

Edge of Madness

Can Ogan

Words & Music by Can Ogan

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 55

S-Gt

♩ = 75

1 2

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes. Measure 10 is a repeat of measure 9. Measure 11 continues the eighth-note pattern. Dynamics are indicated as *pp* for measure 10, *mf* for measure 11, and *f* for measure 12.

TAB 7-8-10-8-7-5-7-8-8-2-3 7-8-10-8-7-5-7-8-8 8-7

12

Musical notation for measures 12-14. Measure 12 continues the eighth-note pattern. Measure 13 has a half note. Measure 14 has a half note. Dynamics are indicated as *pp* for measure 12, *mf* for measure 13, and *f* for measure 14.

TAB 5-7-8-10-8 7-12-13-10-12-8-10-7 5-3-3-1-1-0-0-5

15

Musical notation for measures 15-17. Measure 15 continues the eighth-note pattern. Measure 16 has a half note. Measure 17 has a half note. Dynamics are indicated as *pp* for measure 15, *mf* for measure 16, and *f* for measure 17.

TAB 5-3-3-1-1-0-0-5 5-17 17-19-20-22-20

18

Musical notation for measures 18-20. Measure 18 continues the eighth-note pattern. Measure 19 has a half note. Measure 20 has a half note. Dynamics are indicated as *pp* for measure 18, *mf* for measure 19, and *f* for measure 20.

TAB 19-24-0-22-24-20-22-19 17-15-15-13-13-12-12-17 17-15-15-13-13-12-12-17

21

Musical notation for measures 21-23. Measure 21 continues the eighth-note pattern. Measure 22 has a half note. Measure 23 has a half note. Dynamics are indicated as *pp* for measure 21, *mf* for measure 22, and *f* for measure 23.

TAB 17-19-19 (19) (19) 0-0-0-0-0-0

25

T
A
B

28

T
A
B

30

T
A
B

36

T
A
B

38

T
A
B

43

T
A
B

48

T
A
B

52

T
A
B

56

$\text{♩} = 95$ $\text{♩} = 95$

T
A
B

60

T
A
B

65

mf

T
A
B

				12	12
				12	12
				12	12
				2	2
				2	2
				0	0

9-10-9-10-9-10-9-10-9
2-3-2-3-2-3-2-3-2

$\text{♩} = 95$ $\text{♩} = 95$ $\text{♩} = 95$

69

f

TAB (0) 8 8 12 12 5 5

72

mf *f* *mf*

TAB 12 12 12 12 2 2 0 12 12 8 8 12 12 2 2 0 12 12 2 2 0

$\text{♩} = 70$

75

f

TAB (0) 8 8 2-3 0 2-3 2-3 0 2-3 2-3

78

TAB 0 2-3-5 3-2-0 2-3-3 2-3 0 2-3 2-3 0 2-3 2-3 0 2-3-5 3-2-0 2-3-5 8-7

81

TAB 7 7-8-0 8-7 7 7-8-0 8-7 7 7-8-10 8-7-5 7-8-8 8-7 7 7-8-0 8-7 7 7-8-0 8-7

84 #

7 7-8-10-8-7-5-7-8-8-2-3 7 7-8-10-8-7-5-7-8-8

T
A
B

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with a sequence of eighth notes, followed by a rest and a dotted quarter note. The guitar tablature below the staff consists of six lines. The first line contains fret numbers: 7, 7-8-10-8-7-5-7-8-8-2-3, 7, 7-8-10-8-7-5-7-8-8. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature lines.