TAB: 0 1 2 0 1 1 | 4 5 6 5 6 4 | 4 5 6 5 4 0

TAB: 0 1 2 0 1 1 | 0 4 7 4 5 4 7 4

Musical notation for measures 43-45. Measure 43 continues the melodic and bass lines. Measure 44 includes a triplet of eighth notes (F#, G, A) in the bass line. Measure 45 features a triplet of eighth notes (F#, G, A) in the treble line. Dynamics markings *f* and *mf* are present.

TAB: 4 5 6 5 6 4 | 4 5 6 5 4 0 | 3 5 2 3 0 2 0

TAB: 0 4 7 4 5 4 7 4 | 0 4 2 4

Musical notation for measures 46-48. Measure 46 continues the melodic and bass lines. Measure 47 includes a triplet of eighth notes (F#, G, A) in the bass line. Measure 48 features a triplet of eighth notes (F#, G, A) in the treble line.

TAB: 3 0 2 0 2 0 | 4 5 6 5 6 4 | 4 5 6 5 4 0

TAB: 5 4 2 4 | 0 4 7 4 5 4 7 4

Musical notation for measures 49-51. Measure 49 continues the melodic and bass lines. Measure 50 includes a triplet of eighth notes (F#, G, A) in the bass line. Measure 51 features a triplet of eighth notes (F#, G, A) in the treble line. A "let ring" instruction is present in measure 49.

let ring -----

TAB: 2 0 2 | 4 3 2 4 0 | 4 0 4 0

TAB: 2 1 2 1 | 4 3 2 2 4 1 | 4 0 4 1

TAB: 2 2 1 1 | 4 3 2 2 2

Musical notation for measures 51-52. The top staff is a treble clef with a key signature of one sharp (F#). Measure 51 contains three eighth-note triplets: F#4, G#4, A4; F#4, G#4, A4; and F#4, G#4, A4. Measure 52 contains two eighth-note triplets: F#4, G#4, A4; and F#4, G#4, A4, followed by a quarter note F#4. Dynamics *f* and *mf* are indicated. The guitar tab below shows fret numbers: 0, 4, 0, 3, 0, 2, 0 for measure 51; and 1, 0, 3, 2, 2, 2 for measure 52.

-b b b 3 1 2 b b b 3 1 - 1 1 1 1 - 1 4 1 1 1 - (b 3) b 2 B 1 1 1 1

Musical notation for measures 53-54. Measure 53 contains eighth-note triplets: F#4, G#4, A4; F#4, G#4, A4; and F#4, G#4, A4. Measure 54 contains eighth-note triplets: F#4, G#4, A4; F#4, G#4, A4; and F#4, G#4, A4. Dynamics *f* and *mf* are indicated. The guitar tab below shows fret numbers: 0, 3, 4, 2, 4, 0 for measure 53; and 5, 4, 2, 4, 0, 1 for measure 54.

Musical notation for measures 55-56. Measure 55 contains eighth-note triplets: F#4, G#4, A4; F#4, G#4, A4; and F#4, G#4, A4. Measure 56 contains eighth-note triplets: F#4, G#4, A4; F#4, G#4, A4; and F#4, G#4, A4. Dynamics *f* and *mf* are indicated. The guitar tab below shows fret numbers: 3, 4, 2, 0, 3, 0, 1 for measure 55; and 0, 3, 2, 3, 5, 6, 4, 0 for measure 56.

-b b 3 4 1 -b b 3 2 1 -b b 1 b 2 -b b b b 4 (b b b 2) 1

Musical notation for measures 57-58. Measure 57 contains eighth-note triplets: F#4, G#4, A4; F#4, G#4, A4; and F#4, G#4, A4. Measure 58 contains eighth-note triplets: F#4, G#4, A4; F#4, G#4, A4; and F#4, G#4, A4. Dynamics *f* and *mf* are indicated. The guitar tab below shows fret numbers: 3, 5, 2, 5, 3, 0, 2 for measure 57; and 0, 3, 2, 4, 6, 4, 0 for measure 58.

- (b b 2 1 3) Sequence 1

71

TAB: 0 2 0 3 0 2 0 | 0 2 0 3 0 2 0 | 4 5 6 5 6 4

2 1 2 1 | 2 1 | 0 4 7 4

74

TAB: 4 5 6 5 4 0 | 4 5 4 5 6 4 | 4 5 6 5 4 0

5 4 7 4 | 0 4 7 4 | 5 4 7 4

77

f *mf*

TAB: 3 5 2 3 0 2 0 | 3 0 2 0 2 0

0 4 2 4 | 5 4 2 4

79

let ring-----

TAB: 4 5 4 5 6 4 | 4 5 6 5 4 0 | 2 0 2

0 4 7 4 | 5 4 7 4 | 2 1 2 0 2 1

82

TAB: 4 3 2 4 0 | 0 4 0 3 0 2 0

4 3 2 2 4 0 | 4 0 3 0 2 0

4 3 2 2 | 0 4 0 3 0 2 0

