

Bobby Brown - My Perogative

♩ = 114,000168

This musical score is for Bobby Brown's "My Perogative" and is written in 4/4 time. The tempo is marked as 114,000168. The score includes the following parts:

- Kick:** Starts in the third measure with a steady eighth-note pattern.
- Snare:** Provides a backbeat with quarter notes on the second and fourth beats.
- Closed HH:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal crashes.
- Pedal HH (G#3):** Plays a continuous eighth-note pattern starting in the third measure.
- LOW Tom:** Features a triplet eighth-note pattern starting in the third measure.
- El LOW Tom (G3):** Plays a single eighth note on the fourth beat of the third measure.
- HI Timbali:** Plays a single dotted quarter note on the first beat of the third measure.
- HIGH Tom:** Plays a steady eighth-note pattern starting in the third measure.
- MID Tom:** Features a complex triplet eighth-note pattern starting in the third measure.
- Claps:** Provides a backbeat with quarter notes on the second and fourth beats.
- Bass:** Plays a complex eighth-note pattern starting in the third measure.
- Analog Bass:** Plays a complex eighth-note pattern starting in the third measure.
- Clav Bass:** Plays a complex eighth-note pattern starting in the third measure.
- Synth Brass:** Plays a single chord on the first beat of the third measure.
- Orchestra Hit:** Plays a single chord on the first beat of the third measure.

Kick

Snare

Pedal HH (G#3)

Claps

Bass

Analog Bass

Clav Bass

Synth Brass

Orchestra Hit

Breathy Pad



Kick

Snare

Pedal HH (G#3)

LOW Tom

HIGH Tom

MID Tom

Claps

Bass

Analog Bass

Clav Bass

Clav

Synth Brass

Breathy Pad

15

Kick

Snare

Pedal HH (G#3)

Claps

Bass

Analog Bass

Clav Bass

Clav



18

Kick

Snare

Pedal HH (G#3)

Claps

Bass

Analog Bass

Clav Bass

Clav

Orchestra Hit

Kick

Snare

Pedal HH (G#3)

Claps

Bass

Analog Bass

Clav Bass



Kick

Snare

Pedal HH (G#3)

Claps

Bass

Analog Bass

Clav Bass

Clav

Breathy Pad

30

Musical score for measures 30-32, featuring:

- Kick:** Consistent rhythmic pattern of quarter notes.
- Snare:** Consistent rhythmic pattern of quarter notes.
- Pedal HH (G#3):** Continuous eighth-note accompaniment.
- Claps:** Consistent rhythmic pattern of quarter notes.
- Bass:** Active bass line with eighth-note patterns.
- Analog Bass:** Active bass line with eighth-note patterns.
- Clav Bass:** Active bass line with eighth-note patterns.
- Clav:** Active clavichord line with eighth-note patterns.
- Synth Brass:** Active synth brass line with eighth-note patterns.
- Breathy Pad:** Sustained pad with a melodic line.



33

Musical score for measures 33-35, featuring:

- Kick:** Consistent rhythmic pattern of quarter notes.
- Snare:** Consistent rhythmic pattern of quarter notes.
- Pedal HH (G#3):** Continuous eighth-note accompaniment.
- Claps:** Consistent rhythmic pattern of quarter notes.
- Bass:** Active bass line with eighth-note patterns.
- Analog Bass:** Active bass line with eighth-note patterns.
- Clav Bass:** Active bass line with eighth-note patterns.
- Clav:** Active clavichord line with eighth-note patterns.
- Synth Brass:** Active synth brass line with eighth-note patterns.
- Orchestra Hit:** Active orchestra hit line with eighth-note patterns.
- Breathy Pad:** Sustained pad with a melodic line.

Musical score for measures 36-39. The score includes tracks for Kick, Snare, Pedal HH (G#3), MID Tom, Claps, Bass, Analog Bass, Clav Bass, Clav, Synth Brass, and Breathy Pad. The notation is in 4/4 time and features a mix of percussive and melodic elements.



Musical score for measures 40-43. The score includes tracks for Kick, Snare, Pedal HH (G#3), Claps, Bass, Analog Bass, Clav Bass, Clav, Orchestra Hit, and Breathy Pad. The notation continues from the previous section, with the addition of an Orchestra Hit track.

43

Kick

Snare

Pedal HH (G#3)

MID Tom

Claps

Bass

Analog Bass

Clav Bass

Clav

Breathy Pad



46

Kick

Snare

Pedal HH (G#3)

Claps

Bass

Analog Bass

Clav Bass

Clav

Musical score for measures 49-51. The score includes parts for Kick, Snare, Pedal HH (G#3), Claps, Bass, Analog Bass, Clav Bass, Clav, and Breathy Pad. The Kick and Snare parts feature a consistent rhythmic pattern. The Pedal HH (G#3) part consists of a continuous eighth-note pattern. The Claps part has a simple quarter-note rhythm. The Bass, Analog Bass, and Clav Bass parts feature complex, syncopated eighth-note patterns. The Clav part has a rhythmic pattern with many rests. The Breathy Pad part has a simple, sustained melodic line.



Musical score for measures 52-55. The score includes parts for Kick, Snare, Pedal HH (G#3), MID Tom, Claps, Bass, Analog Bass, Clav Bass, Clav, Orchestra Hit, and Breathy Pad. The Kick and Snare parts continue with their established patterns. The Pedal HH (G#3) part remains a continuous eighth-note pattern. The MID Tom part has a simple quarter-note rhythm. The Claps part has a simple quarter-note rhythm. The Bass, Analog Bass, and Clav Bass parts continue with their complex, syncopated eighth-note patterns. The Clav part has a rhythmic pattern with many rests. The Orchestra Hit part has a short, sharp burst of sound in the first measure. The Breathy Pad part has a simple, sustained melodic line.

56

Musical score for measures 56-59. The score includes parts for Kick, Snare, Pedal HH (G#3), Claps, Bass, Analog Bass, Clav Bass, and Breathy Pad. The percussion parts (Kick, Snare, Claps) are in a 4/4 time signature. The melodic parts (Bass, Analog Bass, Clav Bass, Breathy Pad) are in a 4/4 time signature with a key signature of one flat. The bass line features a complex rhythmic pattern with many sixteenth notes and rests.



60

Musical score for measures 60-63. The score includes parts for Kick, Snare, Pedal HH (G#3), MID Tom, Claps, Bass, Analog Bass, Clav Bass, Clav, and Breathy Pad. The percussion parts (Kick, Snare, Claps) are in a 4/4 time signature. The melodic parts (Bass, Analog Bass, Clav Bass, Breathy Pad) are in a 4/4 time signature with a key signature of one flat. The bass line continues with a complex rhythmic pattern. A Clav part is introduced in measure 60, playing a melodic line.

Musical score for measures 64-66. The score includes parts for Kick, Snare, Pedal HH (G#3), Claps, Bass, Analog Bass, Clav Bass, Clav, Orchestra Hit, and Breathy Pad. The notation is in 4/4 time and features a mix of rhythmic patterns and melodic lines.



Musical score for measures 67-69. The score includes parts for Kick, Snare, Pedal HH (G#3), MID Tom, Claps, Bass, Analog Bass, Clav Bass, Clav, and Breathy Pad. The notation continues the rhythmic and melodic themes from the previous page.

70

Kick

Snare

Pedal HH (G#3)

Claps

Bass

Analog Bass

Clav Bass

Clav

Synth Brass



73

Kick

Snare

Pedal HH (G#3)

MID Tom

Claps

Bass

Analog Bass

Clav Bass

Clav

Synth Brass

Breathy Pad

Musical score for measures 77-79. The score includes parts for Kick, Snare, Pedal HH (G#3), Claps, Bass, Analog Bass, Clav Bass, Clav, Synth Brass, and Breathy Pad. The Kick, Snare, and Claps parts are in a 2/4 time signature. The Pedal HH (G#3) part is a continuous eighth-note pattern. The Bass, Analog Bass, and Clav Bass parts are in a 4/4 time signature. The Clav part is in a 4/4 time signature. The Synth Brass and Breathy Pad parts are in a 4/4 time signature.



Musical score for measures 80-82. The score includes parts for Kick, Snare, Pedal HH (G#3), Claps, Bass, Analog Bass, Clav Bass, Synth Brass, and Breathy Pad. The Kick, Snare, and Claps parts are in a 2/4 time signature. The Pedal HH (G#3) part is a continuous eighth-note pattern. The Bass, Analog Bass, and Clav Bass parts are in a 4/4 time signature. The Synth Brass and Breathy Pad parts are in a 4/4 time signature.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Kick:** A series of quarter notes with some beamed eighth notes.
- Snare:** A pattern of quarter notes, including some with accents.
- Pedal HH (G#3):** A continuous stream of eighth notes.
- LOW Tom:** Features two triplet eighth notes in the second measure.
- MID Tom:** Features one triplet eighth note in the second measure.
- Claps:** A simple pattern of quarter notes.
- Bass:** A melodic line in treble clef with eighth notes and rests.
- Analog Bass:** A melodic line in treble clef, similar to the Bass part.
- Clav Bass:** A melodic line in treble clef with eighth notes.
- Clav:** A melodic line in treble clef with eighth notes.
- Synth Brass:** A line with sustained chords and rests.
- Orchestra Hit:** A line with a single chord and rests.
- Breathy Pad:** A line with sustained chords and rests.

Kick

Snare

Pedal HH (G#3)

Claps

Bass

Analog Bass

Clav Bass

Clav

Synth Brass

Orchestra Hit

Breathy Pad



Kick

Snare

Pedal HH (G#3)

Claps

Bass

Analog Bass

Clav Bass

Clav

Synth Brass

Breathy Pad

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Kick:** A drum line with a steady quarter-note pulse.
- Snare:** A drum line with a pattern of quarter notes and rests.
- Pedal HH (G#3):** A continuous hi-hat pattern represented by 'x' marks on a staff.
- LOW Tom:** Features a triplet of eighth notes in the first measure, followed by rests.
- MID Tom:** Features a triplet of eighth notes in the first measure, followed by rests.
- Claps:** A drum line with a steady quarter-note pulse.
- Bass:** A bass line in treble clef with a rhythmic pattern of eighth and quarter notes.
- Analog Bass:** A bass line in treble clef with a rhythmic pattern of eighth and quarter notes.
- Clav Bass:** A bass line in treble clef with a rhythmic pattern of eighth and quarter notes.
- Clav:** A clavichord line in treble clef with a complex rhythmic pattern of eighth notes and chords.
- Synth Brass:** A line in treble clef with a rhythmic pattern of eighth notes and rests.
- Orchestra Hit:** A line in treble clef with occasional chordal hits.
- Breathy Pad:** A line in treble clef with sustained, breathy chordal textures.

Musical score for measures 95-97. The score includes parts for Kick, Snare, Pedal HH (G#3), Claps, Bass, Analog Bass, Clav Bass, Clav, Synth Brass, Orchestra Hit, and Breathy Pad. The arrangement features a consistent drum pattern with a kick on the first and third beats and a snare on the second and fourth. The bass and clav parts provide a rhythmic accompaniment, while the synth brass and orchestra hit add texture. The Breathy Pad provides a sustained harmonic background.



Musical score for measures 98-100. The score includes parts for Kick, Snare, Pedal HH (G#3), Claps, Bass, Analog Bass, Clav Bass, Clav, Synth Brass, Orchestra Hit, and Breathy Pad. The arrangement continues with the same drum pattern as the previous section. The bass and clav parts maintain their rhythmic roles, and the synth brass and orchestra hit parts provide additional harmonic and textural elements. The Breathy Pad continues to provide a sustained harmonic background.

101

Musical score for measures 101-103. The score includes tracks for Kick, Snare, Pedal HH (G#3), Claps, Bass, Analog Bass, Clav Bass, Clav, Synth Brass, Orchestra Hit, and Breathy Pad. The notation is in 4/4 time and features a mix of rhythmic patterns and melodic lines across the instruments.



104

Musical score for measures 104-106. The score includes tracks for Kick, Snare, Pedal HH (G#3), Claps, Bass, Analog Bass, Clav Bass, Clav, Synth Brass, Orchestra Hit, and Breathy Pad. The notation continues from the previous section, showing a consistent rhythmic and melodic structure.

Kick

Snare

Pedal HH (G#3)

MID Tom

Claps

Bass

Analog Bass

Clav Bass

Clav

Synth Brass

Orchestra Hit

Breathy Pad



Pedal HH (G#3)

Claps

Bass

Analog Bass

Clav Bass

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Kick:** A single note on the first beat of each measure, with a half-note rest for the remainder of the measure.
- Snare:** A single note on the first beat of each measure, with a half-note rest for the remainder of the measure.
- Pedal HH (G#3):** A continuous eighth-note pattern throughout the piece.
- LOW Tom:** A triplet of eighth notes on the first beat of the first measure, followed by a half-note rest.
- El LOW Tom (G3):** A single eighth note on the first beat of the first measure, followed by a half-note rest.
- HIGH Tom:** A quarter-note pattern on the first beat of the first measure, followed by a half-note rest.
- MID Tom:** A triplet of eighth notes on the first beat of the first measure, followed by a half-note rest.
- Claps:** A single note on the first beat of each measure, with a half-note rest for the remainder of the measure.
- Bass:** A complex eighth-note pattern in the first measure, followed by a half-note rest.
- Analog Bass:** A complex eighth-note pattern in the first measure, followed by a half-note rest.
- Clav Bass:** A complex eighth-note pattern in the first measure, followed by a half-note rest.
- Clav:** A complex eighth-note pattern in the first measure, followed by a half-note rest.
- Synth Brass:** A complex eighth-note pattern in the first measure, followed by a half-note rest.
- Orchestra Hit:** A single note on the first beat of the first measure, followed by a half-note rest.
- Breathy Pad:** A single note on the first beat of the first measure, followed by a half-note rest.

Musical score for measures 119-121. The score includes the following parts:

- Kick:** A rhythmic pattern of quarter notes with a half-note rest.
- Snare:** A rhythmic pattern of quarter notes with a half-note rest.
- Pedal HH (G#3):** A continuous eighth-note pattern.
- Claps:** A rhythmic pattern of quarter notes with a half-note rest.
- Bass:** A melodic line with eighth-note runs and rests.
- Analog Bass:** A melodic line with eighth-note runs and rests.
- Clav Bass:** A melodic line with eighth-note runs and rests.
- Clav:** A melodic line with eighth-note runs and rests.
- Synth Brass:** A melodic line with eighth-note runs and rests.
- Orchestra Hit:** A melodic line with eighth-note runs and rests.
- Breathy Pad:** A melodic line with eighth-note runs and rests.



Musical score for measures 122-124. The score includes the following parts:

- Kick:** A rhythmic pattern of quarter notes with a half-note rest.
- Snare:** A rhythmic pattern of quarter notes with a half-note rest.
- Pedal HH (G#3):** A continuous eighth-note pattern.
- Claps:** A rhythmic pattern of quarter notes with a half-note rest.
- Bass:** A melodic line with eighth-note runs and rests.
- Analog Bass:** A melodic line with eighth-note runs and rests.
- Clav Bass:** A melodic line with eighth-note runs and rests.
- Clav:** A melodic line with eighth-note runs and rests.
- Synth Brass:** A melodic line with eighth-note runs and rests.
- Orchestra Hit:** A melodic line with eighth-note runs and rests.
- Breathy Pad:** A melodic line with eighth-note runs and rests.

54



59



64



69



74



79



84



89



94



99



104



109

8



120



Bobby Brown - My Perogative

Snare

♩ = 114,000168
3



9



15



22



28



34



40



46



52



58



V.S.

2

Snare

64



70



76



82



88



94



100



106



119



Closed HH

Bobby Brown - My Perogative

♩ = 114,000168

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure has a circled X on the second line. The third measure has a circled X on the second line. The fourth measure has a dotted quarter note on the second line with an X above it. The fifth measure has a quarter note on the second line with an X above it. The sixth measure has a quarter note on the second line with an X above it. The seventh measure has a quarter note on the second line with an X above it. The eighth measure has a quarter note on the second line with an X above it. The ninth measure has a quarter note on the second line with an X above it.

A musical staff. The first measure contains seven eighth notes on the second line, each with an X above it. The second measure is a long, solid black bar with the number **120** centered above it, indicating a tempo marking.

Pedal HH (G#3)

Bobby Brown - My Perogative

♩ = 114,000168

3

4/4



7



11



15



19



23



27



31



35

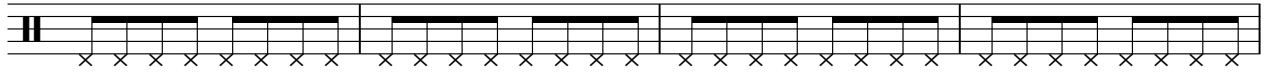


39



V.S.

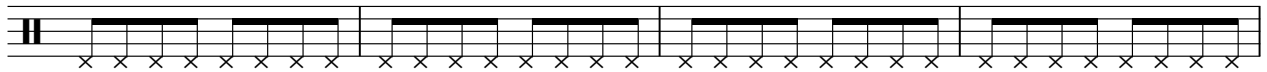
83



87



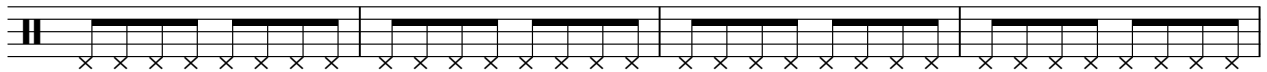
91



95



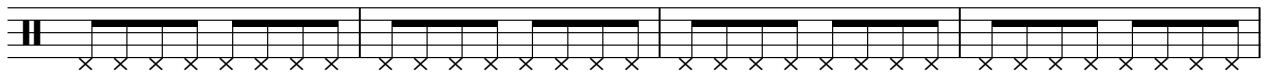
99



103



107



111



115



119



V.S.

4

Pedal HH (G#3)

122



LOW Tom

Bobby Brown - My Perogative

♩ = 114,000168

3 3 3 7

13 71 3 3 7

92 3 3 23

116 3 3 3 8

El LOW Tom (G3)

Bobby Brown - My Perogative

♩ = 114,000168

3 **111**

Musical notation for El LOW Tom (G3) in 4/4 time. The first measure is a whole note with a '3' above it. The second measure contains a quarter rest, a quarter note with a slash, an eighth note with a slash, and an eighth note. The third measure is a whole note with a '111' above it.

116

8

Musical notation for El LOW Tom (G3) in 4/4 time. The first measure contains a quarter rest, a quarter note with a slash, an eighth note with a slash, and an eighth note. The second measure is a whole note with an '8' above it.

HI Timbali

Bobby Brown - My Perogative

♩ = 114,000168

3

120

The image shows a musical staff with a 4/4 time signature. It begins with a 3-measure rest, indicated by a '3' above the staff. This is followed by a dotted quarter note with a slur above it. The staff then continues with a 120-measure rest, indicated by a '120' above the staff. The piece concludes with a double bar line.

HIGH Tom

Bobby Brown - My Perogative

♩ = 114,000168

3 7

13 103 8

MID Tom

Bobby Brown - My Perogative

♩ = 114,000168

3 3 3 3 6

13

23 7

45

7 7 7

68

7 7 3

85

7 3 15

109

7 3 3 3 3 8

Claps

Bobby Brown - My Perogative

♩ = 114,000168

3

9

15

21

27

33

39

45

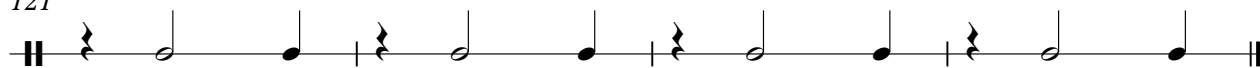
51

57

V.S.

Claps

121



Bobby Brown - My Perogative

Bass

♩ = 114,000168

4

8

11

14

17

21

25

29

33

36

Detailed description: This is a musical score for the bass guitar part of Bobby Brown's song 'My Perogative'. The score is written in 4/4 time and consists of 36 measures. It begins with a tempo marking of 114,000168 and a '4' above the first measure. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and flats) throughout the piece. The score is divided into systems of four measures each, with measure numbers 8, 11, 14, 17, 21, 25, 29, 33, and 36 indicated at the start of their respective lines.

V.S.

This musical score is for a bass guitar part, spanning measures 39 to 66. It is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The music is organized into three-measure phrases, with each phrase starting on a new staff. The notation includes eighth notes, quarter notes, and rests, with various accidentals (sharps and flats) indicating the specific notes. The overall structure is consistent, with each staff providing a new three-measure segment of the piece.

Musical score for Bass, measures 69-97. The score consists of ten systems of music, each with a treble clef staff and a bass clef staff. The measures are numbered 69, 72, 75, 78, 81, 84, 88, 91, 94, and 97. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#) and one flat (Bb). The notation includes various note values, rests, and accidentals.

V.S.

100

103

106

109

112

115

118

121

123

Bobby Brown - My Perogative

Analog Bass

♩ = 114,000168

4

8

11

14

17

21

25

29

33

36

The image displays a musical score for an analog bass line in 4/4 time. The tempo is marked as 114,000168. The score consists of 12 staves of music, with measure numbers 4, 8, 11, 14, 17, 21, 25, 29, 33, and 36 indicated at the beginning of their respective staves. The music is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various accidentals (sharps and flats) and rests, creating a dense and intricate bass line.

V.S.

Analog Bass

This musical score is for an analog bass line, spanning measures 39 to 66. It is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The notation is a rhythmic bass line consisting of eighth and sixteenth notes, often beamed together. The notes are primarily in the lower register of the treble clef, with some higher notes in the second and third staves. The rhythm is consistent throughout, with a steady eighth-note pulse. The score is divided into measures by vertical bar lines, with measure numbers 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66 marked at the beginning of their respective staves. The overall style is that of a classic rock or funk bass line.

The image displays a musical score for an analog bass instrument, spanning measures 69 to 97. The score is written on ten staves, each beginning with a measure number. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a consistent eighth-note bass line in the lower register, often featuring a rhythmic pattern of eighth notes followed by a quarter rest. The upper register of each staff contains a melodic line with various note values, including eighth and quarter notes, and rests. The piece concludes with a double bar line at the end of measure 97.

V.S.

This musical score is for an analog bass line, spanning measures 100 to 123. It is written on a single staff in treble clef. The music consists of a series of eighth-note patterns, often beamed together in groups of four or six, with occasional quarter notes and rests. The key signature features one sharp (F#) and one flat (Bb). The notation includes various accidentals and rests, indicating a complex rhythmic and melodic structure. The score is divided into measures by vertical bar lines, with measure numbers 100, 103, 106, 109, 112, 115, 118, 121, and 123 clearly marked at the beginning of their respective lines.

Bobby Brown - My Perogative

Clav Bass

♩ = 114,000168

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 114,000168 and a measure rest for 4 measures. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the piece concludes with a double bar line. The staves are numbered 4, 8, 11, 14, 17, 21, 25, 29, 33, and 36.

V.S.

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

88

91

94

97

100

103

106

109

112

115

118

121

123

Bobby Brown - My Perogative

Clav

♩ = 114,000168

12

15

17

19

8

29

32

34

36

39

41

V.S.



77

7

86

89

92

95

98

101

104

106

108

8

117



120



122



Bobby Brown - My Perogative

Synth Brass

♩ = 114,000168

The musical score is written for a Synth Brass instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 114,000168. The score includes various musical notations such as rests, chords, and melodic lines. Some measures are marked with a '4' or a '19', possibly indicating a specific measure or a section. The notation includes stems, beams, and various note heads, with some notes having stems that go down below the staff. The key signature is one sharp (F#), and the time signature is 4/4.

4

9

19

33

37

35

75

81

86

88

91

94

Orchestra Hit

Bobby Brown - My Perogative

♩ = 114,000168

The musical score is written in 4/4 time with a tempo of 114,000168. It consists of ten staves of music. The first staff starts with a 4-measure rest. The second staff has rests of 11 and 13 measures. The third staff has rests of 5 and 11 measures. The fourth staff has rests of 11 and 19 measures. The fifth staff has rests of 3 and 3 measures. The sixth staff begins with a melodic line starting at measure 94. The seventh staff continues the melodic line starting at measure 100. The eighth staff has a 9-measure rest starting at measure 106. The ninth staff continues the melodic line starting at measure 119. The tenth staff continues the melodic line starting at measure 122.

Breathy Pad

Bobby Brown - My Perogative

♩ = 114,000168

7

12 13

29

35

41 4

50 2

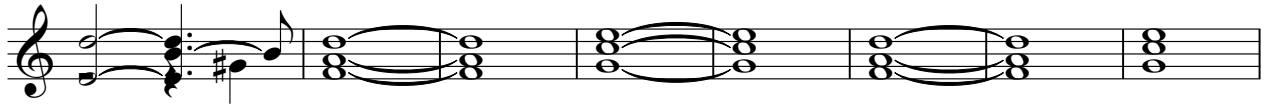
57 2

64

67 7

Breathy Pad

76



84



90



96



102



108



120

