

Cranberries - Sunday

♩ = 52,000008

The musical score is arranged in a vertical stack of staves. The top staff is for the Drum, followed by Guitare 1, Guitare 2, Guitare 3, Guitar Harmonics, Distortion Guitar, Basse 1, Basse 2, Pizzicato, Strings, Dolores, Dolores 2, Violin, Tremolo Strings, and Seashore. The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. The tempo is marked as ♩ = 52,000008. The time signature changes from 2/4 to 4/4 at the start of the second measure in each system. The Guitare 1 staff shows a melodic line with a triplet in the second measure of the second system. The Basse 2 staff shows a bass line with a triplet in the second measure of the second system. The Violin staff shows a melodic line with a triplet in the second measure of the second system. The Seashore staff is empty.

Drum

Guitare 1

Guitare 2

Guitare 3

Guitar Harmonics

Distortion Guitar

Basse 1

Basse 2

Pizzicato

Strings

Dolores

Dolores 2

Violin

Tremolo Strings

Seashore

Musical score for measures 4 and 5. The score includes staves for Drum, Guitare 1, Guitare 2, Basse 2, and Violin. Measure 4 features a drum pattern with a triplet of eighth notes on the snare and a bass drum hit. Guitare 1 plays a melodic line with eighth notes and a sharp sign. Guitare 2 has a sustained chord. Basse 2 plays a steady eighth-note bass line. Violin plays a melodic line with eighth notes.



Musical score for measures 6 and 7. The score includes staves for Drum, Guitare 1, Guitare 2, Basse 2, Violin, and Seashore. Measure 6 features a drum pattern with a triplet of eighth notes on the snare and a bass drum hit. Guitare 1 plays a melodic line with eighth notes and a sharp sign, followed by a triplet of eighth notes. Guitare 2 has a sustained chord. Basse 2 plays a steady eighth-note bass line. Violin plays a melodic line with eighth notes. Seashore has a single note in measure 7.

8 3

Drum

Guitare 1

Basse 2

Strings

Dolores

Dolores 2

Violin

Seashore



10 3

Drum

Guitare 1

Basse 2

Strings

Dolores

Dolores 2

Violin

Seashore

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a rhythmic pattern starting at measure 12, marked with a '3' and a circled '7'. It includes various drum symbols such as snare, cymbal, and bass drum.
- Guitare 1:** Plays a continuous eighth-note triplet pattern throughout the section.
- Basse 1:** Provides a melodic line in the bass register, primarily in the second measure.
- Basse 2:** Plays a melodic line in the bass register, primarily in the first and third measures.
- Strings:** Provides harmonic support with sustained chords in the first and second measures.
- Dolores:** Features a melodic line in the first measure and a more active line in the third measure.
- Dolores 2:** Features a melodic line in the third measure.
- Violin:** Features a melodic line in the first and third measures.
- Seashore:** Features a melodic line in the third measure.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drum:** Features a rhythmic pattern starting at measure 14, marked with a '3' and a '5' at the end of the staff. It includes triplet eighth notes and quarter notes.
- Guitare 1:** Plays a continuous eighth-note triplet pattern throughout the section.
- Basse 1:** Plays a melodic line with eighth-note triplets and a final quarter note.
- Basse 2:** Plays a melodic line with a long note in the first measure and a quarter note in the second.
- Strings:** Provides harmonic support with sustained chords in both measures.
- Dolores:** Features a melodic line with eighth-note patterns and a final quarter note.
- Dolores 2:** Features a melodic line with eighth-note patterns and a final quarter note.
- Violin:** Features a melodic line with eighth-note patterns and a final quarter note.
- Seashore:** Features a melodic line with a quarter note in the first measure and a final quarter note.

Musical score for page 6, measures 16-17. The score includes parts for Drum, Guitare 1, Guitare 2, Basse 1, Basse 2, Strings, Dolores, Dolores 2, Violin, and Seashore.

- Drum:** Measure 16 features a triplet of eighth notes on the snare drum, followed by a quarter note on the snare and a quarter note on the bass drum. Measure 17 has a quarter rest.
- Guitare 1:** Measure 16 features a continuous eighth-note triplet pattern. Measure 17 has a quarter rest.
- Guitare 2:** Measure 16 has a quarter rest. Measure 17 features a quarter note followed by an eighth-note triplet.
- Basse 1:** Measure 16 has a quarter rest. Measure 17 features a quarter note followed by an eighth-note triplet.
- Basse 2:** Measure 16 has a quarter note. Measure 17 features a quarter note followed by an eighth-note triplet.
- Strings:** Measure 16 has a whole chord. Measure 17 has a whole chord.
- Dolores:** Measure 16 has a quarter rest. Measure 17 has a quarter rest.
- Dolores 2:** Measure 16 has a quarter rest. Measure 17 has a quarter rest.
- Violin:** Measure 16 has a quarter rest. Measure 17 has a quarter rest.
- Seashore:** Measure 16 has a quarter rest. Measure 17 features a quarter note followed by an eighth-note triplet.

♩ = 106,999939 7

18

Drum

Guitare 1

Guitare 2

Guitare 3

Basse 2

Strings

Dolores

Dolores 2



20

Drum

Guitare 2

Guitare 3

Basse 2

Dolores

Dolores 2

22

Drum

Guitare 1

Guitare 2

Guitare 3

Basse 2

Dolores

Dolores 2

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff with seven staves. The Drum staff shows a consistent rhythmic pattern of eighth notes. Guitare 1 and Guitare 2 are silent. Guitare 3 plays a complex, rhythmic pattern of chords and single notes. Basse 2 plays a melodic line with eighth notes and rests. Dolores plays a melodic line with eighth notes and rests. Dolores 2 plays a bass line with chords and single notes.



24

Drum

Guitare 2

Guitare 3

Basse 2

Dolores

Dolores 2

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with six staves. The Drum staff continues with the same rhythmic pattern. Guitare 1 is silent. Guitare 2 plays a melodic line with eighth notes and rests. Guitare 3 continues with its complex rhythmic pattern. Basse 2 continues with its melodic line. Dolores continues with its melodic line. Dolores 2 continues with its bass line.

26

Drum

Guitare 1

Guitare 2

Guitare 3

Guitar Harmonics

Basse 2

Dolores

Dolores 2



28

Drum

Guitare 2

Guitare 3

Guitar Harmonics

Basse 2

Dolores

Dolores 2

30

Drum

Guitare 1

Guitare 2

Guitare 3

Guitar Harmonics

Basse 2

Dolores

Dolores 2



32

Drum

Guitare 3

Guitar Harmonics

Basse 2

Dolores

Dolores 2

34

Drum

Guitare 3

Basse 1

Basse 2

Pizzicato

Tremolo Strings

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in six staves. The Drum staff shows a complex rhythmic pattern with many sixteenth notes. Guitare 3 plays a series of chords, some with tremolos. Basse 1 has a melodic line with some rests. Basse 2 plays a steady eighth-note pattern. Pizzicato consists of chords with a tremolo effect. Tremolo Strings play a rhythmic pattern of eighth notes.



36

Drum

Guitare 3

Basse 1

Basse 2

Pizzicato

Tremolo Strings

Detailed description: This block contains the musical notation for measures 36 and 37. The arrangement is consistent with the previous block. The Drum staff continues with its complex rhythm. Guitare 3 plays chords with tremolos. Basse 1 has a melodic line. Basse 2 plays an eighth-note pattern. Pizzicato features chords with tremolos. Tremolo Strings play a rhythmic eighth-note pattern.

38

Drum

Guitare 3

Basse 1

Basse 2

Pizzicato

Tremolo Strings

Detailed description: This musical score covers measures 38 and 39. The Drum part features a consistent pattern of eighth notes. Guitare 3 plays a complex, rhythmic pattern with many beamed notes. Basse 1 has a single whole note at the start of measure 38, followed by a melodic line in measure 39. Basse 2 plays a steady eighth-note line. Pizzicato consists of chords with a rhythmic pattern of eighth notes. Tremolo Strings play a continuous tremolo effect.



40

Drum

Guitare 3

Basse 1

Basse 2

Pizzicato

Tremolo Strings

Detailed description: This musical score covers measures 40 and 41. The Drum part continues with the same eighth-note pattern. Guitare 3 maintains its complex rhythmic pattern. Basse 1 has a single whole note at the start of measure 40, followed by a melodic line in measure 41. Basse 2 plays a steady eighth-note line. Pizzicato consists of chords with a rhythmic pattern of eighth notes. Tremolo Strings play a continuous tremolo effect.

42

Drum

Guitare 3

Basse 1

Basse 2

Pizzicato

Dolores

Dolores 2

Tremolo Strings

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a vertical stack of staves. The Drum staff shows a complex rhythmic pattern with many sixteenth notes. Guitare 3 plays a dense, rhythmic accompaniment with many chords and sixteenth notes. Basse 1 is mostly silent, while Basse 2 plays a steady eighth-note bass line. Pizzicato consists of short, rhythmic chordal bursts. Dolores and Dolores 2 play melodic lines with eighth and sixteenth notes. Tremolo Strings provide a continuous, shimmering texture with rapid sixteenth-note patterns.



44

Drum

Guitare 3

Basse 2

Dolores

Dolores 2

Tremolo Strings

Detailed description: This block contains the musical notation for measures 44 and 45. The Drum staff continues with its complex rhythmic pattern. Guitare 3 maintains its dense, rhythmic accompaniment. Basse 2 continues with its eighth-note bass line. Dolores and Dolores 2 play melodic lines with eighth and sixteenth notes. Tremolo Strings provide a continuous, shimmering texture with rapid sixteenth-note patterns.

46

Drum

Guitare 3

Basse 2

Dolores

Dolores 2

Tremolo Strings

This musical score covers measures 46 and 47. It features six staves: Drum, Guitare 3, Basse 2, Dolores, Dolores 2, and Tremolo Strings. The Drum part has a complex, syncopated rhythm. Guitare 3 plays a dense, rhythmic accompaniment with many chords and single notes. Basse 2 provides a steady bass line. Dolores and Dolores 2 have melodic lines with some rests. Tremolo Strings play a tremolo effect.



48

Drum

Guitare 1

Guitare 2

Guitare 3

Basse 2

Dolores

Dolores 2

This musical score covers measures 48 and 49. It features seven staves: Drum, Guitare 1, Guitare 2, Guitare 3, Basse 2, Dolores, and Dolores 2. The Drum part continues with its complex rhythm. Guitare 1 is mostly silent, with a few notes in measure 49. Guitare 2 has a melodic line. Guitare 3 plays a dense, rhythmic accompaniment. Basse 2 provides a steady bass line. Dolores and Dolores 2 have melodic lines with some rests.

50

Drum

Guitare 1

Guitare 2

Guitare 3

Basse 2

Dolores

Dolores 2

Detailed description: This block contains the musical notation for measures 50 and 51. The score is arranged in a grand staff with seven staves. The Drum staff (top) shows a complex rhythmic pattern with various note values and rests. Guitare 1 has a single chord marked with a circled '8'. Guitare 2 has a few notes and rests. Guitare 3 plays a dense, rhythmic chordal accompaniment. Basse 2 has a bass line with eighth and quarter notes. Dolores has a melodic line with eighth and quarter notes. Dolores 2 has a bass line with chords and eighth notes.



52

Drum

Guitare 3

Basse 2

Dolores

Dolores 2

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a grand staff with five staves. The Drum staff (top) continues the rhythmic pattern. Guitare 3 plays a dense, rhythmic chordal accompaniment. Basse 2 has a bass line with eighth and quarter notes. Dolores has a melodic line with eighth and quarter notes. Dolores 2 has a bass line with chords and eighth notes.

54

Drum

Guitare 1

Guitare 2

Guitare 3

Basse 2

Dolores

Dolores 2

This musical score covers measures 54 and 55. The Drum part features a consistent rhythmic pattern of eighth notes. Guitare 1 is mostly silent, with a single note in measure 55. Guitare 2 has a few notes in measure 55. Guitare 3 plays a complex, multi-layered chordal texture with many notes. Basse 2 plays a melodic line with eighth notes. Dolores has a melodic line with eighth notes. Dolores 2 plays a bass line with chords and eighth notes.



56

Drum

Guitare 3

Basse 2

Dolores

Dolores 2

This musical score covers measures 56 and 57. The Drum part continues with the same rhythmic pattern. Guitare 3 continues with its complex chordal texture. Basse 2 continues with its melodic line. Dolores has a melodic line with eighth notes. Dolores 2 plays a bass line with chords and eighth notes.

58

Drum

Guitare 1

Guitare 2

Guitare 3

Guitar Harmonics

Basse 2

Dolores

Dolores 2



60

Drum

Guitare 3

Guitar Harmonics

Basse 2

Dolores

Dolores 2

62

Drum

Guitare 3

Guitar Harmonics

Basse 1

Basse 2

Dolores

Dolores 2

Detailed description: This block contains the musical notation for measures 62 and 63. It features seven staves: Drum (top), Guitare 3, Guitar Harmonics, Basse 1, Basse 2, Dolores, and Dolores 2 (bottom). The Drum staff shows a complex rhythmic pattern with various note values and rests. Guitare 3 plays a dense, rhythmic accompaniment with many beamed notes. Guitar Harmonics play a melodic line with frequent grace notes. Basse 1 and Basse 2 provide a steady bass line with eighth and sixteenth notes. Dolores and Dolores 2 play a melodic line with some grace notes and rests.



64

Drum

Guitare 3

Guitar Harmonics

Basse 1

Basse 2

Dolores

Dolores 2

Detailed description: This block contains the musical notation for measures 64 and 65. It features seven staves: Drum (top), Guitare 3, Guitar Harmonics, Basse 1, Basse 2, Dolores, and Dolores 2 (bottom). The Drum staff continues the rhythmic pattern from the previous block. Guitare 3 plays a dense, rhythmic accompaniment. Guitar Harmonics play a melodic line with frequent grace notes. Basse 1 and Basse 2 provide a steady bass line. Dolores and Dolores 2 play a melodic line with some grace notes and rests.

66

Drum

Guitare 3

Guitar Harmonics

Distortion Guitar

Basse 1

Basse 2

Dolores

Dolores 2

Violin

Tremolo Strings

The musical score for page 19, measures 66-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Guitare 3:** Plays a series of chords and single notes, including some with grace notes.
- Guitar Harmonics:** Plays a melodic line consisting of eighth notes with grace notes.
- Distortion Guitar:** Remains silent in measure 66 and plays a sustained chord in measure 67.
- Basse 1:** Plays a single note in measure 66 and remains silent in measure 67.
- Basse 2:** Plays a melodic line of eighth notes in measure 66 and continues in measure 67.
- Dolores:** Plays a melodic line in measure 66 and remains silent in measure 67.
- Dolores 2:** Plays a sustained chord in measure 66 and remains silent in measure 67.
- Violin:** Plays a melodic line with a triplet of eighth notes in measure 66 and a sextuplet of eighth notes in measure 67.
- Tremolo Strings:** Plays a melodic line with a triplet of eighth notes in measure 66 and a sextuplet of eighth notes in measure 67.

68

Drum

Guitare 3

Distortion Guitar

Basse 1

Basse 2

Violin

Tremolo Strings

Detailed description: This musical score block covers measures 68 and 69. It features seven staves: Drum, Guitare 3, Distortion Guitar, Basse 1, Basse 2, Violin, and Tremolo Strings. The Drum part has a consistent rhythmic pattern of eighth notes. Guitare 3 plays a complex, syncopated rhythm with many beamed notes. Distortion Guitar provides a steady accompaniment with chords. Basse 1 and Basse 2 play complementary bass lines. Violin and Tremolo Strings provide harmonic support with sustained notes and tremolos.



70

Drum

Guitare 3

Distortion Guitar

Basse 1

Basse 2

Violin

Tremolo Strings

Detailed description: This musical score block covers measures 70 and 71. It features seven staves: Drum, Guitare 3, Distortion Guitar, Basse 1, Basse 2, Violin, and Tremolo Strings. The Drum part continues with its rhythmic pattern. Guitare 3 maintains its complex rhythmic pattern. Distortion Guitar continues with its accompaniment. Basse 1 and Basse 2 play their respective bass lines. Violin and Tremolo Strings provide harmonic support with sustained notes and tremolos.

72

Drum

Guitare 3

Distortion Guitar

Basse 1

Basse 2

Violin

Tremolo Strings



74

Drum

Guitare 3

Distortion Guitar

Basse 1

Basse 2

Violin

Tremolo Strings

75

Drum

Guitare 3

Distortion Guitar

Basse 1

Basse 2

Violin

Tremolo Strings

Detailed description: This page of a musical score, numbered 22, contains measures 75 through 78. The score is arranged in a system with seven staves. The top staff is for the Drum, showing a complex rhythmic pattern with various note values and rests. The second staff, Guitare 3, features a series of chords and melodic lines, including a triplet of eighth notes. The third staff, Distortion Guitar, plays sustained chords and melodic fragments. The fourth staff, Basse 1, has a simple bass line with a few notes and rests. The fifth staff, Basse 2, provides a more active bass line with eighth notes and a triplet. The sixth staff, Violin, plays a melodic line with a triplet of eighth notes. The seventh staff, Tremolo Strings, provides a rhythmic accompaniment with a triplet of eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

Cranberries - Sunday

Drum

Drum notation for the song "Sunday" by Cranberries. The score is written on a grand staff with two staves per system. The first system starts with a tempo of $\text{♩} = 52,000008$ and a 2/4 time signature. The notation includes various drum symbols: a circle with an 'x' for snare, a circle with a dot for bass drum, and a triangle for hi-hat. The first four systems (measures 1-16) feature a consistent pattern of snare and bass drum hits, with triplets of eighth notes marked with a '3' above them. The fifth system (measures 17-32) features a tempo change to $\text{♩} = 106,999939$ and a more complex, syncopated drum pattern. The notation includes many sixteenth and thirty-second notes, often beamed together. The final system (measures 33-36) continues the complex pattern, ending with a double bar line and a final snare hit.

V.S.

Drum

34

36

38

40

42

44

47

50

53

56

Drum

59

Musical notation for drum part 59, measures 1-3. The notation is on a two-staff system. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes with stems pointing downwards. The pattern is consistent across all three measures.

62

Musical notation for drum part 62, measures 1-3. The notation is on a two-staff system. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes with stems pointing downwards. The pattern is consistent across all three measures.

64

Musical notation for drum part 64, measures 1-3. The notation is on a two-staff system. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes with stems pointing downwards. The pattern is consistent across all three measures.

67

Musical notation for drum part 67, measures 1-3. The notation is on a two-staff system. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes with stems pointing downwards. The pattern is consistent across all three measures.

69

Musical notation for drum part 69, measures 1-3. The notation is on a two-staff system. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes with stems pointing downwards. The pattern is consistent across all three measures.

71

Musical notation for drum part 71, measures 1-3. The notation is on a two-staff system. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes with stems pointing downwards. The pattern is consistent across all three measures.

73

Musical notation for drum part 73, measures 1-3. The notation is on a two-staff system. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes with stems pointing downwards. The pattern is consistent across all three measures.

75

Musical notation for drum part 75, measures 1-3. The notation is on a two-staff system. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes with stems pointing downwards. The pattern is consistent across all three measures.

Cranberries - Sunday

Guitare 1

♩ = 52,000008

4

7

10

13

16

♩ = 106,999939

23

51

♩ = 52,000008

7 **10** ♩ = 106,999939 **2**

22 **2** **2**

31 **17** **2**

54 **2** **19**

Cranberries - Sunday

Guitare 3

♩ = 52,000008 ♩ = 106,999939

16

19

21

23

25

27

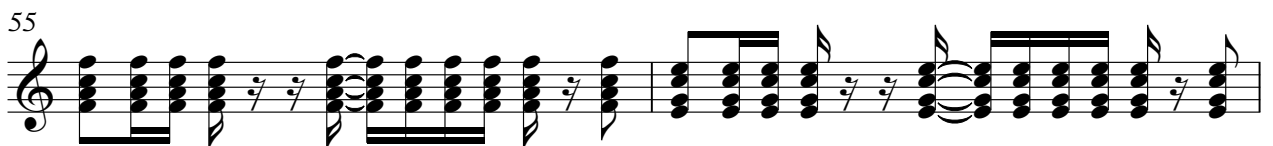
29

31

33

35

V.S.



57



Musical staff 57: Treble clef, guitar notation. It begins with a series of chords and single notes, including a prominent G major chord (B-D-F) and a D major chord (F-A-C). The staff concludes with a D major chord and a final note on the D string.

59



Musical staff 59: Treble clef, guitar notation. It continues the sequence with various chords and single notes, including a D major chord (F-A-C) and a G major chord (B-D-F). The staff ends with a D major chord and a final note on the D string.

61



Musical staff 61: Treble clef, guitar notation. It features a series of chords and single notes, including a D major chord (F-A-C) and a G major chord (B-D-F). The staff concludes with a D major chord and a final note on the D string.

63



Musical staff 63: Treble clef, guitar notation. It continues the sequence with various chords and single notes, including a D major chord (F-A-C) and a G major chord (B-D-F). The staff ends with a D major chord and a final note on the D string.

65



Musical staff 65: Treble clef, guitar notation. It features a series of chords and single notes, including a D major chord (F-A-C) and a G major chord (B-D-F). The staff concludes with a D major chord and a final note on the D string.

67



Musical staff 67: Treble clef, guitar notation. It continues the sequence with various chords and single notes, including a D major chord (F-A-C) and a G major chord (B-D-F). The staff ends with a D major chord and a final note on the D string.

69



Musical staff 69: Treble clef, guitar notation. It features a series of chords and single notes, including a D major chord (F-A-C) and a G major chord (B-D-F). The staff concludes with a D major chord and a final note on the D string.

71



Musical staff 71: Treble clef, guitar notation. It continues the sequence with various chords and single notes, including a D major chord (F-A-C) and a G major chord (B-D-F). The staff ends with a D major chord and a final note on the D string.

73



Musical staff 73: Treble clef, guitar notation. It features a series of chords and single notes, including a D major chord (F-A-C) and a G major chord (B-D-F). The staff concludes with a D major chord and a final note on the D string.

75



Musical staff 75: Treble clef, guitar notation. It continues the sequence with various chords and single notes, including a D major chord (F-A-C) and a G major chord (B-D-F). The staff ends with a D major chord and a final note on the D string.

Guitar Harmonics

Cranberries - Sunday

♩ = 52,000008 ♩ = 106,999939

16 8

27

29

31

33 25

59

61

63

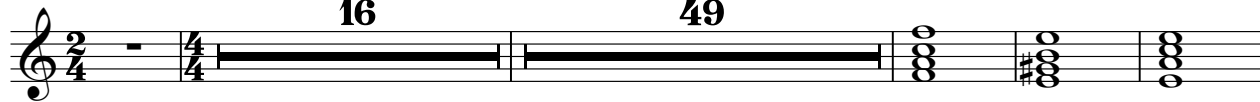
65

66 12

Distortion Guitar

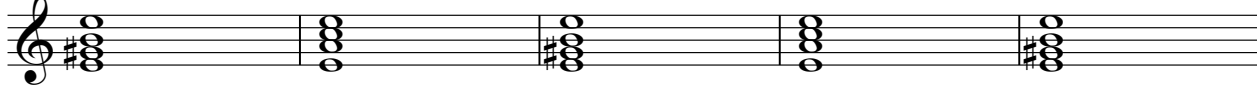
Cranberries - Sunday

♩ = 52,000008 ♩ = 106,999939

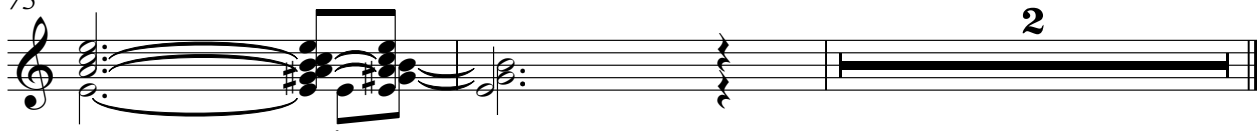


16 **49**

70



75



2

Cranberries - Sunday

Basse 1

♩ = 52,000008

10

14

18 ♩ = 106,999939

16

38

43

19

66

72

75

The image displays the bass line for the song 'Sunday' by Cranberries, specifically for the first bass part. The music is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 52,000008. The piece is divided into measures, with measure numbers 10, 14, 18, 38, 43, 66, 72, and 75 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together and accented. There are also rests and longer note values. A second tempo marking of 106,999939 is shown at measure 18. The piece concludes at measure 75 with a final note and a double bar line.

Cranberries - Sunday

Basse 2

♩ = 52,000008



6



12



18 ♩ = 106,999939



22



26



30



34



38



42



V.S.

Pizzicato

Cranberries - Sunday

♩ = 52,000008 ♩ = 106,999939

16 16

35

39

42

35

Strings

Cranberries - Sunday

♩ = 52,000008

6

13

♩ = 106,999939

61

♩ = 52,000008

7

12

16

♩ = 106,999939

20

23

27

30

32

9

43



47



51



54



57



61



65



♩ = 52,000008

7

13

13

18 ♩ = 106,999939

18 ♩ = 106,999939

21

21

25

25

29

29

32

9

43



47



51



54



58



63



12

Violin

Cranberries - Sunday

♩ = 52,000008

6

11

16 $\text{♩} = 106,999939$ **48**

68

73

Tremolo Strings

Cranberries - Sunday

♩ = 52,000008

♩ = 106,999939

16 16

35

38

41

44 19

67 6

72

75 3

Seashore

Cranberries - Sunday

♩ = 52,000008

2/4 - 4/4 | 5 |

Musical staff showing a time signature change from 2/4 to 4/4. A bar with a '5' above it indicates a measure rest. The staff contains a melodic line with eighth notes and rests.

11

Musical staff starting at measure 11, showing a melodic line with eighth notes.

15

♩ = 106,999939

2 61

Musical staff with measure rests of 2 and 61 measures, and a melodic line starting at measure 17.