

Sans intention particulière

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Words & Music by Jean-Paul Cambefort

The image displays a grid of 48 guitar chord diagrams and rhythmic patterns, organized into 8 rows and 6 columns. Each diagram consists of a fretboard with notes indicated by dots and a rhythmic notation below it. The diagrams are labeled with various fret numbers (e.g., 0, 2, 3, 4, 5, 6, 7, 8, 9) and include specific rhythmic notations such as 'brush(t)', 't-123', and '123-'. The diagrams are arranged in a grid, with some diagrams having additional markings like 'x' or 'o' above the fretboard. The overall layout is a comprehensive set of musical notation for guitar.

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brush(t) ----2---1---2t-23-1----23 123- 123- -t-123 --1-----2-----3-----3t---- ---123--123--123

3

mf f *mf f*

let ring-----|

TAB

5 5 7 5 8 7 X 10 4 5 4 5 X 7
 5 7 8 7 X 8 5 8 5 X 5
 4 7 X 7 4 6 8 5 5 X 5
 4 4 7 X 7 4 6 8 5 5 X 5
 2 2 2 2 2 2 2 2 2 2 2 2

t--123 ---1-- ---23 ----1 ----2 --t-23 ---1-- ---23 --123- --123-

5

mf f

let ring-----|

TAB

4 2 2 2 4 2 5 4 4 X 7
 2 2 2 2 4 2 4 5 4 X 5
 4 4 4 4 4 4 4 5 4 X 4
 2 2 2 2 2 2 2 2 2 2 2 2

-t-123 ---1-- ---23- ----3 ----2- -t-23- --1--- ----3 ---1-- ----2- ---1--

6

TAB

4 5 4 5 4 5 5 3 4 5 0
 5 4 4 4 5 4 4 5 4 5 0
 4 6 4 4 5 4 5 4 4 5 0
 4 4 4 4 4 4 4 4 4 4 4

Section 1b

t----- ---12#-----123-123 -t-123-1-----123t-----

brush(t)brush(t)brush(t)brush(t)brush(t)brush(t)

Musical notation for measures 7 and 8. The treble clef staff shows chords and triplets. The guitar tablature (TAB) is shown below, with fret numbers and bar lines. Dynamic markings *mp* and *f* are present. The key signature has two sharps (F# and C#).

brush(t)-----2---1---2t-23-1-----23123-123- -t-123 ---1-----2-----3-----3t----- ---123-123--123-

Musical notation for measures 9 and 10. The treble clef staff shows chords and triplets. The guitar tablature (TAB) is shown below, with fret numbers and bar lines. Dynamic markings *mf* and *f* are present. The key signature has two sharps (F# and C#).

t----- ---23 ---1-- -----2 -----1 --t-23 ---1-- ----23 ---123 ---123

Musical notation for measures 11 and 12. The treble clef staff shows chords and triplets. The guitar tablature (TAB) is shown below, with fret numbers and bar lines. Dynamic markings *mf* and *f* are present. The key signature has two sharps (F# and C#).

PM

t--123 --1-----23-----3---brush(t) brush(t) brush(t) t----- --123t-----23---brush(t) --1-----23-

12

mf f

let ring --

let ring -----

TAB

PM

PM

brush(t) brush(t) t----- -t----- brush(t) brush(t) t----- -t-----

14

mf f

mf f

TAB

PM

brush(t) brush(t) -----2 -----1 -t-123 ---1-- -----23 -t----- -----2- -----1-

15

mf f

TAB

PM PM

brush(t) brush(t) t----- -t----- brush(t) brush(t) t----- -t-----

16

let ring-----|

TAB

0	0	X	0	0	X
0	0	X	5	5	X
1	1	X	3	3	X
2		X			X
0		X	0	4	X

PM Sequence 2a

brush(t) brush(t) -----2 -----1 --t 123 --t 123

17

mf f

TAB

0	0	X	2	0	6	7	5	7	9
5	5	X	8		8	9	7		
2	2	X	7		7	8	6		
4		X	8		8	9	7		
(4)		X	8		8	9	7		
(0)		X							

PM

Section 2a

-t- 123 --1--- --2-- ---3- ---2- t- 123- --123- t- 123-

18

mf f

TAB

11			12	9	12	12	X	11
9					11	11	X	10
11	9	11			9	9	X	8
							X	8
11			9		9		X	8

t-123- t----- --123- -----2 -----1 --t-23 ---1-- ----23 --t--- ---12-

19

let ring-----|

T 10 7 9 12 9 12

A 9 7 9 11 11 12

B 7 7 7 11 11 12

-t 123- -----3 -t 123- -t 123- -t 123- -----3 -t 123- -t 123-

mf f mf f

T 9 7 X 9 9 0 X 9

A 9 7 X 9 6 0 X 6

B 7 7 X 7 8 0 X 8

Sequence 2b

-t 123- -----3 -t 123- -t 123- t-123- brush(t)

mf f

T 9 0 X 9 7 7 9

A 9 7 X 9 8 7 9

B 9 7 X 9 7 7 9

Section 2b

-t-123 --1-----2-----3----2t-123- --123-t 123t-123- t-123- t-----3--2t--3- --1----2----3-

Musical notation for Section 2b, measures 22-23. The treble clef staff shows a key signature of two sharps (F# and C#). The music consists of several triplet chords and single notes. The guitar tablature below shows fingerings for the strings, including a 'let ring' instruction for the 7th fret on the 4th string. Dynamics markings *mf* and *f* are present.

Sequence 1a

t-123- --12--123-123- t-123- --12--123-123- t-123- -----3-----3-----2---1--t--123

Musical notation for Sequence 1a, measures 24-25. The treble clef staff shows a key signature of two sharps. The music features triplet chords and single notes. The guitar tablature shows fingerings for the strings, including a 'let ring' instruction. Dynamics markings *mf* and *f* are present.

PM

PM

Section 1a (2nd time)

brush(t) brush(t) brush(t) brush(t) brush(t) brush(t) -----2----1----2-t-23-1-----23-123--123-

Musical notation for Section 1a (2nd time), measures 26-27. The treble clef staff shows a key signature of two sharps. The music features triplet chords, brush strokes, and single notes. The guitar tablature shows fingerings for the strings, including a 'let ring' instruction. Dynamics markings *mp*, *f*, and *mf* are present.

-t-123 --1--- --2-- ----3- -----3 -t----- ---123 ---123 ---123

let ring-----|

TAB

4				4		5	X	7
5				5		5	X	5
4				5		5	X	5
4	6	8		5				

t--123 ---1--- ----23 -----1 -----2 --t-23 ---1--- ----23 --123- --123-

let ring-----|

TAB

4		2	4	2	5	4	X	7
2		2	2	4	4	4	X	5
2		2	2	4	4	4	X	4
2					4	5		

-t-123 ---1--- ---23- -----3 ----2- -t-23- --1--- -----3 ---1--- ----2- ---1--

TAB

4			4			3		
5			5		5			
4			4		4			
4	6	4		5	5		4	5
4				3	5			0

Section 1b (2nd time)

t----- ---12#-----123-123 -t-123-1-----123t-----

brush(t)brush(t)brush(t)brush(t)brush(t)brush(t)

Musical notation for measures 31-32. The treble clef staff shows chords and triplets. The guitar tablature (TAB) is shown below, with fret numbers and bar lines. Dynamic markings *mp* and *f* are indicated. A '7' is written at the end of the second measure.

brush(t)-----2---1---2t-23-1-----23123-123- -t-123 ---1-----2-----3-----3t----- ---123-123--123-

Musical notation for measures 33-34. The treble clef staff shows chords and triplets. The guitar tablature (TAB) is shown below, with fret numbers and bar lines. Dynamic markings *mf* and *f* are indicated. The instruction "let ring-----" is written above the tablature.

t----- ---23 ---1-- -----2 -----1 --t-23 ---1-- ----23 ---123 ---123

Musical notation for measures 35-36. The treble clef staff shows chords and triplets. The guitar tablature (TAB) is shown below, with fret numbers and bar lines. Dynamic markings *mf* and *f* are indicated. The instruction "let ring-----" is written above the tablature.

PM

t--123 --1-----23-----3---brush(t) brush(t) brush(t) t----- --123t-----23---brush(t) --1-----23-

PM

PM

brush(t) brush(t) t----- -t----- brush(t) brush(t) t----- -t-----

PM

brush(t) brush(t) -----2 -----1 -t-123 ---1-- -----23 -t----- -----2- -----1-

PM PM

brush(t) brush(t) t----- -t----- brush(t) brush(t) t----- -t-----

let ring-----|

TAB

0	0	X	0	0	X
0	1	X	5	5	X
2		X	3	3	X
0		X			X
		X	0	4	X
		X			X
		X			X
		X			X

PM Sequence 3a

brush(t) brush(t) -----2 -----1 --t 123 --t 123

TAB

0	0	X	2	0	6	7	5	3	5
5	5	X	8	8	8	9	7		
2	2	X	7	7	8	8	6		
4		X	8	8	9	9	5		
(4)		X							
(0)		X							

PM PM

Section 3a
brush(t) brush(t) brush(t) brush(t) brush(t) -----2 -----1

let ring-----|

TAB

7	0	X	7	5	X	3	5
0	0	X	0	5	X		
7	7	X	7	5	X		
5	5	X		6	X		
7		X		7	X		
0		X		0	X		

PM

PM

brush(t) -----3-t-----1-----2-t 123--1---t 123- -----2-----1 brush(t) brush(t) brush(t) brush(t) brush(t) --t 123

Musical notation for Sequence 3a, measures 43-45. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff below. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The tablature for measure 43 shows fret numbers 7, 5, 7, 5, 7, 0 on the strings from high to low. Measure 44 continues with fret numbers 12, 12, 10, 10, 10, 3, 5. Measure 45 includes dynamic markings *mf* and *f*, and the instruction "let ring -". The tablature for measure 45 shows fret numbers 7, 0, 7, 5, 7, 0 on the strings from high to low, with an 'X' on the high E string.

Sequence 3b

-t-123 -t----- ---1-- ---2- -----3 brush(t)

Musical notation for Sequence 3b, measures 45-46. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff below. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The tablature for measure 45 shows fret numbers 2, 3, 3, 3, 3, 0 on the strings from high to low. Measure 46 continues with fret numbers 1, 1, 2, 1, 2 on the strings from high to low, and includes dynamic markings *mf* and *f*.

PM

PM

Section 3b

brush(t) brush(t) brush(t) brush(t) brush(t) -----2 -----1

Musical notation for Section 3b, measures 46-47. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff below. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The tablature for measure 46 shows fret numbers 7, 0, 7, 5, 7, 0 on the strings from high to low. Measure 47 includes dynamic markings *mf* and *f*, and the instruction "let ring -". The tablature for measure 47 shows fret numbers 7, 0, 7, 5, 7, 0 on the strings from high to low, with an 'X' on the high E string.

brush(t) -----3 --t--- ---1-- ----2- -t 123- --1--- -t 123- -----2 -----1

let ring -----

TAB

7 12 10 10 10 3 5

5 12 12 9 9 7 9

5 12 12 7 7 7 8

7 0

PM

PM

brush(t) brush(t) brush(t) brush(t) brush(t) --t 123

let ring -----

TAB

7 0 0 7 5 7 0

0 0 7 5

X X X X X X

7 0 7

5 7 6 5 0

5 7 6 3 3 3 2

X X X X X X

PM

brush(t) brush(t) brush(t) brush(t) brush(t)

mf f

TAB

2 3 3 3 3

2 3 3

X X X X X X

0 3 3

3 3 3 2 1 0

4 4 2 1 2

X X X X X X

brush(t) brush(t) brush(t) brush(t) brush(t) brush(t) brush(t) brush(t)

TAB

PM PM

brush(t) brush(t) brush(t) brush(t) brush(t)

mf *f* *mf* *f*

TAB

-t---3 --12-- -t--- ----3 --12-- -t--- --1--- --2-- ----3- ----2

let ring

TAB

t--123 --123- t-123- ---123 t-----123 ---123

let ring---+ let ring-----| let ring

TAB

4 2 2 2 5 5 5 7 8 8 9

2 5 7

t--123 --123- t-123- ---123 t-----123 --123-

let ring---+ let ring-----| let ring

TAB

4 2 2 2 5 5 5 7 8 8 8

2 5 7

t--123 --123- t-123- ---123 t-----123 ---123

let ring---+ let ring-----| let ring

TAB

4 2 2 2 5 5 5 7 8 8 9

2 5 7

1

t--123 ---123 t--123 t-----123 -t-123 -t-123

let ring ---

TAB

2 2 2 2 1 0
4 4 4 4 3 3
4 4 4 4 3 3
4 4 3 3

Sequence 1a

PM

PM

2

---123 t--123 ---|---t---|---t---|---t---|---t---|

Section 1a (3rd time)
brush(t)brush(t) brush(t)brush(t)brush(t)

mp f mp f

let ring ---

TAB

12 7 7 X 7 X 7 X 7 X 7 X
12 8 7 6 X 6 6 X 7 X 6 X 5
13 8 4 6 4 5 7 4 5 6 6 X 6 X 6 X 5
7 7 0 X 7 6 X 6 X 6 X 6

brush(t) ---2---|---2 t-23-1---23 123-123- -t-123 --1---2---3---3 t--- ---123--123-123

mf f mf f

let ring ---

TAB

5 5 7 5 8 7 4 5 4 5 X 7
5 7 7 X 10 5 5 X 7
4 8 X 8 5 5 X 5
4 7 X 7 4 6 8 5 5
2 4 4 4 5

t--123 ---1-- ---23 ----1 ----2 --t-23 ---1-- ---23 --123- --123-

61

let ring

mf *f*

T
A
B

-t-123 ---1-- ---23- ----3 ----2- -t-23- --1-- ---3 ---1-- ----2- ---1--

62

T
A
B

Sequence 1b

PM

PM

t----- ---123- ----123-123 -t-123-1-----123t-----

Section 1b (3rd time)
brush (t) brush (t) brush (t) brush (t) brush (t) brush (t)

63

mp *f* *mp* *f*

T
A
B

brush(t) ----2---1---2t-23-1----23 123- 123- -t-123 --1----2----3----3t---- ---123- 123-- 123-

65

mf f *mf f*

let ring-----|

TAB

t----- ----23 --1-- ----2 ----1 --t-23 --1-- ----23 ---123 ---123

67

mf f

TAB

PM

t--123 --1----23-----3---brush(t) brush(t) brush(t) t----- ---123t-----23---brush(t) --1----23-

68

mf f

let ring--| let ring-----|

TAB

PM

brush(t) brush(t) t-----t----- brush(t) brush(t) t-----t-----

70

let ring-----|

TAB

0	0	X	0	0	X
0	0	X	5	5	X
1	1	X	3	3	X
2		X			X
0		X	0	4	X

PM

brush(t) brush(t) -----2 -----1 -t-123 ---1-- -----23 -t----- -----2- -----1-

71

TAB

0	0	X	2	0	4	2	2	0	2
5	5	X			4	4			
2	2	X			2	2			
4		X							
(4)		X			2				
(0)		X				2			

PM

brush(t) brush(t) t-----t--brush(t) brush(t) t-----t----- brush(t)brush(t) t-----t--brush(t)brush(t)brush(t)

♩ = 70 ♩ = 65 ♩ = 60

72

let ring-----|

TAB

0	0	X	0	0	X	0	0	X	0	0	0
0	0	X	5	5	X	5	5	X	5	5	5
1	1	X	3	3	X	2	2	X	2	2	2
2		X			X	4	4	X	4	4	4
0		X	0	4	X	0	4	X	(4)	3	(0)

74 $\frac{8}{8}$ t--123 $\text{♩} = 75$ -----3 -----2---1--t-----1--t-----1--t----- brush (t)

let ring

T
A
B

7 9 9 0
11—12—11 12 13
14—13 14—11 12
0