

# Addicted To Vaginal Skin

Cannibal Corpse

Words & Music by Cannibal Corpse

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 140

E-Gt

1

*f*

8x

4x

T  
A  
B

2 0 1 3 2

2 0 3 1 3 2

3

T  
A  
B

0-0-0-0-0-0-0-0-0-0

6-3-0-0-5-3-0-0-3-2-0-0-2-1-0-0

5

T  
A  
B

0-0-0-0-0-0-0-0-0-0

6-3-0-0-5-3-0-0-3-2-0-0-2-1-0-0

7

T  
A  
B

0-0-0-0-0-0-0-0-0-0

6-3-0-0-5-3-0-0-3-2-0-0-2-1-0-0

9

T  
A  
B

0-0-0-0-0-0-0-0-0-0

6-3-0-0-5-3-0-0-3-2-0-0-2-1-0-0

11

Musical notation for measures 11-13. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated three times across the three measures. The guitar tab below shows the fretting: 2-2-2-2-2-2-3-0 for each measure.

TAB

2-2-2-2-2-2-3-0 2-2-2-2-2-2-3-0 2-2-2-2-2-2-3-0

14

Musical notation for measures 14-16. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated three times across the three measures. The guitar tab below shows the fretting: 2-2-2-2-2-2-3-0 for each measure.

TAB

2-2-2-2-2-2-3-0 2-2-2-2-2-2-3-0 2-2-2-2-2-2-3-0

17

Musical notation for measures 17-19. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated three times across the three measures. The guitar tab below shows the fretting: 2-2-2-2-2-2-3-0 for each measure.

TAB

2-2-2-2-2-2-3-0 2-2-2-2-2-2-3-0 2-2-2-2-2-2-3-0

20

Musical notation for measures 20-22. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated three times across the three measures. The guitar tab below shows the fretting: 2-2-2-2-2-2-3-0 for each measure.

TAB

2-2-2-2-2-2-3-0 2-2-2-2-2-2-3-0 2-2-2-2-2-2-3-0

23

Musical notation for measures 23-25. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. This sequence is repeated three times across the three measures. The guitar tab below shows the fretting: 2-2-2-2-2-2-3-0 for each measure.

TAB

2-2-2-2-2-2-3-0 2-2-2-2-2-2-3-0 2-2-2-2-2-2-3-0

26

Bass Solo

Musical notation for measures 26-28. Measure 26 shows the sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 27 contains two whole rests. Measure 28 shows a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting: 2-2-2-2-2-2-3-0 for measure 26, and 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1 for measure 28.

TAB

2-2-2-2-2-2-3-0 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1

30 **6x**

TAB

1 4 2 5 3 6 3 6

0 0 0 0 0 0 0 0 0 0 0 0

32 **8x**

TAB

6 3 0 0 5 3 0 0 3 2 0 0 2 1 0 0

2 2 2 2 2 2 3 0

34 **4x** **8x** **8x**

TAB

2 2 2 2 2 2

0 0 0 0 0 0

2 1 3 2

2 3 1 3 2

0 0

37 **4x**

TAB

2 3 0 0 0 0 0 0 0 0 2 1 1 1 1 1 1 1 1

38 **6x** **6x**

TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 4 2 5 3 6 3 6

40 **4x** **4x**

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0

Solo

42

2 3 0 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1 1 1

This system contains measures 42 and 43. The musical notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 42 consists of a quarter note G4, an eighth note A4, and a quarter note B4. Measure 43 consists of a quarter note C5, an eighth note D5, and a quarter note E5. The guitar tab below shows fret numbers for each note: 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1.

43

2 3 0 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1 1 1 2 3 0 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1 1 1

This system contains measures 43 and 44. Measure 43 continues from the previous system. Measure 44 consists of a quarter note F#5, an eighth note G5, and a quarter note A5. The guitar tab below shows fret numbers for each note: 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1.

45

2 3 0 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1 1 1 2 3 0 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1 1 1

This system contains measures 45 and 46. Measure 45 continues from the previous system. Measure 46 consists of a quarter note B5, an eighth note C6, and a quarter note D6. The guitar tab below shows fret numbers for each note: 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1.

47

2 3 0 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1 1 1 2 3 0 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1 1 1

This system contains measures 47 and 48. Measure 47 continues from the previous system. Measure 48 consists of a quarter note E6, an eighth note F#6, and a quarter note G6. The guitar tab below shows fret numbers for each note: 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1.

49

2 3 0 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1 1 1

This system contains measures 49 and 50. Measure 49 continues from the previous system. Measure 50 consists of a quarter note A6, an eighth note B6, and a quarter note C7. The guitar tab below shows fret numbers for each note: 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1.

50

A.H. A.H.

4x

T  
A  
B

5 2 3 2 5 2 3 2 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

51

4x

T  
A  
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 4 2 5 3 6 3 6

53

T  
A  
B

3 1