

Dark Reflections

Candlemass
Tales Of Creation

Words & Music by Leif Edling

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 132

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and features a heavy, rhythmic pattern. The first measure starts with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar part consists of a series of eighth notes and chords. Below the staff, there are three measures of guitar tablature (TAB) corresponding to the notes above. The first measure has a dynamic marking of *f* and a P.M. (pick mute) instruction. The second and third measures also have P.M. instructions. The TAB for the first measure is: 0-0-0-0-0-0-1 3 3 2 2. The second measure is: 0-0-0-0-0-0-0 5 5 7 8 3 5 6. The third measure is: 0-0-0-0-0-0-1 3 3 2 2.

Measures 4-6 of the guitar part. The notation continues the rhythmic pattern from the previous section. The first measure has a measure number '4' above it. The second measure has a measure number '5' above it. The third measure has a measure number '6' above it. The TAB for the first measure is: 0-0-0-0-0-0-0 5 7 8 3 5 6. The second measure is: 0-0-0-0-0-0-0 3 3 2 2. The third measure is: 0-0-0-0-0-0-0 5 7 8 3 5 6.

verse 1

Measures 7-9 of the guitar part, labeled as 'verse 1'. The notation continues the rhythmic pattern. The first measure has a measure number '7' above it. The second measure has a measure number '8' above it. The third measure has a measure number '9' above it. The TAB for the first measure is: 0-0-0-0-0-0-0 3 3 2 2. The second measure is: 0-0-0-0-0-0-0 5 5 7 8 3 5 6. The third measure is: 0-0-0-0-0-0-0 3 3 2 2.

Measures 10-12 of the guitar part. The notation continues the rhythmic pattern. The first measure has a measure number '10' above it. The second measure has a measure number '11' above it. The third measure has a measure number '12' above it. The TAB for the first measure is: 0-0-0-0-0-0-0 5 5 7 8 3 5 6. The second measure is: 0-0-0-0-0-0-0 1 3 2 2. The third measure is: 0-0-0-0-0-0-0 5 5 7 8 3 5 6.

13

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 3 2 / 3 2 / 0 0 0 0 0 0 0 5 7 8 / 5 7 8 / 0 0 0 0 0 0 0 3 2 / 3 2 / 0

16

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 5 7 8 / 5 7 8 / 0 0 0 0 0 0 0 3 2 / 3 2 / 0 0 0 0 0 0 0 5 7 8 / 5 7 8 / 0

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 3 2 / 3 2 / 0 0 0 0 0 0 0 5 7 8 / 5 7 8 / 0 0 0 0 0 0 0 3 2 / 3 2 / 0

22

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 5 7 8 / 5 7 8 / 0 0 0 0 0 0 0 3 2 / 3 2 / 0 0 0 0 0 0 0 5 7 8 / 5 7 8 / 0

bridge

25

0 2 0 3 0 2 (2) 0 3 0 2 3 1 0 2 0 3 0 2

28

TAB (2) 0 3 8 7 6 / 5 4 0 2 0 3 0 2 (2) 0 3 0 2 3 1

31

TAB 0 2 0 3 0 2 (2) 0 3 8 7 6 / 5 4 0 0 0 0 0 0 0 1 3 2 / 3 2 0

P.M.-----|

34

TAB 0 0 0 0 0 0 5 7 8 / 3 5 6 / 0 0 0 0 0 0 0 1 3 2 / 0 0 0 0 0 0 0 3 5 6 /

P.M.-----| P.M.-----| P.M.-----|

verse 2

37

TAB 0 0 0 0 0 0 3 2 / 3 0 0 0 0 0 0 0 5 7 8 / 3 5 6 / 0 0 0 0 0 0 0 1 3 2 / 0 0 0 0 0 0 0 3 5 6 /

P.M.-----| P.M.-----| P.M.-----|

40

TAB 0 0 0 0 0 0 5 7 8 / 3 5 6 / 0 0 0 0 0 0 0 1 3 2 / 0 0 0 0 0 0 0 3 5 6 /

P.M.-----| P.M.-----| P.M.-----|

43

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 0 5 7 8 | 0 0 0 0 0 0 0 3 2

0 0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 0 3 5 6 | 0 0 0 0 0 0 0 1 0

46

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 5 7 8 | 0 0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 0 5 7 8

0 0 0 0 0 0 0 3 5 6 | 0 0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 0 3 5 6

49

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 0 5 7 8 | 0 0 0 0 0 0 0 3 2

0 0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 0 3 5 6 | 0 0 0 0 0 0 0 1 0

bridge

52

P.M.-----|

TAB

0 0 0 0 0 0 0 5 7 8 | 0 2 0 3 0 2 | (2) 0 3 0 2 3 1

0 0 0 0 0 0 0 3 5 6 | 0 2 0 3 0 2 | (2) 0 3 0 2 3 1

55

TAB

0 2 0 3 0 2 | (2) 0 3 8 7 6 | 0 2 0 3 0 2

0 2 0 3 0 2 | (2) 0 3 8 7 6 | 0 2 0 3 0 2

0 2 0 3 0 2 | (2) 0 3 6 5 4 | 0 2 0 3 0 2

58 chorus

T
A
B

(2)-0-3-0-2-3-1 0-2-0-3-0-2 (2)-0-3-6-7-6 2-4x5-4

62

T
A
B

2-4x5-4 1-3-4-3 1-3-4-3 2-4x5-4 2-4x5-4

67 solo 1

T
A
B

1-3-4-3 1-3-4-3 2-4x5-4 2-4x5-4

71

T
A
B

1-3-4-3 1-3-4-3 2-4x5-4 2-4x5-4

75 bridge

T
A
B

1-3-4-3 1-3-4-3 0-2-0-3-0-2 (2)-0-3-0-2-3-1

79

TAB 0-2-0-3-0-2 (2)-0-3 8/6 7/5 6/4 0-2-0-3-0-2

82

solo 2

TAB (2)-0-3-0-2-3-1 0-2-0-3-0-2 (2)-0-3 8/6 7/5 6/4 2-4x5-4

86

TAB 2-4x5-4 1-3-4-3 1-3-4-3 2-4x5-4 2-4x5-4

interlude

91

TAB 1-3-4-3 1-3-4 3-2 2/0 (2)/0 (2)/0 3-2 3/1 (3)/1 (3)/1 3-2

97

P.M.-----+

TAB 2/0 (2)/0 (2)/0 3-2 3/1 (3)/1 (3)/1 3-2 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

102

P.M.-----| P.M.-----| P.M.---|

TAB 2 2 2 2 5 5 4 4 8 8 8 8 8 8 8 8 8 8 8 8 5 5 4

0 0 0 0 3 3 2 2 6 6 6 6 6 6 6 6 6 6 6 6 3 3 2

105

P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 4 4 8 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 2 6 6 6 6 6 6 6 6 6 6

108

P.M.---| P.M.---| P.M.-----| P.M.-----|

TAB 8 8 8 5 5 4 2 2 2 2 2 2 2 2 2 2 5 5 4 4 8 8 8 8 8 8 8 8

6 6 6 3 3 2 0 0 0 0 0 0 0 0 0 0 3 3 2 2 6 6 6 6 6 6 6 6

111

P.M.-----| P.M.---| P.M.-----|

TAB 8 8 8 8 8 8 8 8 8 8 8 8 5 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

114

P.M.-----| P.M.-----|

TAB 2 2 2 2 5 5 4 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 4

0 0 0 0 3 3 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 2

117

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 3 2 0 0 0 0 0 0 5 7 8 0 0 0 0 0 0 3 2

0 0 0 0 0 0 1 0 0 0 0 0 0 0 3 5 6 6 6 6 6 6 1 0

verse 3

120

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 0 3 5 7 8 / 3 7 6 /

0 0 0 0 0 0 0 0 3 1 2 0

0 0 0 0 0 0 0 0 3 5 7 8 / 3 7 6 /

123

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 0 3 2 1 0

0 0 0 0 0 0 0 0 3 5 7 8 / 5 7 6 /

0 0 0 0 0 0 0 0 3 1 2 0

126

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 0 3 5 7 8 / 5 7 6 /

0 0 0 0 0 0 0 0 3 1 2 0

0 0 0 0 0 0 0 0 3 5 7 8 / 5 7 6 /

129

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 0 3 2 1 0

0 0 0 0 0 0 0 0 3 5 7 8 / 5 7 6 /

0 0 0 0 0 0 0 0 3 1 2 0

132

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 0 3 5 7 8 / 3 5 7 6 /

0 0 0 0 0 0 0 0 3 1 2 0

0 0 0 0 0 0 0 0 3 5 7 8 / 3 5 7 6 /

bridge

135

P.M.-----| P.M.-----|

TAB: 0-0-0-0-0-0-1 3 2 0 0-0-0-0-0-3 5 7 8 5 7 8 0 2 0 3 0 2

138

TAB: (2)-0-3-0-2-3-1 0-2-0-3-0-2 (2)-0-3 8 7 6 8 7 6 6 5 4

141

TAB: 0 2 0 3 0 2 (2)-0-3-0-2-3-1 0 2 0 3 0 2

chorus

144

TAB: (2)-0-3 8 7 6 8 7 6 2 4 5 4 2 4 5 4 1 3 4 3

148

TAB: 1 3 4 3 2 4 5 4 2 4 5 4 1 3 4 3

outro

152

T
A
B

1 3-4-3 2 4-5-4 2 4-5-4 1 3-4-3

156

T
A
B

1 3-4-3 2 4-5-4 2 4-5-4 1 3-4-3

160

T
A
B

1 3-4 3-2 2 0 (2) (2) (2) (2) (2) (2) 0 (0) (0) (0)