

Behind The Screams

Camp Kill Yourself
An Answer Can Be Found

Words & Music by Camp Kill Yourself

Standard tuning

♩ = 120

S-Gt

f

T
A
B

3 5 10 8 10-12 8 8 8-10 7

2 0 2-2 0 7 7 0 6

T
A
B

5 3 3 2 2 3 2 2-3-2 5 2 3 0 3 2 3

0 (0) (0) (0) 3 2 2

T
A
B

3 5 10 8 10-12 8 8 8-10 7 7 7

2 0 2-2 0 7 7 0 6

T
A
B

5 3 3 2 2 3 2 2-3-2 5 2 3 3 2 3 3

0 (0) (0) (0) 3 2 2 2 2 2

17

T
A
B

22

T
A
B

27

T
A
B

32

T
A
B

$\text{♩} = 80$ $\text{♩} = 120$

Musical notation for measures 37-41. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Measure 37 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

$\text{♩} = 120$ *rall.* -----

Musical notation for measures 42-46. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Measure 42 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

rall. ----- $\text{♩} = 45$

Musical notation for measures 47-48. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Measure 47 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.