

Bobby Brown - Paper Moon

♩ = 85,000046
Federico Pelle

The musical score is arranged in two systems, each starting with a double bar line. The first system includes parts for Flute, Solo, M. Box, Tape Smp. Str., Syn. Str., and another Syn. Str. The Flute part is mostly silent, with a few notes in the second measure. The Solo part features a complex rhythmic pattern with triplets. The M. Box, Tape Smp. Str., and Syn. Str. parts provide harmonic support with sustained notes and rhythmic patterns. The second system continues the arrangement with M. Box, Tape Smp. Str., Syn. Str., another Syn. Str., and Solo parts. The Solo part has a prominent triplet in the second measure. The score is written in 4/4 time and includes various musical notations such as treble clefs, notes, rests, and triplets.

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9

M. Box

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo



12

M. Box

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

14

M. Box

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo



17

M. Box

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

20

M. Box

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo



22

M. Box

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

24

M. Box

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo



27

M. Box

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

30

M. Box

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo



32

M. Box

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

34

M. Box

A.

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description: This is a musical score for a guitar piece, page 7, starting at measure 34. The score is written for six staves. The top five staves are labeled 'M. Box', 'A.', 'Tape Smp. Str.', 'Syn. Str.', and 'Syn. Str.' respectively. The bottom staff is labeled 'Solo'. The key signature is one sharp (F#) and the time signature is 7/8. The 'M. Box' staff features a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The 'A.' staff has a similar melodic line but with a longer note value in the final measure. The 'Tape Smp. Str.' and 'Syn. Str.' staves follow the 'M. Box' staff. The second 'Syn. Str.' staff includes a triplet of eighth notes in the final measure. The 'FX 5' staff has a melodic line similar to the 'A.' staff. The 'Solo' staff contains a complex arrangement of notes, including a triplet of eighth notes and a final measure with a triplet of eighth notes.

37

M. Box

A.

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Solo

3

||

39

Fl.

M. Box

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

41

Musical score for measures 41-42. The score includes parts for Flute (Fl.), M. Box, Tape Smp. Str., Syn. Str. (two staves), and Solo. The Solo part features guitar tablature. The key signature has one sharp (F#) and the time signature is 7/8. The Flute part has a melodic line with a slur over measures 41-42. The M. Box, Tape Smp. Str., and Syn. Str. parts have a similar melodic line with a slur. The Solo part has a complex rhythmic pattern with many beamed notes and rests.



43

Musical score for measures 43-44. The score includes parts for Flute (Fl.), M. Box, Tape Smp. Str., Syn. Str. (two staves), and Solo. The Solo part features guitar tablature. The key signature has one sharp (F#) and the time signature is 7/8. The Flute part has a melodic line with a slur over measures 43-44. The M. Box, Tape Smp. Str., and Syn. Str. parts have a similar melodic line with a slur. The Solo part has a complex rhythmic pattern with many beamed notes and rests, including a triplet in measure 44.

45

M. Box

A.

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Solo

The musical score consists of six staves. The top five staves (M. Box, A., Tape Smp. Str, Syn. Str., Syn. Str.) are in treble clef with a key signature of one sharp (F#). The bottom staff (Solo) is in treble clef with a key signature of two sharps (F# and C#). The Solo part begins with a triplet of eighth notes. The FX 5 staff has a similar rhythmic pattern to the A. staff. The M. Box, Tape Smp. Str, and Syn. Str. staves have a similar melodic line.

47

M. Box

A.

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Solo

3

Detailed description: This system of musical notation covers measures 47 and 48. It features six staves. The top staff, labeled 'M. Box', has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) that is sustained across both measures. The second staff, 'A.', has a treble clef and a key signature of one sharp, containing a series of chords and rests. The third staff, 'Tape Smp. Str', has a treble clef and a key signature of one sharp, mirroring the sustained chord from the 'M. Box' staff. The fourth and fifth staves, both labeled 'Syn. Str.', also have a treble clef and a key signature of one sharp, mirroring the sustained chord. The sixth staff, 'FX 5', has a treble clef and a key signature of one sharp, mirroring the chords in the 'A.' staff. The seventh staff, 'Solo', has a treble clef and a key signature of one sharp, featuring a complex melodic line with many sixteenth notes and rests. A triplet of eighth notes is marked with a '3' at the end of the system.



49

M. Box

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

Detailed description: This system of musical notation covers measures 49 and 50. It features five staves. The top staff, 'M. Box', has a treble clef and a key signature of one sharp, with a whole note chord (F#4, A4, C5) in measure 49 and a triplet of eighth notes (G4, A4, B4) in measure 50. The second staff, 'Tape Smp. Str', has a treble clef and a key signature of one sharp, mirroring the notes in the 'M. Box' staff. The third and fourth staves, both labeled 'Syn. Str.', also have a treble clef and a key signature of one sharp, mirroring the notes in the 'M. Box' staff. The fifth staff, 'Solo', has a treble clef and a key signature of one sharp, featuring a complex melodic line with many sixteenth notes and rests. A triplet of eighth notes is marked with a '3' at the end of the system.

51

M. Box

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

53

Fl.

M. Box

Tape Smp. Str

Syn. Str.

Syn. Str.


Solo

55

Fl.

Solo

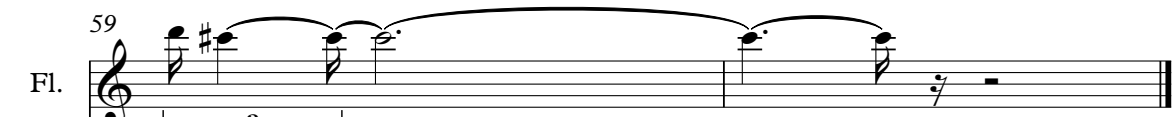
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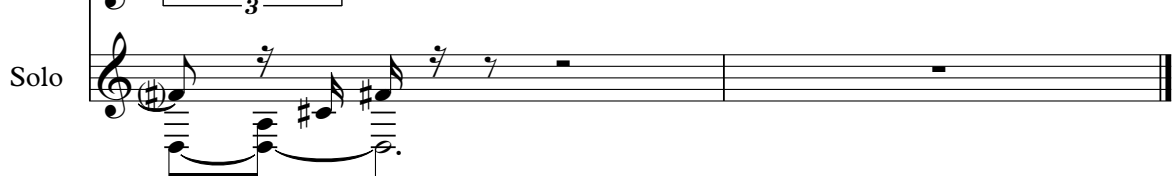
Fl. 

Solo 



59

Fl. 

Solo 

Flute

Bobby Brown - Paper Moon

♩ = 85,000046
Federico Pelle

38

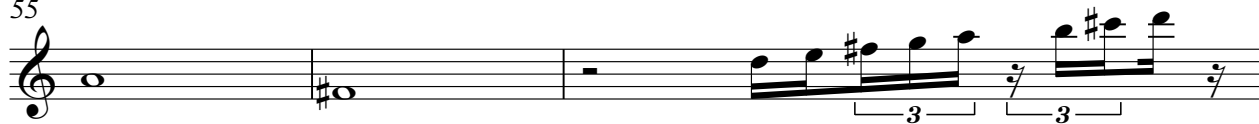


42

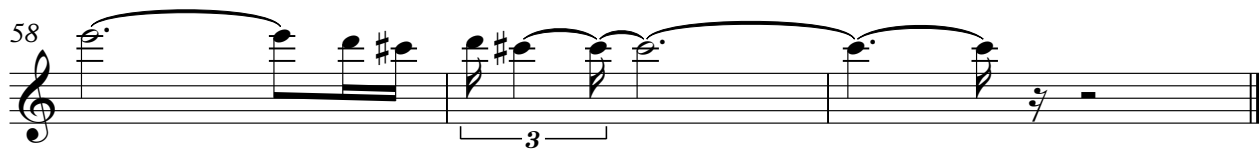
9



55



58



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♩ = 85,000046

3

9

15

21

27

33

39

45

51

6

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Tape Sampler Keyboard [Strings] Bobby Brown - Paper Moon

♩ = 85,000046

3

9

15

21

27

33

39

45

51

6

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Synth Strings

Bobby Brown - Paper Moon

♩ = 85,000046

3

9

15

21

27

33

39

45

51

3

6

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Synth Strings

Bobby Brown - Paper Moon

♩ = 85,000046

3

9

15

21

27

33

39

45

51

6

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FX 5 (Brightness)

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34

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 34 is a whole rest. Measure 35 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 36 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 37 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a whole note chord consisting of F#4 and C5.

39

6

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 39 is a whole rest. Measure 40 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 41 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 42 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 44 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 46 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

47

12

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 47 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 48 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 49 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 51 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 53 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 55 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 57 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

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Solo

♩ = 85,000046

4
8
11
13
16
20
23
27
30

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V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 32 through 55. The music is written in a single system with two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings, indicated by a bracket with the number '3' above the notes. The bass line is particularly active, with many sixteenth-note runs and chords. The overall texture is dense and melodic, typical of a technical guitar solo.

58

Musical notation for a guitar solo, measures 58-61. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 58 begins with a thick black bar across the staff, indicating a double bar line. The first four measures (58-61) contain a complex melodic line with many beamed eighth and sixteenth notes, including slurs and ties. Measure 61 ends with a double bar line.