

Covered With Sores

Cannibal Corpse

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 110

E-Gt

t=110

f

T
A
B

0 0 0 6 4 6 5 3 5 4

T
A
B

0 0 0 6 4 6 5 3 5 4

♩ = 110

T
A
B

0 0 0 6 4 6 5 3 5 4

T
A
B

0 0 0 6 4 6 5 3 5 4

3x

6

Musical notation for measures 6 and 7. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 0, 6, 4, 6, 5, 3, 5, 4 for measure 6 and 0, 0, 0, 6, 4, 6, 5, 3, 5, 4 for measure 7.

8

Musical notation for measures 8 and 9. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 0, 0, 0, 6, 8, 7, 4, 6, 5, 3, 5, 4 for measure 8 and 0, 0, 0, 6, 4, 6, 5, 3, 5, 4 for measure 9.

10

Musical notation for measures 10 and 11. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 0, 0, 0, 6, 8, 7, 4, 6, 5, 3, 5, 4 for measure 10 and 0, 0, 0, 6, 4, 6, 5, 3, 5, 4 for measure 11.

12

Musical notation for measures 12 and 13. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 0, 0, 0, 6, 4, 6, 5, 3, 5, 4 for measure 12 and 0, 0, 0, 6, 4, 6, 5, 3, 5, 4 for measure 13.

14

Musical notation for measure 14. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 0, 0, 0, 6, 4, 6, 5, 3, 5, 4 for measure 14. A tempo marking of $\text{♩} = 160$ is located to the right of the staff.

$\text{♩} = 170$
t=170

4x

TAB

0 0 0 0 6 5 6 5 6 4 5 4 5

16

TAB

0 0 0 0 6 5 6 5 6 4 5 4 5

17

TAB

3 4 3 4 2 3 2 3 4 5 4 5 3 4 3 4 2 3 2 3 1 2 1 2

$\text{♩} = 150$
t=150

18

TAB

3 2 5 2 6 2 2 2 3 2 5 2 6 2 2 2

19

4x

TAB

3 2 5 2 6 2 2 2 3 2 5 2 5 4 6 5

4x

$\text{♩} = 170$
t=170

20

8x

8x

TAB

5 6 5 6 6 5 6 5 6 4 5 4 5

21

4x

4x

TAB

0 0 0 0 6 6 5 6 5 6 4 5 4 5

$\text{♩} = 150$
t=150

22

TAB

3 2 5 2 6 2 2 2 3 2 5 2 6 2 2 2

23

4x

4x

TAB

3 2 5 2 6 2 2 2 3 2 5 2 5 4 6 5

$\text{♩} = 170$
t=170

24

4x

4x

TAB

5 6 5 6 6 5 6 5 6 4 5 4 5

♩ = 160

25

Musical notation for measures 25-26. The treble clef staff shows a sequence of eighth notes with accidentals, followed by a pair of eighth notes beamed together. The guitar tab below shows fret numbers: 5, 6, 5, 6, 6, 4, 0, 0, 0, 0.

T
A
B

5 6 5 6 6 4 0 0 0 0

26

Musical notation for measures 26-27. Similar to measure 25, it features eighth notes and a beamed eighth note pair. The guitar tab shows fret numbers: 5, 6, 5, 6, 6, 4, 0, 0, 0, 0.

T
A
B

5 6 5 6 6 4 0 0 0 0

27

4x

4x

4x

4x

Musical notation for measures 27-30. Measures 27-28 continue the eighth note sequence. Measures 29-30 feature a triplet of eighth notes. The guitar tab includes fret numbers: 5, 6, 5, 6, 6, 4, 0, 0, 0, 0, 4, 6, 5, 3, 5, 4, 5, 6, 5, 6.

T
A
B

5 6 5 6 6 4 0 0 0 0 4 6 5 3 5 4 5 6 5 6

29

3x

3x

Musical notation for measures 29-31. Measures 29-30 feature eighth notes with a triplet of eighth notes in measure 30. Measure 31 continues with eighth notes. The guitar tab shows fret numbers: 2, 1, 0, 1, 3, 2, 1, 2, 1, 2, 2, 2, 1, 0, 1, 3, 2, 1, 2, 1, 2.

T
A
B

2 1 0 1 3 2 1 2 1 2 2 2 1 0 1 3 2 1 2 1 2

31

Musical notation for measures 31-32. The treble clef staff shows eighth notes and a beamed eighth note pair. The guitar tab shows fret numbers: 4, 6, 5, 3, 5, 4, 5, 6, 5, 6, 4, 6, 5, 3, 5, 4, 5, 6, 5, 6.

T
A
B

4 6 5 3 5 4 5 6 5 6 4 6 5 3 5 4 5 6 5 6

33

T
A
B

4 6 5 3 5 4 5 6 5 6 | 4 6 5 3 5 4 5 6 5 6

$\text{♩} = 150$
t=150

35

T
A
B

6 5 8 5 9 5 5 5 6 5 8 5 9 5 5 5

36

T
A
B

6 5 8 5 9 5 5 5 6 5 8 5 8 7 9 8

37

T
A
B

6 5 8 5 9 5 5 5 6 5 8 5 9 5 5 5

38

T
A
B

6 5 8 5 9 5 5 5 6 5 8 5 8 7 9 8

39

T
A
B

6 5 8 5 9 5 5 5 6 5 8 5 9 5 5 5

40

T
A
B

6 5 8 5 9 5 5 5 6 6 6
4 4 4

41

T
A
B

2 0 0 0 0 3 0 0 0 6 0 0 0 5 5 5 5
0 0 0 0 1 0 0 0 4 0 0 0

1
42

T
A
B

2 0 0 0 0 3 0 0 0 6 0 0 0 6 6 6 6

2
43

T
A
B

0 0 0 0 5 5 0 0 6 0 0 0 3 3
0 0 0 0 1 0 0 0 4 0 0 0 1 1

$\text{♩} = 150$

44

T
A
B

2 0 0 0 0 3 0 0 0 6 0 0 0 5 5 5 5
0 0 0 0 1 0 0 0 4 0 0 0

1
45

T
A
B

2 0 0 0 0 3 1 0 0 0 6 4 0 0 0 6 6 6 6

2
46

T
A
B

0 0 0 0 5 5 0 0 6 4 0 0 0 3 1 3

$\text{♩} = 170$
t=170
47

T
A
B

5 6 5 6 6 4 5 6 5 6 4 5 4 5

48

T
A
B

4 5 4 5 5 3 4 5 4 5 3 4 3 4

49

T
A
B

3 4 3 4 4 2 3 4 3 4 2 3 2 3

50

T
A
B

2 3 2 3 3 1 2 3 2 3 1 2 1 2

♩ = 160

51

T
A
B

0 0 0 0 6 6 5 6 5 6 4 5 4 5

4x

4x

52

T
A
B

0 0 0 0 6 6 5 6 5 6 4 5 4 5

53

T
A
B

3 4 3 4 2 3 2 3 4 5 4 5 3 4 3 4 2 3 2 3 1 2 1 2

54

T
A
B

5 6 5 6 4 5 4 5 3 4 3 4 2 3 2 3 4 5 4 5 3 4 3 4 2 3 2 3 1 2 1 2

$\text{♩} = 150$
 $t = 150$
 55

T
A
B

1
56

T
A
B

2
57

T
A
B

58

T
A
B

1
59

T
A
B

60

T
A
B

0 0 0 0 5 5 0 0 6 4 0 0 0 3 3 (3)
1 1 (1)

62

T
A
B

5 5 5 X 6 4 0 0 3 3