

# frantic disembowelment

Cannibal corpse  
the wretched spawn

Words & Music by pat o'brian

Tune down 1/2 step

- ①= D#    ⑤= G#
- ②= A#    ⑥= D#
- ③= F#    ⑦= A#
- ④= C#

♩ = 250

E-Gt7

1

*fff* *f* *fff* *f*

T  
A  
B

3-3-3-3 4 4 4 3-3-3-3 4 4 2 3-3-3-3 2 3-3-3-3

4

*fff* *f*

T  
A  
B

4 4 2 3-3-3-3 2 5-2 4 5 6 3-6-2 2 5-2 4 5 6 3-6-2

7

T  
A  
B

2 5-2 4 5 6 3-6-2 2 5-2 4 5 6 3-6-2

9

T  
A  
B

2 5-2 4 5 6 3-6-2 2 5-2 4 5 6 3-6-2

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#). Measure 11 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). Measure 12 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). The bottom staff is a guitar tab with fret numbers 2, 5, 2, 4, 5, 6, 3, 6, 2, 2, 5, 2, 4, 5, 6, 3, 6, 2.

13

Musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. Measure 13 contains a descending eighth-note scale: F#, E, D, C, B, A, G, F. Measure 14 contains an ascending eighth-note scale: F, G, A, B, C, D, E, F. The bottom staff is a guitar tab with fret numbers 8, 6, 7, 8, 9, 6, 9, 7, 8, 7, 8, 6, 5, 3, 4, 5, 6, 6, 4, 4, 5, 5, 3.

15

Musical notation for measures 15 and 16. The top staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. Measure 15 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). Measure 16 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). The bottom staff is a guitar tab with fret numbers 3, 6, 3, 2, 5, 2, 4, 5, 6, 3, 6, 2, 2, 5, 2, 4, 5, 6, 3, 6, 2.

17

Musical notation for measures 17 and 18. The top staff is in treble clef with a key signature of one sharp (F#). Measure 17 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). Measure 18 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). The bottom staff is a guitar tab with fret numbers 2, 5, 2, 4, 5, 6, 3, 6, 2, 2, 5, 2, 4, 5, 6, 3, 6, 2.

19

Musical notation for measures 19 and 20. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. Measure 19 contains a descending eighth-note scale: F#, E, D, C, B, A, G, F. Measure 20 contains an ascending eighth-note scale: F, G, A, B, C, D, E, F. The bottom staff is a guitar tab with fret numbers 8, 6, 7, 8, 9, 6, 9, 7, 8, 7, 8, 6, 5, 3, 4, 5, 6, 6, 4, 4, 5, 5, 3.

21

TAB

3 6 3 2 5 2 4 5 6 3 6 2 2 5 2 4 5 6 3 6 2

23

TAB

2 5 2 4 5 6 3 6 2 2 5 2 4 5 6 3 6 2

25

TAB

6 9 6 5 8 5 5 7 8 6 9 6 5 8 5 5 7 8 6 9 6 5 8 5 5 7 8

28

TAB

6 9 6 5 8 5 5 7 8 7 6 5 4 4 4 2 3 3 3 3

31

TAB

4 4 2 3 3 3 3 4 4 2 3 3 3 3 3 6 3 2 5 2 4 5 6

34

TAB  
3 6 3 2 5 2 4 5 6

37

TAB  
3 6 3 2 5 2 4 5 6

40

TAB  
3 6 3 2 5 2 8 6 7 8 9 6 9 7 8 7 6

42

TAB  
5 3 4 5 6 6 4 4 5 5 3 3 6 3 2 5 2 4 5 6 3 6 2

44

TAB  
2 5 2 4 5 6 3 6 2 2 5 2 4 5 6 3 6 2

46

TAB

48

TAB

50

TAB

52

TAB

54

TAB

57

T  
A  
B

7 6  
5 4

7 6  
5 4

61

T  
A  
B

7 6  
5 4

5 6 9 6 9 6 5 6  
3 4 3 6 7 6

7 6  
5 4

64

heavy p.m.

T  
A  
B

5 6 9 6 9 6 5 6  
3 4 3 6 7 6

2 2 2 2  
0 0 0 0

66

T  
A  
B

5 4 0 7 5 9 7  
3 2 0 7 5 0 8 0 7 6 5 8 7 5

68

T  
A  
B

8 0 8 10 10 9 5 4 0 7 5 9 7 5 0  
6 0 6 8 8 7 3 2 0 7 3 7 5 0

70

T  
A  
B

6 0 7 5 6 4 7 5 8 7 8 0 8 10 8 10 9 5 4 0 7

72

T  
A  
B

2 0 2 0 2 0 2 0 5 3 4 2 0 7 5 3 9 7

74

T  
A  
B

7 5 0 8 6 0 7 5 6 4 7 5 8 7 8 6 0 8 6 10 8 10 9 8 7

76

T  
A  
B

5 3 4 2 0 7 5 3 9 7 7 5 0 8 6 0 7 5 6 4 7 5 8 7 8 6 0

78

T  
A  
B

8 6 10 8 10 9 8 5 4 2 0 7 2 0 2 0 2 0

80 p.m.

TAB

0 7 8 8 10 9 8 9 10 10 9 10 9

81 p.m.

TAB

6-9-6 5-8-5 6-9-6 3-6-3 2-5-2 3-6-3 0-7-8 8-10 9-8 9-10 10-9-10-9

83 p.m.

TAB

6-9-6 5-8-5 6-9-6 3-6-3 2-5-2 3-6-3 0-7-8 8-10 9-8 9-10 10-9-10-9

85 p.m.

TAB

6-9-6 5-8-5 6-9-6 3-6-3 2-5-2 3-6-3 0-7-8 8-10 9-8 9-10 10-9-10-9

87

TAB

6-9-6 5-8-5 6-9-6 3-6-3 2-5-2 3-6-3 2 2 2 2



89

TAB

5 4 0 7 5 9 7 | 7 0 6 0 7 6 7 8 7 5

91

TAB

8 0 8 10 10 9 | 5 4 0 7 5 9 7 5 0

93

TAB

8 0 7 6 7 8 7 8 0 | 8 10 10 9 5 4 0 7

95

TAB

2 2 2 2 | 5 4 0 7 5 9 7

97

TAB

7 0 8 0 7 6 7 8 7 | 8 0 8 10 10 9 7

99

TAB

5 4 0 7 5 9 7 5 0 8 0 7 6 7 8 7 8 0

101

TAB

8 10 10 9 5 4 0 7 2 2 2 2

103

TAB

0 3 5 X 0 3-(6) 2-(5) 2 0 2 0 2 0

105

TAB

0 3 5 X 0 3-(6) 2-(5) 2 0 2 0 2 0

107

TAB

0 3 5 X 0 3-(6) 2-(5) 2 0 2 0 2 0

109

T  
A  
B

0 3 5 X 0 3-(6) 2-(5) | 2 0 2 0

111

T  
A  
B

0 3 5 X 0 3-(6) 2-(5) | 2 0 2 0

113

T  
A  
B

0 3 5 X 0 3-(6) 2-(5) | 2 0 2 0

115

T  
A  
B

0 3 5 X 0 3-(6) 2-(5) | 2 0 2 0

117

T  
A  
B

0 3 5 X 0 3-(6) 2-(5) | 2 0 2 0

120 p.m.

TAB

2 2 2 2 | 0 7 8 8 10 9 8 9 10 10 9 10 9

122 p.m.

TAB

6 9 6 5 8 5 6 9 6 | 3 6 3 2 5 2 3 6 3 | 0 7 8 8 10 9 8 9 10 10 9 10 9

124 p.m.

TAB

6 9 6 5 8 5 6 9 6 | 3 6 3 2 5 2 3 6 3 | 0 7 8 8 10 9 8 9 10 10 9 10 9

126 p.m.

TAB

6 9 6 5 8 5 6 9 6 | 3 6 3 2 5 2 3 6 3 | 0 7 8 8 10 9 8 9 10 10 9 10 9

128

TAB

6 9 6 5 8 5 6 9 6 | 3 6 3 2 5 2 3 6 3 | 4 4 2 3 3 3 3

*fff*

130

*f* *fff* *f*

T  
A  
B

4 4 2 3-3-3-3 4 4 2 2-5-2 4 5 6 3-6-3

133

T  
A  
B

2 5 2 4 5 6 3 6 3 2 5 2 4 5 6 3 6 3

135

T  
A  
B

2 5 2 4 5 6 3 6 3 2 5 2 4 5 6 3 6 3

137

T  
A  
B

2 5 2 4 5 6 3 6 3 2 5 2 4 5 6 3 6 3

139

T  
A  
B

2 5 2 4 5 6 3 6 3 8 6 7 8 9 6 9 7 8 7 6

141

TAB

5 4 5 6 6 4 5 5 | 3 6 3 2 5 2 4 5 6 | 3 6 2

143

TAB

2 5 2 4 5 6 | 3 6 2 | 2 5 2 4 5 6 | 3 6 2

145

TAB

2 5 2 4 5 6 | 3 6 2 | 8 6 7 8 9 6 9 7 8 7 8 6

147

TAB

5 4 5 6 6 4 5 5 | 3 6 3 2 5 2 4 5 6 | 3 6 2

149

TAB

2 5 2 4 5 6 | 3 6 2 | 2 5 2 4 5 6 | 3 6 2

151

TAB

2 5 2 4 5 6 3 6 2 6 9 6 5 8 5 5 7 8

153

TAB

6 9 6 5 8 5 5 7 8 6 9 6 5 8 5 5 7 8 6 9 6 5 8 5 5 7 8

156

TAB

7 6 5 4 5 6 9 6 9 6 5 6 3 4 3 6 7 6 7 6 5 4

159

TAB

5 6 9 6 9 6 5 6 3 4 3 6 7 6 7 6 5 4

161

TAB

5 6 9 6 9 6 5 6 3 4 3 6 7 6 7 6 5 4

163 heavy p.m.

T  
A  
B

5 6 9 6 9 6 5 6 3 4 3 6 7 6 2 2 2 2 0 0 0 0