

Lady Fantasy

Encounter/Smiles For You/Lady Fantasy
Camel
Mirage

Standard tuning

$\text{♩} = 125$

S-Gt

The first system of music for 'Lady Fantasy' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a first measure marked with a '1' above the first note. The music is in 4/4 time and features a melodic line of eighth notes. The tablature staff shows fret numbers 14 and 17, with horizontal lines indicating the fretting hand's position. A dynamic marking of *f* (forte) is placed below the first measure.

Strange it is, but the tempo changes here !

$\text{♩} = 140$

The second system of music continues the piece. It starts with a measure marked with a '3' above the first note. The tempo is indicated as $\text{♩} = 140$. The notation follows the same pattern of eighth notes and fretting as the first system.

The third system of music begins with a measure marked with a '5' above the first note. The notation continues with eighth notes and fretting.

The fourth system of music starts with a measure marked with a '7' above the first note. The notation continues with eighth notes and fretting.

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

Musical notation for measures 19-20. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers 14 and 17.

$\text{♩} = 125$

Musical notation for measures 21-22. Measure 21 continues the melodic line, and measure 22 features a chordal accompaniment. The bottom staff shows guitar tablature with fret numbers 14, 17, and chord diagrams for measures 21 and 22.

Musical notation for measures 23-24. Measure 23 is in 2/4 time, and measure 24 is in 3/4 time. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, and chord diagrams for measures 23 and 24.

Musical notation for measures 25-26. Both measures are in 4/4 time and feature a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 9, and 10.

Musical notation for measures 27-28. Both measures are in 4/4 time and feature a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 9, and 10.

35

T
A
B

10-9-10-9-10-9-7-9-10-9-7-9-10-9-7-9 | 10-9-10-9-10-9-7-9-10-9-7-6-7-6-7-9

37

T
A
B

10-9-10-9-10-9-7-9-10-9-7-9-10-9-7-9 | 10-9-10-9-10-9-7-9-10-9-7-6-7-6-7-9

$\text{♩} = 130$

39

T
A
B

14 16 13-15-13-12 14 12 14-14 16 16 13-15-13-12 14 12

14 16 16 2 14-14 16 16 12 14 12

0 0

43

T
A
B

14 16 13-15-13-12 14 12 20-17-19-15-17-19

14 16 16 2 14-14 16 16 12 14 12

0 0

46

T
A
B

17-19-17-15 17 17 16-15-13-15-13 14 16 13-15-13-12 14 12

14 16 16 2 14-14 16 16 12 14 12

0 0

49

TAB: 19-20-19-19-20-19-19-20-19 (19)-20-19-20-19-20-19-17-15-17-17-15-18-17-17

52

TAB: 17-18-17-15-15-17-15-17-14-16-16-17-16-14-17-14-14-16-16-14-14-14-0-14-16-14-0-16-16

57

TAB: 13-15-13-12-12-14-12-14-14-16-16-13-15-13-12-12-14-12-14-16-14-16-14-0-14-16-14-0-16-16

61

TAB: 13-15-13-12-14-12-19-20-17-19-15-17-19-20-22-23-22-20-22-20-17-15-12-14-12-2

64

TAB: 14-14-0-16-16-13-15-13-12-12-14-12-19-20-19-19-20-19-19-20-19-20-19-12-14-12-2

67

TAB

(19) — 20 — 19 — 20 — 19 20 19 17 — 15 — 17	17 — 15	18 — 17 — 17	17 — 18 — 17 — 15	15 — 17 — 15	17 — 14 — 16
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71

TAB

16 — 17 — 16 — 14	17	(17)	15	19	21 — 19	22 — 21	14 — 16	16
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let ring -----|

♩ = 130

76

TAB

13 — 15 — 13 — 12	14	12	14	16	13 — 15 — 13 — 12	14	12	14	16
12	14	12	14	16	12	14	12	14	16
	12	0	14		7	12	0	14	

80

TAB

13 — 15 — 13 — 12	14	12	14	16	13 — 15 — 13 — 12	14	12	14	16
12	14	12	14	16	12	14	12	14	16
	12	0	14		7	12	0	14	

84

TAB

13 — 15 — 13 — 12	14	12	14	16	13 — 15 — 13 — 12	14	12	14	16
12	14	12	14	16	12	14	12	14	16
	12	0	14		7	12	0	14	

88

T	13-15-13-12	14	12	14	16	13-15-13-12	14	12	14	16
A	12	14	12	14	16	12	14	12	14	16
B	7			12	0-14	7			12	0-14

92

T	13-15-13-12	14	12	14	16	13-15-13-12	14	12	14	16
A	12	14	12	14	16	12	14	12	14	16
B	7			12	0-14	7			12	0-14

96

T	13-15-13-12	14	12	14	16	13-15-13-12	14	12	14	16
A	12	14	12	14	16	12	14	12	14	16
B	7			12	0-14	7			12	0-14

100

T	13-15-13-12	14	12	14	16	13-15-13-12	14	12	14	16
A	12	14	12	14	16	12	14	12	14	16
B	7			12	0-14	7			12	0-14

104

T	13-15-13-12	14	12	13-15-13-12	14	12	14	16
A	12	14	12	12	14	12	14	16
B	7	12	0	14	12	0	14	14

108

T	13-15-13-12	14	12	13-15-13-12	14	12	14	16
A	12	14	12	12	14	12	14	16
B	7	12	0	14	12	0	14	14

112

T	13-15-13-12	14	12	13-15-13-12	14	12	14	16
A	12	14	12	12	14	12	14	16
B	7	12	0	14	12	0	14	14

116

T	13-15-13-12	14	12	17-15	18-17	17	17-18-17-15	15-17-15
A	12	14	12					17-14-16
B	7							

120

$\text{♩} = 190$

T	16-17-16-14	17						
A								
B				5	5	7	5	4
							(4)	5

124

T
A
B

Solo

129

T
A
B

134

T
A
B

139

T
A
B

144

T
A
B

149

T
A
B

154

T					
A	7	7-7-9	(9)-9	10	10-10-12
B	7	5 7-7-9	9	8 10-10-12	(12) 9

159

T					
A	(9)-9	10	10-10-12	(12)-9	7
B	9	10	8 10-10-12	(12) 9	5 7-7-9

164

T					
A	10	10-10-12	(12)-9	7	(9)-9
B	10	8 10-10-12	(12) 9	5 7-7-9	9

169

T					
A	(12)-9	7	(9)-9	10	(12)-9
B	(12) 9	5 7-7-9	9	10	8 10-10-12

174

T					
A	7	(9)-9	10	(12)-9	
B	5 7-7-9	9	8 10-10-12	(12) 9	5 5 7-5-4

179

T					
A	(4) 5	5	(7) 9	5	(4) 5
B		5 5 7-5-7	9	5 5 7-5-4	

184

T
A
B

189

$\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 130$

T
A
B

194

T
A
B

204

T
A
B

212

T
A
B

218

f

T
A
B

224

T
A
B

10	9	1 2 0	1 2 3	3 4 5	1 2 0	1 2 0	1 2 3	3 4 5	1 2 0	1 2 0
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234

T
A
B

1 2 3	3 4 5	1 2 0	1 2 0	1 2 3	3 4 5	1 2 0	7 5	(7) (5)	5 3
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243

T
A
B

3	(3) 3 5	7	(7) 5	3	(3) 3 5	7	(7) 5
1	(1) 1 3	5	(5) 3	1	(1) 1 3	5	(5) 3

251

T
A
B

3	(3) 3 5	7	(7) 5	3	(3) 3 5	7	(7) 5
1	(1) 1 3	5	(5) 3	1	(1) 1 3	5	(5) 3

259

T
A
B

3	(3) 3 5	7	(7) 5	3	(3) 3 5	7	(7) 5
1	(1) 1 3	5	(5) 3	1	(1) 1 3	5	(5) 3

267

T
A
B

3	(3) 3 5	7	(7) 5	3	(3) 3 5	7	(7) 5
1	(1) 1 3	5	(5) 3	1	(1) 1 3	5	(5) 3

275

T
A
B

3	(3) — 3 — 5	7	(7) — 5	3	(3) — 3 — 5	7	(7) — 5
1	(1) — 1 — 3	5	(5) — 3	1	(1) — 1 — 3	5	(5) — 3

283

T
A
B

3	(3) — 3 — 5	7	(7) — 5	3	(3) — 3 — 5	7	(7) — 5
1	(1) — 1 — 3	5	(5) — 3	1	(1) — 1 — 3	5	(5) — 3

291

T
A
B

3	(3) — 3 — 5	7	(7) — 5	3	(3) — 3 — 5	7	(7) — 5
1	(1) — 1 — 3	5	(5) — 3	1	(1) — 1 — 3	5	(5) — 3

♩ = 130

299

mp *f*

T
A
B

11 — 11	11 — 11	13 — 13	13 — 13	14	(14) — 5	7
9 — 9	9 — 9	11 — 11	11 — 11	12	(12) — 3	5

306

T
A
B

(7) — 5	3	(3) — 3 — 5	7	(7) — 5	3	(3) — 3 — 5	7
(5) — 3	1	(1) — 1 — 3	5	(5) — 3	1	(1) — 1 — 3	5

314

mp

T	(7)	5	11—11	11—11	13—13	13—13	14
A	(5)	3	9—9	9—9	11—11	11—11	12
B							

$\text{♩} = \text{♩}\sharp 0210$ $\text{♩} = \text{♩}\sharp 0210$

320

f

T	(14)	5	7—7—5—7—7—5	7—0—2—3	0—2	3—3—2—3—3—2
A	(12)	3				
B						

324

T			7—7—5—7—7—5	7—0—2—3	0—2	3—3—2—3—3—2
A	3					
B		0—1—2—3				

328

T			7—7—5—7—7—5	7—0—2—3	0—2	3—3—2—3—3—2
A	3					
B		0—1—2—3				

1 2
332

T			7—7—5—7—7—5	7—0—2—3	0—2
A	3	3			
B		0—1—2—3			

336

T
A
B

3 — 3 — 2 — 3 — 3 — 2	3	7 — 7 — 5 — 7 — 7 — 5	7 — 0 — 2 — 3 — 0 — 2
	0 — 1 — 2 — 3		

340

T
A
B

3 — 3 — 2 — 3 — 3 — 2	3	7 — 7 — 5 — 7 — 7 — 5	7 — 0 — 2 — 3 — 0 — 2
	0 — 1 — 2 — 3		

344

T
A
B

3 — 3 — 2 — 3 — 3 — 2	3	7 — 7 — 5 — 7 — 7 — 5	7 — 0 — 2 — 3 — 0 — 2
	0 — 1 — 2 — 3		

348

T
A
B

3 — 3 — 2 — 3 — 3 — 2	3	7 — 7 — 5 — 7 — 7 — 5	7 — 0 — 2 — 3 — 0 — 2
	0 — 1 — 2 — 3		

352

T
A
B

3 — 3 — 2 — 3 — 3 — 2	3	7 — 7 — 5 — 7 — 7 — 5	7 — 0 — 2 — 3 — 0 — 2
	0 — 1 — 2 — 3		

356

T
A
B

3 — 3 — 2 — 3 — 3 — 2	3	7 — 7 — 5 — 7 — 7 — 5	7 — 0 — 2 — 3 — 0 — 2
	0 — 1 — 2 — 3		

360

TAB 3 3 2 3 3 2 | 3 | 7 7 5 7 7 5 | 7 0 2 3 0 2

0 1 2 3

364

TAB 3 3 2 3 3 2 | 3 | 7 7 5 7 7 5 | 7 0 2 3 0 2

0 1 2 3

368

TAB 3 3 2 3 3 2 | 3 | 7 7 5 7 7 5 | 7 0 2 3 0 2

0 1 2 3

372

TAB 3 3 2 3 3 2 | 3 | 12 14 12 | (12) 12 10 9 | 10 9 7

0 1 2 3

377

TAB (7) | 12 14 14 | (14) 12 10 9 | 10 9 7 | (7) | 12 14 14

383

TAB (14) 16 17 17 | 16 17 14 | (14) 16 17 19 | 20 21 20 | (20) 22 19 20

388

TAB

20 22 21 (21) 19 20 19 20 19 17 15 17 15 17 16 19

393

TAB

20 19 17 19 20 19 17 14 16 17 16 17 16 14 17 14 17 13 14 16 17

397

TAB

(17) 15 16 15 16 17 20 15 17 12 20 15 17 12 20 15 17 12 19 17

401

TAB

19 17 19 17 19 17 16 17 14 16 15 13 10 12 (12) 13 12 13 12 13

404

TAB

14 16 15 13 16 15 15 15 13 15 16 15 13 16

407

TAB

15 16 11 10 8 11 10 8 11 10 8 11 10 8 11 10 8 11 10 8

409

TAB

11-10-8-11-10-8-11-10-8-11-10-8 | 10-12-13 | (13) 10-12-13 | 10-12-13

413

TAB

11-10-8-11-10-8-11-10-8-11-10-8 | 10-12-13 | (13) 10-12-13 | 10-12-13

417

TAB

13 15 ^{full} 15 | 13 15 ^{full} 15 | 15 ^{full} | 10-12-13 | (13) 10-12-13 | 10-12-13 | 13 15 ^{full} 15 | 13 15 ^{full} 15 | 15 ^{full}

422

TAB

10-12-13 | (13)-10-12-13 | 11-10-8-11-10-8-11-10-8-11-10-8

423

TAB

11-12-15-11-12-15-11-12-15-11-12-15 | 19 ^{1/2} 19-20 | 19-17-19-17-15-17 | 15-12-15-12-11-12

429

TAB

11—10—11—10— 19 ^{1/2} 19—20— 19—17—19—17—15—17— 15—12—15—12—15—17—15—

433

TAB

17—16—17—15—17—15— 17—16—17—15—17— 19 ^{1/2} 19—20— 19—17—19—17—15—17—

436

TAB

15—12—15—12—11—12— 11—10—11—10—8—10— 8—7—8—7—5—7— 5—3—5—3—1—3—

440

TAB

1—0—1—0— 1—0—1—3— 10—12—13— (13)-10—12—13— 10—12—13—

443

TAB

11—10—8—11—10—8—11—10—8—11—10—8— 10—12—13— (13)-10—12—13— 10—12—13—12—

449

T
A
B

453

T
A
B

♩ = 210 ♩ = 210 ♩ = 210

457

T
A
B

♩ = 130 ♩ = 125

463

T
A
B

470

T
A
B

475

T
A
B

9	5	5	4	9	(9)	6	9
7	7	7	5	10	(10)	7	7
7	7	8	5	10	(10)	7	7

♩ = 125

♩ = 125 *rall.* ----- ♩ = 30

480

T
A
B

5	5	4	9	(9)	6	17	(17)
7	7	5	10	(10)	7	17	(17)
7	8	5	10	(10)	7	19	(19)

486

T
A
B