

Take Off

Words & Music by Jean-Paul Cambefort

Standard tuning

♩ = 130

Section 1

-b 3333 -b b 312 -b b 312 -b b 132

N-Gt

TAB

-b 1111 -b b 213 221333

TAB

-b 3333 -b b 312 -b b 312 -b b 132

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 12 12 12 12 | 0 10 9 11 | 0 8 7 9 | 0 7 8 7

-b 1111 -13333 -(b b b 23)

mf *f*

TAB: 5 5 5 0 | 4 4 4 2 | 0 0 2 0

Section 2

-b 3333 -b b 312 -b b 312 -b b 132 -b b 134 -b b 134 -b b 134

mf *f* *mf* *f* *mf* *f* *fff* *f*

TAB: 12 12 12 12 | 0 10 9 11 | 0 8 7 9 | 0 0 0 0 | 10 9 7 0 | 10 9 7 0 | 8 7 5 0 | 0 3 10

-b 3333 -b b 312 -b b 312 -b b 132 -b b 134 -b b 134 -(b 1134)

mf *f* *mf* *f* *mf* *f* *fff* *f*

TAB: 12 12 12 12 | 0 10 9 11 | 0 8 7 9 | 0 0 0 0 | 10 9 7 0 | 8 7 5 0 | 5 4 2 0 | 0

Section 3

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then another triplet (Bb4, C5, D5), a quarter rest, a triplet (E5, F5, G5), and a triplet (Ab5, Bb5, C6). Measure 10 has a triplet (D6, Eb6, F6), a quarter rest, a triplet (G6, Ab6, Bb6), and a triplet (C7, D7, Eb7). Measure 11 has a triplet (Eb7, F7, G7), a quarter rest, a triplet (Ab7, Bb7, C8), and a triplet (Db8, Eb8, F8). Measure 12 has a triplet (F8, G8, Ab8), a quarter rest, a triplet (Bb8, C9, Db9), and a triplet (Eb9, F9, G9). Dynamics are *mp* and *f*. A "let ring" instruction is present in measure 9.

TAB notation for measures 9-12:

- Measure 9: 0 8 7 5 0 | 0 8 7 5 | 0 8 7 5 | 0 7 5 7
- Measure 10: 0 8 7 5 | 0 8 7 5 | 0 7 5 7 | 0 6 5 0
- Measure 11: 0 8 7 5 | 0 8 7 5 | 0 8 7 5 | 0 7 5 7
- Measure 12: 0 8 7 5 | 0 7 5 7 | 0 7 5 7 | 0 6 5 0

Musical notation for measures 10-11. Measure 10 continues with a triplet (D6, Eb6, F6), a quarter rest, a triplet (G6, Ab6, Bb6), and a triplet (C7, D7, Eb7). Measure 11 has a triplet (Eb7, F7, G7), a quarter rest, a triplet (Ab7, Bb7, C8), and a triplet (Db8, Eb8, F8). Dynamics are *ff*, *f*, *fff*, and *f*. A "let ring" instruction is present in measure 10.

TAB notation for measures 10-11:

- Measure 10: (0) 0 6 5 | 0 6 5 | 11 9 | 0 0
- Measure 11: (0) 0 6 5 | 0 6 5 | 0 0 | 0 0

Musical notation for measures 11-12. Measure 11 starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then another triplet (Bb4, C5, D5), a quarter rest, a triplet (E5, F5, G5), and a triplet (Ab5, Bb5, C6). Measure 12 has a triplet (D6, Eb6, F6), a quarter rest, a triplet (G6, Ab6, Bb6), and a triplet (C7, D7, Eb7). Dynamics are *mp* and *f*.

TAB notation for measures 11-12:

- Measure 11: 0 8 7 5 0 | 0 8 7 5 | 0 8 7 5 | 0 7 5 7
- Measure 12: 0 8 7 5 | 0 8 7 5 | 0 7 5 7 | 0 10 12 11

Musical notation for measures 12-13. Measure 12 starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then another triplet (Bb4, C5, D5), a quarter rest, a triplet (E5, F5, G5), and a triplet (Ab5, Bb5, C6). Measure 13 has a triplet (D6, Eb6, F6), a quarter rest, a triplet (G6, Ab6, Bb6), and a triplet (C7, D7, Eb7). Dynamics are *mp* and *f*. A "let ring" instruction is present in measure 12.

TAB notation for measures 12-13:

- Measure 12: (0) 10 12 11 | 14 13 12 11 10 | 12 10 9 | 0 0 0
- Measure 13: 0 10 12 11 | 14 13 12 11 10 | 12 10 9 | 0 0 0

2

3

♭♭ 124

TAB

14 12 11

13 11 10

12 10 9

11 9 8

10 8 7

Section 4

♭ 3333 ♭♭ 312 ♭♭ 312 ♭♭ 132 ♭♭ 134 ♭♭ 134 ♭♭ 134

mf f mf f mf f fff f

TAB

12 12 12 12

0 10 8 7 9

0 0 0 0

10 9 7 0

10 9 7 0

8 7 5 0

0 3 10

♭ 3333 ♭♭ 312 ♭♭ 312 ♭♭ 132 ♭♭ 134 ♭♭ 134 ♭(1134)

mf f mf f mf f fff f

TAB

12 12 12 12

0 10 9 11

0 8 7 9

0 0 0 0

10 9 7 0

10 9 7 0

8 7 5 0

5 4 2 0

0

Section 5

2♭♭ 314 2(♭ 13)♭ 4 2♭♭ 134 ♭(♭ 2134)

ff f ff f ff f ff f

TAB

0 7 6 7 7

0 7 6 7 7

0 8 0 8 8

0 8 0 8 8

0 10 9 7 9

0 10 9 7 9

0 12 11 9 10

- (b 2134) - (b 2134) 2b 134

20 21 22 23

ff f *ff f* *ff f* *ff f*

let ring-----

TAB

2b 314 2(b 13) b 4 2b 134 - (b 2134)

24 25 26 27

ff f *ff f* *ff f* *ff f*

TAB

-b 314 - (b 2314) 2b 314 - (b 231)

28 29 30 31

ff f *ff f* *ff f* *ff f*

TAB

26

-b b 3 1 4 -(b 2 3 1 4) -(b b 2 3 1) 2 b b 3 1 4 3 b b b 3 1

ff f ff f ff f ff f

TAB

Hamonique

-b 3 3 3 3 -b b 3 1 2 -b b 3 1 2 -b b 1 3 2 -b b 1 3 4 -b b 1 3 4 -b b 1 3 4

28

mf f mf f mf f mf f fff f

TAB

Hamonique

1 -b 3 3 3 3 -b b 3 1 2 -b b 3 1 2 -b b 1 3 2 -b b 1 3 4 -b b 1 3 4 -(b 1 1 3 4)

30

mf f mf f fff f

TAB

Harmonique

-b 3333

-b b 312

-b b 312

-b b 132

-b b 134

-b b 134

-(b 1134)

mf *f* *mf* *f* *fff* *f* *fff* *f* *fff*