

Compelled To Lacerate

Cannibal Corpse
Gore Obsessed

Words & Music by Cannibal Corpse

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 120

Tempo 120

E-Gt7

f

T
A
B

Tempo 200

♩ = 200

2

4x

T
A
B

Verse

4

4x

T
A
B

Chorus

7

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, B4, A4, G4. Measure 8 continues: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 9: F#4, G4, A4, B4, C#5, B4, A4, G4. The notation includes a repeat sign at the end of measure 9.

TAB

3 3 5 4 3 2 5 3 2 5 3 5 4 3 0 3 3 2 6 5 4 3 3 3

10

Musical notation for measures 10-11. Measure 10: G4, A4, B4, C#5, B4, A4, G4. Measure 11: F#4, G4, A4, B4, C#5, B4, A4, G4. The notation includes a repeat sign at the end of measure 11.

TAB

3 0 0 0 6 0 0 5 0 0 2 3 5 4 3 2

12

Musical notation for measures 12-13. Measure 12: G4, A4, B4, C#5, B4, A4, G4. Measure 13: F#4, G4, A4, B4, C#5, B4, A4, G4. The notation includes a repeat sign at the end of measure 13.

TAB

4 4 6 6 5 5 4 4 3 3 2 2 6 6 3 3

13

Musical notation for measures 14-15. Measure 14: G4, A4, B4, C#5, B4, A4, G4. Measure 15: F#4, G4, A4, B4, C#5, B4, A4, G4. The notation includes a repeat sign at the end of measure 15.

TAB

4 4 6 6 5 5 4 4 6 6 5 5 2 2 5 5

14

Musical notation for measures 16-17. Measure 16: G4, A4, B4, C#5, B4, A4, G4. Measure 17: F#4, G4, A4, B4, C#5, B4, A4, G4. The notation includes a repeat sign at the end of measure 17.

TAB

3 3 4 4 7 7 5 5 (11) 8 (11) 8 3x 4 3 5 5 4 3 5 5

Verse

Musical notation for the Verse section, measures 16-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a bar line.

16

T
A
B

Chorus

Musical notation for the Chorus section, measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a bar line.

19

T
A
B

Musical notation for the Chorus section, measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a bar line.

22

T
A
B

Solo

Musical notation for the Solo section, measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a bar line.

25

T
A
B

Tempo 160

$\text{♩} = 160$

26

4x 6x

TAB

4 4 6 6 5 5 4 4 6 6 5 5 2 2 5 5 0 0 0 0 0 0 0 0

28

TAB

4 3 3 3 4 3 3 3 0 0 0 0 0 0 5 3 0 0 0 0 0 8 6 0 0 0

31

TAB

0 0 5 3 0 0 0 0 0 0 3 0 6 3 0 0 0 0 0 0 5 3 0

34

TAB

0 0 0 0 8 6 0 0 0 0 0 0 5 3 0 0 0 0 0 0 9 8 7 5 9 8 7 5 7 6 5 3

Outro

37

TAB

4 4 6 6 5 5 4 4 3 3 2 2 6 6 3 3

38

T
A
B

4 4 6-6 5-5 4-4 6-6 5-5 2-2 5-5 . 5 5 5
3 3 3