

Santa's Coming

Cky
Cky Volume 2

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 96

Tempo = 96

E-Gt

1

f

T
A
B

4

1/2

T
A
B

7

T
A
B

Tempo = 124

$\text{♩} = 124$

10

mp

TAB

5 9 7 7 7 9 7 5 5 | 7 5 5 5 7 6 | 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a bass line with chords. Measure 11 continues the melodic and harmonic patterns. Measure 12 concludes with a final chord. The dynamic marking 'mp' is placed below the staff. The guitar tab below shows fret numbers for both hands: the top hand (T) has frets 7, 7, 7, 9, 7, 5, 5; the bottom hand (B) has frets 5, 9, 5, 5, 5, 7, 6, 5, 5, 5, 5, 5, 5, 5, 5, 5.

13

f

TAB

(7) 5 5 5 7 6 | 5 5 5 5 5 5 5 5 5 5 | 7 5 5 5 7 6 | 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 13, 14, 15, and 16. Measure 13 begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a bass line with chords. Measure 14 continues the melodic and harmonic patterns. Measure 15 concludes with a final chord. The dynamic marking 'f' is placed below the staff. The guitar tab below shows fret numbers for both hands: the top hand (T) has frets (7), 5, 5, 5, 7, 6; the bottom hand (B) has frets 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5, 5, 5, 7, 6, 5, 5, 5, 5, 5, 5, 5, 5.

Tempo = 96

$\text{♩} = 96$

17

TAB

7 5 5 5 7 6 | 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 9 7 9

Detailed description: This system contains measures 17, 18, and 19. Measure 17 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a bass line with chords. Measure 18 continues the melodic and harmonic patterns. Measure 19 concludes with a final chord. The guitar tab below shows fret numbers for both hands: the top hand (T) has frets 7, 5, 5, 5, 7, 6; the bottom hand (B) has frets 7, 5, 5, 5, 7, 6, 7, 7, 7, 7, 9, 7, 9.

20

TAB

7 7 7 9 7 9 7 5 7 | 5 9 7 7 7 7 9 7 7

Detailed description: This system contains measures 20 and 21. Measure 20 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a bass line with chords. Measure 21 concludes with a final chord. The guitar tab below shows fret numbers for both hands: the top hand (T) has frets 7, 7, 7, 9, 7, 9, 7, 5, 7; the bottom hand (B) has frets 5, 9, 7, 7, 7, 7, 9, 7, 7.

Tempo = 124

♩ = 124

22

T
A
B

5 9 7 7 7 9 7 5 5 | 7 5 5 5 7 6 | 5 5 5 5 5 5 5 5

5 5 5 7 6 | 5 5 5 7 6 | 5 5 5 5 5 5 5 5

25

T
A
B

7 5 5 5 7 6 | 5 5 5 5 5 5 5 5 | 7 5 5 5 7 6 | 5 5 5 5 5 5 5 5

5 5 5 7 6 | 5 5 5 7 6 | 5 5 5 5 5 5 5 5

mp

29

T
A
B

(7) 5 5 5 7 6 | 5 5 5 5 5 5 5 5 | 7 5 5 5 7 6 | 5 5 5 5 5 5 5 5

5 5 5 7 6 | 5 5 5 7 6 | 5 5 5 5 5 5 5 5

f

33

T
A
B

7 5 5 5 7 6 | 5 5 5 5 5 5 5 5 | 7 5 5 5 7 6 | 5 5 5 5 5 5 5 5

5 5 5 7 6 | 5 5 5 7 6 | 5 5 5 5 5 5 5 5

mf

Tempo = 96

$\text{♩} = 96$

37

f

T	(7)		7-9-7-6-7	9-9-9	7-9-7-6-7	9-9-9
A	(7)					
B	5	5-5-5-7-6	5-5-5-5-5-5-5-5			

41

T	9-7	9-8-9-6-6-6	6-7-9-7-6	9-7	7-7-7-7-9-7	9
A						
B						

44

T	7-7	7-9-7	9-7-5	7	5-9	7-7-7-7-9	7-7
A							
B							

46

T	5-9	7-7-7-9-7-5-5	4-7-5-4-7-5-4	7-7-7-7-9-7	9
A					
B					

61

T
A
B

7 7 7 9 7 9 7 5 7 5 9 7 7 7 7 9 7 7

Tempo = 124

$\text{♩} = 124$

63

T
A
B

(7) 5 9 7 7 7 9 7 5 5 (7) 5 5 5 7 6 (7) 5

66

T
A
B

(7) 5 5 5 7 6 (7) 5

70

T
A
B

(7) 5 5 5 7 6 (7) 5

74

T
A
B

(7) 5 5 5 7 6 (7) 5

Tempo = 96

$\text{♩} = 96$

78

78-81

TAB

(7)
5-5-5-7-6 | 5-5-5-5-5-5-5-5 | 7-9-7-6-7-9-9-9 | 7-9-7-6-7-9-9-9

82

82-84

TAB

9-7-9-8-9-6-6-6 | 6-7-9-7-6-9-7 | 7-7-7-7-9-7-9

85

85-86

TAB

7-7-7-9-7-9-7-5-7 | 5-9-7-7-7-7-9-7-7

87

87-89

TAB

5-9-7-7-7-9-7-5-5 | 4-7-5-4-7-5-4 | 4-7-5-4-7-5-4

90

90-93

$\text{♩} = 96 \text{ rall.}$

TAB

4-7-5-4-7-5-4 | 4-7-5-4-7-5-4 | 4-7-5-4-7-5-4 | 4-7-5-4-7-5-4

rall. - - - - ♩ = 70

94

T
A
B

5