

Le Boogie d'Igor

Words & Music by Jean-Paul Cambefort

Standard tuning

♩ = 165

Tempo 165 Triplet feel Intro

N-Gt

7

ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB

0 2 4 2 4 2 5 2 4 2 2 4 0 2 4 2 4 2

10

ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB

5 2 4 2 2 2 4 0 2 2 2 4 2 5 2 4 2 2 4 2

13

mf
let ring

2♭♭♭ 34 113333 -(♭♭ 231)

TAB

2 0 2 1 2 0 2 4 3 2 4 4 0 2 1 4 3 2 4 1 2

15

Sequence 1 ->

-21333 -21333

f mf

TAB

0 4 4 0 3 0 2 0 0 1 0 3 2 2 2 0 4 3 2 2

17

♭♭ 321 p♭♭ 321 4♭♭ 321 111321 131421 111421 411121

TAB

4 5 4 5 6 4 4 5 6 5 4 0 4 5 4 5 6 4 0 4 7 4

-b b b 3 1 -(b b 2) 3 1 -b 1 1 1 3 -b b 3 b 1

20

f *mf*

T
A
B

-b b b 3 1 -b b 3 b 1 -b b 2 b 1 -(b 4 2) b 1

22

T
A
B

let ring -----

25

f *mf*

T
A
B

Sequence 2 ->

27

f *mf*

T
A
B

29 $-b b b 2 4$ $-(b b b b 4)$ $-(b b 3) b 1$ $-(b b 1) 3 4$ $3 b b b 1 1$ $-(b 3 2 1) b b 1 4$

let ring - | let ring - | let ring

TAB

3	4	0	2	0	4	0	2	0	2	0	0	4	3
2	3										1		1
0	4	2	4	5	4	2	4	0	4	2	4	0	

32 $3 b b b b 1$ $-b b b 2 3$

let ring

TAB

0	2	0	3	3	3	0	2	0	3	0	2	0	2
			2	2	2								
0	4	2	4	0	4	2	4	5	4	2	4		

35

let ring - | let ring | let ring - - - - | let ring - - |

TAB

0	0	4	3	0	2	0	2	2	2	2	2	2	2
	1	2	1					0	0	0	0	0	0
0	4	2	4	0	4	2	4	2	1	2	2	1	

38 $-b b 2 1 b b 3 1 4$

TAB

2	0	5	6	5	7	5	5	0	7	9	0	4	0	3	0	2	0
2										9							
2																	

Sequence 1

Musical notation for measures 40-42. Measure 40 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (F#, G, A). A repeat sign is present at the end of measure 40. Measures 41 and 42 continue the melodic and bass lines with various eighth and quarter notes.

TAB: 0 1 2 0 1 1 | 4 5 6 5 6 4 | 4 5 6 5 4 0

TAB: 0 1 2 0 1 1 | 0 4 7 4 5 4 7 4

Musical notation for measures 43-45. Measure 43 continues the melodic and bass lines. Measure 44 includes a triplet of eighth notes in the treble clef. Measure 45 features a triplet of eighth notes in the treble clef and a dynamic marking of *f mf*.

TAB: 4 5 6 5 6 4 | 4 5 6 5 4 0 | 3 5 2 3 0 2 0

TAB: 0 4 7 4 5 4 7 4 | 0 4 2 4

Musical notation for measures 46-48. Measure 46 continues the melodic and bass lines. Measure 47 includes a triplet of eighth notes in the treble clef. Measure 48 features a triplet of eighth notes in the treble clef.

TAB: 3 0 2 0 2 0 | 4 5 6 5 6 4 | 4 5 6 5 4 0

TAB: 5 4 2 4 0 4 7 4 5 4 7 4

Musical notation for measures 49-51. Measure 49 continues the melodic and bass lines. Measure 50 includes a triplet of eighth notes in the treble clef. Measure 51 features a triplet of eighth notes in the treble clef and a dynamic marking of *let ring*.

TAB: 2 0 2 1 2 1 | 4 3 2 2 4 0 | 4 0 4 0 4 1

TAB: 2 1 2 1 | 4 3 2 2 2

Musical notation for measures 51-52. The staff shows a sequence of notes with triplets and a grace note. The guitar tab below shows the corresponding fret numbers for the strings.

51

f *mf*

TAB: 0 4 0 3 0 2 0 | 0 0 3 2 2 2

B: 0 4 0 3 0 2 0 | 1 0 3 2 1 2

-b b b 3 1 2 b b b 3 1 - 1 1 1 1 - 1 4 1 1 1 - (b 3) b 2 B 1 1 1 1

Musical notation for measures 53-55. The staff shows a sequence of notes with triplets and dynamic markings. The guitar tab below shows the corresponding fret numbers.

53

f *mf* *f* *mf*

TAB: 3 2 4 4 3 0 3 0 1 3 0 3 2 4 4 0

B: 0 4 2 6 4 0 5 4 2 4 0 4 2 6 4 0

Musical notation for measures 56-57. The staff shows a sequence of notes with triplets and dynamic markings. The guitar tab below shows the corresponding fret numbers.

56

f *mf*

TAB: 3 2 0 0 3 0 1 0 5 3 5 3 5 6 4 0

B: 5 4 2 4 0 4 2 4 2 6 4 0

-b b 3 4 1 -b b 3 2 1 -b b 1 b 2 -b b b b 4 (b b b 2) 1

Musical notation for measures 58-59. The staff shows a sequence of notes with triplets and dynamic markings. The guitar tab below shows the corresponding fret numbers.

58

f *mf* *f* *mf*

TAB: 3 2 0 5 3 0 2 3 2 4 2 4 4 0

B: 5 4 2 4 0 4 2 6 4 0

60

3 2 0 3 0

2b b 3b b 4 -(b 23)41 -b 1131 -b 1321

f mf

TAB: 3 4 2 0 5 7 4 5 7 0
4 2 1 7 5 5 8 0
5 4 2 4 7 6 4 8 6

Sequence break ->

62

-b b 341 -b b 321 -b b 341

5 4 2 5 3 0

f mf f mf f mf

TAB: 5 4 2 5 3 0 0 2 0 3 0 2 2 0 3 0 X X
7 6 4 4 0 2 2 1 X 3 0 X X
0 4 0 1 2 X

65

2b 1431 2b b 431 -b b 3b 1 -b b 234 -(b b 231)

let ring let ring $\frac{1}{2}$ let ring let ring let ring let ring

TAB: 3 3 2 3 3 2 3 2 0 3
4 4 2 4 4 2 4 2 5 0
0 2 3 2 3 2 0 3 0 0 0 5

68

let ring let ring let ring $\frac{1}{2}$ let ring let ring $\frac{1}{2}$

TAB: 3 2 0 3 2 2 3 2 2 3 2 2 3
0 2 0 2 0 2 0 2 0 2 0 2 0
0 0 0 3 0 3 2 0 3 2 0 3

- (b b 2 1 3) Sequence 1

71

TAB: 0 2 0 3 0 2 0 | 0 2 0 3 0 2 0 | 4 5 6 5 6 4

2 1 2 1 | 2 1 | 0 4 7 4

74

TAB: 4 5 6 5 4 0 | 4 5 4 5 6 4 | 4 5 6 5 4 0

5 4 7 4 | 0 4 7 4 | 5 4 7 4

77

f *mf*

TAB: 3 5 2 3 0 2 0 | 3 0 2 0 2 0

0 4 2 4 | 5 4 2 4

79

let ring-----

TAB: 4 5 4 5 6 4 | 4 5 6 5 4 0 | 2 0 2

0 4 7 4 | 5 4 7 4 | 2 1 2 0 2

2 1 2 1

82

TAB: 4 3 2 4 0 | 0 4 0 3 0 2 0

4 3 2 2 4 0 | 4 0 3 0 2 0

4 3 2 2 | 0 4 0 3 0 2 0

84

1 2

f *mf*

T 0 0 3 2 2 2 0
 A 1 0 3 2 2 2 1
 B 3 2 1 2

T 0 1 4 3 3 2 2 1
 A 1 0 4 3 3 2 2 1
 B 0 4 3 3 2 2 1

86

f *mf*

T 1 0 2 0 3 0 2 2 0 12 12 15 14 12 14 14 12 12 13 14
 A 1 0 2 0 3 0 2 2 0 1 2 13 12 12 15 14 12 14 14 12 12 13 14
 B 0 4 0 1

¼

89

f

T 10 11 12 7 7 7 7 7
 A 7 8 9 7 7 7 7 7
 B 7 8 9 6 7 7 7 7 0