

Bobby Brown - Janey

♩ = 120,000000

Trombone

Trombone

Percussion

Acoustic Bass

Fretless Electric Bass

Solo

Solo

♩ = 120,000000



Tbn.

Perc.

A. Bass

E. Bass

Solo

2

Musical score for measures 7-9. The score includes five staves: Tbn. (Tuba), Perc. (Percussion), A. Bass (Alto Bass), E. Bass (Electric Bass), and Solo (Soloist). The Tbn. staff has a measure rest in measure 7 and a whole note in measure 8. The Perc. staff has a measure rest in measure 7 and a pattern of eighth notes in measure 8. The A. Bass and E. Bass staves have a measure rest in measure 7 and a whole note in measure 8. The Solo staff has a melodic line in measure 7 and a complex rhythmic pattern in measure 8, including a triplet of eighth notes.



Musical score for measures 10-12. The score includes six staves: Tbn. (Tuba), Perc. (Percussion), A. Bass (Alto Bass), E. Bass (Electric Bass), Vla. (Viola), and Solo (Soloist). The Tbn. staff has a measure rest in measure 10 and a melodic line in measure 11. The Perc. staff has a measure rest in measure 10 and a pattern of eighth notes in measure 11. The A. Bass and E. Bass staves have a measure rest in measure 10 and a melodic line in measure 11. The Vla. staff has a measure rest in measure 10 and a melodic line in measure 11. The Solo staff has a melodic line in measure 10 and a complex rhythmic pattern in measure 11, including a triplet of eighth notes.

14

Tbn.

Perc.

A. Bass

E. Bass

Vla.

Solo



18

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo

21

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo

3

Detailed description: This system of music covers measures 21, 22, and 23. The Tbn. part begins with a rest in measure 21, followed by a melodic line in measure 22 that includes a triplet of eighth notes. The Perc. part has a single eighth note in measure 21 and rests in measures 22 and 23. The A. Bass and E. Bass parts have a half note in measure 21 and rests in measures 22 and 23. The Syn. Br. part has a melodic line with a slur across measures 21-23. The Solo part has a melodic line with a slur across measures 21-23, including a triplet of eighth notes in measure 22.



24

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo

3

Detailed description: This system of music covers measures 24, 25, and 26. The Tbn. part has a triplet of eighth notes in measure 24 and rests in measures 25 and 26. The Perc. part has rests in measures 24 and 25, followed by a rhythmic pattern of eighth notes in measure 26. The A. Bass and E. Bass parts have a melodic line with a slur across measures 24-26. The Syn. Br. part has a melodic line with a slur across measures 24-26. The Solo part has a melodic line with a slur across measures 24-26, including a triplet of eighth notes in measure 24.

28

Perc. 

A. Bass 

E. Bass 

Syn. Br. 

Solo 

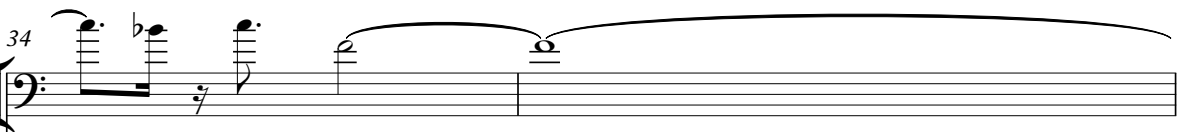



Tbn. 


Syn. Br. 

Solo 



Tbn. 

Syn. Br. 

Solo 

36

Tbn.

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo

Double bar line

Detailed description: This system of musical notation covers measures 36, 37, and 38. It features two tuba parts (Tbn.), a percussion part (Perc.), an alto bass part (A. Bass), an electric bass part (E. Bass), a synthesizer brass part (Syn. Br.), a viola part (Vla.), and a solo part. Measure 36 begins with a tuba part playing a half note G2. The electric bass and alto bass parts play a rhythmic pattern of eighth notes. The solo part features a complex, multi-measure rest followed by a melodic line. A double bar line is present on the left side of the system.

39

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo

3

Detailed description: This system of musical notation covers measures 39, 40, and 41. It features two tuba parts (Tbn.), a percussion part (Perc.), an alto bass part (A. Bass), an electric bass part (E. Bass), a synthesizer brass part (Syn. Br.), a viola part (Vla.), and a solo part. Measure 39 begins with a tuba part playing a half note G2. The electric bass and alto bass parts play a rhythmic pattern of eighth notes. The solo part features a complex, multi-measure rest followed by a melodic line. A triplet of eighth notes is marked with a '3' in measure 41.

42

Tbn.

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo

Detailed description: This is a page of a musical score, numbered 42. It features seven staves. The top two staves are for Tenor Horn (Tbn.), with the upper staff showing a triplet of eighth notes and a final note with a fermata. The Percussion (Perc.) staff is empty. The Alto Bass (A. Bass) and Electric Bass (E. Bass) staves show a melodic line with a long note in the first measure and a more active line in the second. The Syn. Br. staff has a melodic line with a sharp sign. The Viola (Vla.) staff has a long note with a fermata. The Solo staff has a complex, multi-measure rest followed by a melodic line.

8

45

Tbn.

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo

48

Tbn.

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Solo

51 (b)

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo



54

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo

Musical score for measures 56-58. The score includes staves for Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Synthesizer (Syn. Br.), Viola (Vla.), and Solo. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part has a steady eighth-note pattern. The A. Bass and E. Bass parts have a simple bass line. The Syn. Br. and Vla. parts have sustained notes.



Musical score for measures 59-61. The score includes staves for Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part has a steady eighth-note pattern. The A. Bass and E. Bass parts have a simple bass line. The Syn. Br. and Vla. parts have sustained notes.

61

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo

This system covers measures 61 to 63. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass and E. Bass parts play a similar eighth-note pattern. The Syn. Br. part has a long note with a slur. The Solo part features a complex rhythmic pattern with many beamed notes and slurs.

64

A. Bass

E. Bass

Syn. Br.

Solo

This system covers measures 64 and 65. The A. Bass and E. Bass parts play a pattern of quarter notes with slurs. The Syn. Br. part has a triplet of eighth notes. The Solo part has a complex rhythmic pattern with many beamed notes and slurs.

66

A. Bass

E. Bass

Syn. Br.

Solo

This system covers measures 66 to 68. The A. Bass and E. Bass parts play a pattern of quarter notes with slurs. The Syn. Br. part has a pattern of quarter notes with slurs. The Solo part has a complex rhythmic pattern with many beamed notes and slurs.

69

A. Bass

E. Bass

Syn. Br.

Solo

72

A. Bass

E. Bass

Syn. Br.

Solo

75

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo

77

Musical score for measures 77-79. The score includes parts for Tbn., Perc., A. Bass, E. Bass, Syn. Br., Vla., and Solo. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Percussion part has a steady eighth-note pattern with accents. The A. Bass and E. Bass parts have long, sustained notes. The Syn. Br. and Vla. parts have long, sustained notes.



80

Musical score for measures 80-82. The score includes parts for Tbn., Perc., A. Bass, E. Bass, and Solo. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Percussion part has a steady eighth-note pattern with accents. The A. Bass and E. Bass parts have long, sustained notes.

Perc. 

A. Bass 

E. Bass 

Solo 



Perc. 

A. Bass 

E. Bass 

Solo 



Perc. 

A. Bass 

E. Bass 

Solo 

88

Musical score for measures 88-89. The score includes four staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo guitar. The Percussion staff features two triplet patterns. The A. Bass and E. Bass staves play a melodic line with a long note in measure 89. The Solo guitar staff has a complex melodic line with a triplet in measure 88 and a dense chordal texture in measure 89.



90

Musical score for measures 90-91. The score includes four staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo guitar. The Percussion staff has a single note in measure 91. The A. Bass and E. Bass staves play a melodic line with a long note in measure 91. The Solo guitar staff has a complex melodic line with a triplet in measure 90 and a dense chordal texture in measure 91.



92

Musical score for measures 92-93. The score includes four staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo guitar. The Percussion staff has a single note in measure 93. The A. Bass and E. Bass staves play a melodic line with a long note in measure 93. The Solo guitar staff has a complex melodic line with a triplet in measure 92 and a dense chordal texture in measure 93.

16

94

Perc. 

A. Bass 

E. Bass 

Solo 



96

Perc. 


A. Bass 


E. Bass 

Solo 



98

Perc. 

Solo 



100

Perc. 

Solo 

102

Perc.

A. Bass

E. Bass

Solo

Double bar line

104

Tbn.

Perc.

A. Bass

E. Bass

Solo

Double bar line

106

Tbn.

Perc.

A. Bass

E. Bass

Solo

Double bar line

18

108

Tbn.

Perc.

A. Bass

E. Bass

Solo

110

Tbn.

A. Bass

E. Bass

Solo

112

Tbn.

Perc.

A. Bass

E. Bass

Solo

Detailed description: This is a page of a musical score, numbered 18 at the top left. It contains five systems of music, each with five staves. The instruments are Tbn. (Tuba), Perc. (Percussion), A. Bass (Alto Bass), E. Bass (Electric Bass), and Solo (Soloist). The score is divided into three sections by double bar lines. The first section starts at measure 108, the second at measure 110, and the third at measure 112. The Tbn. part features a complex rhythmic pattern with many beamed notes and rests. The Perc. part has a simple, steady rhythm. The A. Bass and E. Bass parts play sustained, low-frequency notes with long durations. The Solo part features a melodic line with various intervals and rests. A triplet of notes is marked with a '3' in the Tbn. part at measure 110 and in the Solo part at measure 112.

This musical score is for a jazz ensemble, covering measures 114 through 119. The score is arranged in a system of staves for each instrument, with a double bar line indicating a section change between measures 116 and 119.

Measures 114-116:

- Tbn. (Tuba):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 116.
- Perc. (Percussion):** Provides a rhythmic accompaniment with various patterns, including a triplet in measure 116.
- A. Bass (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth notes.
- Solo (Soloist):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 116.

Measures 117-119:

- Tbn. (Tuba):** Continues the melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Provides a rhythmic accompaniment with various patterns, including a triplet in measure 119.
- A. Bass (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth notes.
- Solo (Soloist):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 119.

122

Tbn.

Perc.

A. Bass

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 122, 123, and 124. The Tbn. part starts with a melodic line in measure 122, followed by a triplet of eighth notes in measure 123, and a sustained note in measure 124. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass and E. Bass parts play a similar rhythmic pattern. The Solo part features a complex melodic line with many beamed notes and slurs.



125

Tbn.

Perc.

A. Bass

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 125, 126, and 127. The Tbn. part has a melodic line in measure 125, rests in measure 126, and a melodic line in measure 127. The Perc. part continues with a rhythmic pattern of eighth notes with 'x' marks. The A. Bass and E. Bass parts play a rhythmic pattern with slurs. The Solo part features a complex melodic line with many beamed notes and slurs.

128 21

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Solo



131

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Solo

134

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Solo

Detailed description: This system of music covers measures 134 and 135. The Tbn. part has rests. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass and E. Bass parts play a melodic line with eighth notes and a half note. The Syn. Br. part has a melodic line with eighth notes and a half note. The Solo part features a complex bass line with triplets and sixteenth notes.



136

Tbn.

A. Bass

E. Bass

Syn. Br.

Solo

Detailed description: This system of music covers measures 136 and 137. The Tbn. part has a melodic line with a triplet of eighth notes. The A. Bass and E. Bass parts play a melodic line with eighth notes and a half note. The Syn. Br. part has a melodic line with a triplet of eighth notes. The Solo part features a complex bass line with triplets and sixteenth notes.

138

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Solo

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000



141

Tbn.

Perc.

A. Bass

E. Bass

Syn. Br.

Solo

141

142

143

144

145

146

147

148

149

150

144

Tbn.

A. Bass

E. Bass

Syn. Br.

Vla.

Solo



147

Tbn.

Perc.

Syn. Br.

Vla.

Solo

This musical score is divided into three systems, each containing five staves for different instruments: Tbn. (Tuba), Perc. (Percussion), Syn. Br. (Soprano Saxophone), Vla. (Violoncello), and Solo (Solo Saxophone). The score is marked with measure numbers 150, 152, and 155. The Tbn. part features long, sustained notes with slurs and accents. The Perc. part consists of rhythmic patterns of 'x' marks. The Syn. Br. part includes melodic lines with slurs and triplets. The Vla. part provides harmonic support with sustained notes and slurs. The Solo part features intricate melodic lines with slurs, triplets, and dynamic markings. The score is written in a key signature of one flat and a 4/4 time signature.

157

Tbn.

Perc.

Syn. Br.

Vla.

Solo

Solo



160

Perc.

Vla.

Solo



162

Tbn.

Perc.

Vla.

Solo

Trombone

Bobby Brown - Janey

♩ = 120,000000
2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain eighth notes with slurs and accents. Measure 2 has a '2' above it. The key signature has one flat (Bb).

7

Musical notation for measures 7-14. Measures 7-9 have eighth notes with slurs and accents. Measure 7 has a '2' above it. Measure 10 is a whole rest. Measures 11-14 contain eighth notes with slurs and accents. Measure 11 has a '2' above it.

15

Musical notation for measures 15-33. Measures 15-17 have eighth notes with slurs and accents. Measure 15 has a '2' above it. Measures 18-32 are whole rests. Measure 33 has a triplet of eighth notes with a '3' below it. Measure 33 has a '14' above it.

34

Musical notation for measures 34-43. Measures 34-36 have eighth notes with slurs and accents. Measure 34 has a '2' above it. Measures 37-42 are whole rests. Measure 43 has a triplet of eighth notes with a '5' above it.

44

Musical notation for measures 44-48. Measure 44 has a triplet of eighth notes with a '3' below it. Measures 45-48 are whole rests.

49

Musical notation for measures 49-88. Measures 49-87 are whole rests. Measure 88 has a triplet of eighth notes with a '3' below it. Measure 88 has a '27' above it. Measure 89 has a triplet of eighth notes with a '5' above it. Measure 89 has an '89' above it.

Bobby Brown - Janey

Trombone

♩ = 120,000000

21

25

10

42

49

25

77

24

105

108

110

113

115

Detailed description: This is a musical score for the Trombone part of Bobby Brown's song 'Janey'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The music is divided into measures, with some measures containing rests. There are several triplet markings (indicated by a '3' over a bracket) and various articulations like slurs and accents. The score is organized into systems, with measure numbers 21, 25, 42, 49, 77, 105, 108, 110, 113, and 115 marking the start of new sections. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

V.S.

2

Trombone

119

124

125

129

130

136

2

137

143

2

144

149

3

150

155

156

161

4

162

167

Percussion

Bobby Brown - Janey

♩ = 120,000000

2

3

7

14

20

2

27

10

40

2 2 4

51

2

58

14

76

81

Musical staff 81: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4. The second measure has a quarter rest. The third measure has a quarter note G4. The fourth measure has a triplet of eighth notes G4, A4, B4.

85

Musical staff 85: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a triplet of eighth notes G4, A4, B4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a triplet of eighth notes G4, A4, B4. The fourth measure has a triplet of eighth notes G4, A4, B4.

88

Musical staff 88: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a triplet of eighth notes G4, A4, B4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a quarter rest. The fourth measure has a quarter note G4.

93

Musical staff 93: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4.

100

Musical staff 100: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4.

104

Musical staff 104: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4.

109

Musical staff 109: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4. The second measure has a quarter rest. The third measure has a quarter note G4. The fourth measure has a quarter note G4.

115

Musical staff 115: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4.

120

Musical staff 120: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4.

124

Musical staff 124: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4.

Percussion

127

2

Detailed description: This musical staff shows measure 127. It begins with a double bar line and a slash. The first part of the measure contains a series of eighth notes with 'x' marks above them, some grouped with slurs. This is followed by a whole rest. The second part of the measure contains another series of eighth notes with 'x' marks, also with slurs. A large number '2' is placed above the staff, indicating a two-measure rest.

132

4

Detailed description: This musical staff shows measure 132. It starts with a double bar line and a slash. The first part has eighth notes with 'x' marks and slurs. This is followed by a whole rest. The second part has eighth notes with 'x' marks and slurs. A large number '4' is placed above the staff, indicating a four-measure rest.

140

6

Detailed description: This musical staff shows measure 140. It begins with a double bar line and a slash. The first part has eighth notes with 'x' marks and slurs, with a bracket underneath labeled '3' indicating a triplet. This is followed by a whole rest. The second part has eighth notes with 'x' marks and slurs. A large number '6' is placed above the staff, indicating a six-measure rest.

149

Detailed description: This musical staff shows measure 149. It starts with a double bar line and a slash. The first part has eighth notes with 'x' marks and slurs. This is followed by a whole rest. The second part has eighth notes with 'x' marks and slurs.

153

2

Detailed description: This musical staff shows measure 153. It begins with a double bar line and a slash. The first part has eighth notes with 'x' marks and slurs. This is followed by a whole rest. The second part has eighth notes with 'x' marks and slurs. A large number '2' is placed above the staff, indicating a two-measure rest.

159

Detailed description: This musical staff shows measure 159. It starts with a double bar line and a slash. The first part has eighth notes with 'x' marks and slurs. This is followed by a whole rest. The second part has eighth notes with 'x' marks and slurs.

162

3

Detailed description: This musical staff shows measure 162. It begins with a double bar line and a slash. The first part has eighth notes with 'x' marks and slurs. This is followed by a whole rest. The second part has eighth notes with 'x' marks and slurs, with a bracket underneath labeled '3' indicating a triplet. A large number '3' is placed below the staff, indicating a three-measure rest.

Acoustic Bass

Bobby Brown - Janey

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth notes, quarter notes, and half notes, with some notes beamed together. A fermata is placed over the final note of the staff.

8

Musical staff 2: Bass clef. The staff contains a sequence of notes, including a half note followed by quarter notes and eighth notes. A fermata is placed over the final note of the staff.

16

Musical staff 3: Bass clef. The staff contains a sequence of notes, including quarter notes and eighth notes. A fermata is placed over the final note of the staff.

22

Musical staff 4: Bass clef. The staff begins with a whole rest marked with a '2' above it. This is followed by a sequence of notes, including quarter notes and eighth notes. A fermata is placed over the final note of the staff.

29

Musical staff 5: Bass clef. The staff begins with a whole rest marked with a '6' above it. This is followed by a sequence of notes, including quarter notes and eighth notes. A fermata is placed over the final note of the staff.

40

Musical staff 6: Bass clef. The staff contains a sequence of notes, including quarter notes and eighth notes. A fermata is placed over the final note of the staff.

46

Musical staff 7: Bass clef. The staff contains a sequence of notes, including quarter notes and eighth notes. A fermata is placed over the final note of the staff.

52

Musical staff 8: Bass clef. The staff begins with a whole rest marked with a '2' above it. This is followed by a sequence of notes, including quarter notes and eighth notes. A fermata is placed over the final note of the staff.

56

Musical staff 9: Bass clef. The staff contains a sequence of notes, including quarter notes and eighth notes. A fermata is placed over the final note of the staff, which is marked with a '2' above it.

61



66



72



78



83



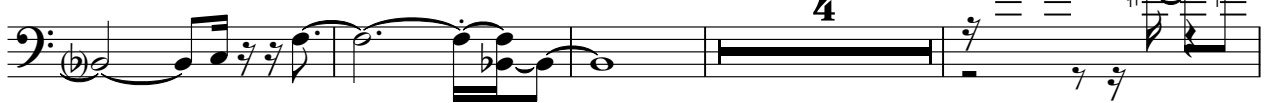
86



91



95



103



108



Fretless Electric Bass

Bobby Brown - Janey

♩ = 120,000000

First musical staff in bass clef, 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The staff concludes with a quarter rest.

8

Second musical staff in bass clef, 4/4 time signature. It starts with a whole rest, followed by a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a quarter note.

16

Third musical staff in bass clef, 4/4 time signature. It begins with a whole rest, followed by a quarter note, a quarter rest, and a triplet of eighth notes. The staff concludes with a quarter note.

22

Fourth musical staff in bass clef, 4/4 time signature. It starts with a whole rest, followed by a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a quarter note.

29

Fifth musical staff in bass clef, 4/4 time signature. It begins with a whole rest, followed by a quarter note, a quarter rest, and a triplet of eighth notes. The staff concludes with a quarter note.

40

Sixth musical staff in bass clef, 4/4 time signature. It starts with a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a quarter note.

46

Seventh musical staff in bass clef, 4/4 time signature. It begins with a quarter note, a quarter rest, and a triplet of eighth notes. The staff concludes with a quarter note.

52

Eighth musical staff in bass clef, 4/4 time signature. It starts with a whole rest, followed by a quarter note, a quarter rest, and a triplet of eighth notes. The staff ends with a quarter note.

56

Ninth musical staff in bass clef, 4/4 time signature. It begins with a quarter note, a quarter rest, and a triplet of eighth notes. The staff concludes with a quarter note.

61



66



72



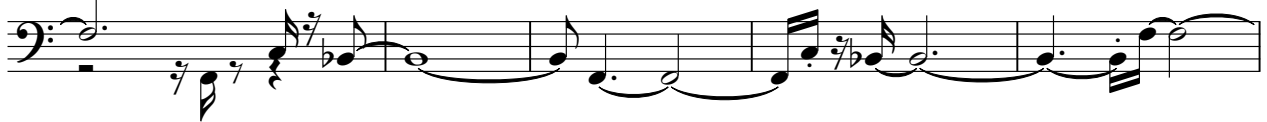
79



84



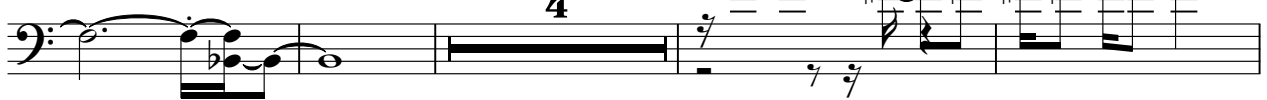
87



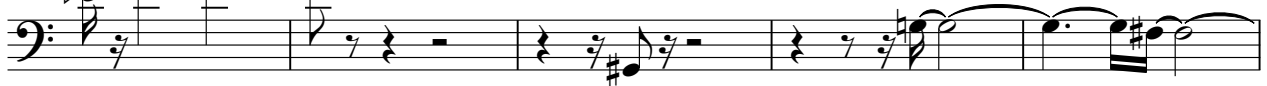
92



96



104



109



113



117



123



129



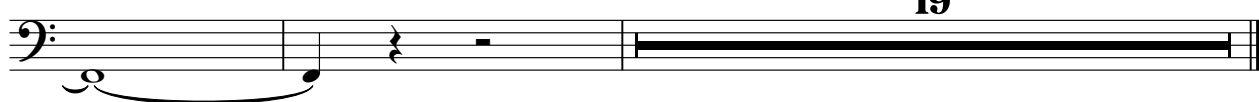
136



142



145



Synth Brass

Bobby Brown - Janey

♩ = 120,000000

18

23

2

30

35

3

39

3

44

3

3

49

3

52

3

7

Detailed description: This is a musical score for a Synth Brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music, each starting with a measure number. The first staff begins at measure 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a fermata over the final measure (measure 59). The key signature has one flat (Bb).

Musical score for Synth Brass, measures 63-152. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. Measure numbers are indicated at the beginning of each line: 63, 68, 72, 75, 80, 132, 137, 142, 147, and 152. A large measure number '49' is also present above the staff at measure 80. The score features several triplet markings (indicated by a '3' and a bracket) and various rests.

Synth Brass

155



Viola

Bobby Brown - Janey

♩ = 120,000000

The musical score is written for Viola in 4/4 time, with a tempo of 120,000000. It consists of ten staves of music. The first staff starts at measure 9 and features a series of eighth notes with slurs. The second staff starts at measure 16. The third staff starts at measure 24 and includes a 12-measure rest. The fourth staff starts at measure 42 and includes a 5-measure rest. The fifth staff starts at measure 53. The sixth staff starts at measure 61 and includes a 12-measure rest. The seventh staff starts at measure 79 and includes a 45-measure rest. The eighth staff starts at measure 128 and includes an 18-measure rest. The ninth staff starts at measure 151. The tenth staff starts at measure 158 and features a series of chords with slurs.

Bobby Brown - Janey

Solo

♩ = 120,000000

2

3

5

9

15

21

26

29

32

35

38

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 42 through 67. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex, multi-measure chords and intricate melodic lines. Measure 42 begins with a dense chordal texture. Measures 46 and 49 feature prominent triplets in the right hand. Measure 53 contains a triplet in the left hand. Measures 55 and 58 show a mix of eighth and sixteenth notes with triplets. Measure 60 has a melodic line in the right hand and a chordal accompaniment in the left. Measure 63 features a triplet in the left hand. Measure 65 has a melodic line in the right hand and a chordal accompaniment in the left. Measure 67 concludes with a melodic line in the right hand and a chordal accompaniment in the left. The score is a complex piece of music, likely from a jazz or rock context, given the use of triplets and dense chordal textures.

Musical score for guitar solo, measures 71-92. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense, multi-layered accompaniment consisting of chords and arpeggios. Measure 88 includes a triplet of eighth notes. The piece concludes with a double bar line and the initials 'V.S.' at the end of the page.

V.S.

This musical score consists of ten staves of music, numbered 94 through 112. Each staff is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is a complex guitar solo featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, often playing chords and moving lines. Notable features include a triplet of eighth notes in measure 94, a triplet of eighth notes in measure 100, and another triplet of eighth notes in measure 112. The piece concludes with a final chord in measure 112.

Musical score for guitar solo, measures 114-144. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line in the upper register and a dense, multi-voiced accompaniment in the lower register. The notation includes many beamed sixteenth and thirty-second notes, as well as triplets and slurs. Measure numbers 114, 116, 120, 124, 127, 130, 134, 137, 140, and 144 are indicated on the left side of the page.

V.S.

148

151

154

157

7

Solo

Bobby Brown - Janey

♩ = 120,000000

157

160

162