

American Hi-Fi - Flavor Of The Week

♩ = 151,000000

Drums

Guitar 1

5 6 5 6 5 6

5

Drums

Guitar 1

Guitar 2

Bass

6

8

Drums

Guitar 1

Guitar 2

Bass

15.8"
11.1,00
verse 1

11

Vox

Drums

Click

Guitar 1

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

14

Vox

Click

Guitar 1

T
A
B

4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

28.6"
19.1,00
Pre-Chorus

17

Vox

Drums

Guitar 1

Guitar 2

Bass

T
A
B

1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 0 0 0 0

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3

T
A
B

0 0 0

3 3 3

20

Vox

Drums

Guitar 1

Guitar 2

Bass

23

Vox

Drums

Guitar 1

Guitar 2

Bass

39.7"
26.1,00
chorus

26

Vox

Drums

Guitar 1

Guitar 2

Bass

Measure 26: Vox (quarter notes: Bb, A, G, F), Drums (snare, bass), Guitars (power chords: 3-3-1, 3-3-1), Bass (quarter notes: Bb, A).

Measure 27: Vox (quarter notes: G, F, E, D), Drums (snare, bass), Guitars (power chords: 3-3-1, 3-3-1), Bass (quarter notes: G, F).

Measure 28: Vox (quarter notes: C, B, A, G), Drums (snare, bass), Guitars (power chords: 1-0-1, 1-0-1), Bass (quarter notes: C, B, A, G).

29

Vox

Drums

Guitar 1

Guitar 2

Bass

Measure 29: Vox (quarter notes: F, E, D, C), Drums (snare, bass), Guitars (power chords: 4-3-1, 4-3-1), Bass (quarter notes: F, E).

Measure 30: Vox (quarter notes: B, A, G, F), Drums (snare, bass), Guitars (power chords: 3-3-1, 3-3-1), Bass (quarter notes: B, A).

Measure 31: Vox (quarter notes: E, D, C, B), Drums (snare, bass), Guitars (power chords: 3-3-1, 3-3-1), Bass (quarter notes: E, D).

32

Vox

Drums

lead Guitar

Guitar 1

T	1	1	1	1	4	4	4	4	3	3	3	3
A	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	1	1	1	1	1	1	1	1

Guitar 2

T	1	1	1	1	1	1	1	1	4	4	4	4
A	0	0	0	0	0	0	0	0	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1

Bass

35

Vox

Drums

lead Guitar

Guitar 1

T					1	1	1	1	4	4	4	4
A	3	3	3	3	0	0	0	0	3	3	3	3
B	1	1	1	1	3	3	3	3	1	1	1	1

Guitar 2

T					1	1	1	1	1	1	1	1
A	3	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

Bass

1'01.9"
40.1,00
opening riff

38

Vox

Drums

lead Guitar

Guitar 1

Guitar 2

Bass

1'05.1"
42.1,00
verse 2

41

Vox

Drums

lead Guitar

Guitar 1

Guitar 2

Bass

44

Vox

Drums

Guitar 1

Guitar 2

Bass

The musical score for measures 44-46 consists of five staves. The top staff is for the Vox part, written in treble clef with a key signature of one flat and a 7/8 time signature. The second staff is for Drums, showing a consistent pattern of quarter notes on the snare and bass drums. The third and fourth staves are for Guitar 1 and Guitar 2, respectively, featuring complex rhythmic patterns and fret numbers (1, 3, 4) indicating triplets and other techniques. The fifth staff is for the Bass, showing a steady eighth-note line.

47

Vox

Drums

Guitar 1

Guitar 2

Bass

The musical score for measures 47-49 continues with the same five-staff format. The Vox part has a melodic line with some rests. The Drums maintain the same rhythmic pattern. The Guitar 1 and 2 parts have more complex rhythmic and fret patterns, including fret numbers 1, 3, 4 and rhythmic markings like '3' for triplets. The Bass part continues with a steady eighth-note line.

1'17.8"
50.1,00
Pre-Chorus

50

Vox

Drums

Guitar 1

Guitar 2

Bass

53

Vox

Drums

Guitar 1

Guitar 2

Bass

56

Vox

Drums

Guitar 1

Guitar 2

Bass

59

Vox

Drums

Guitar 1

Guitar 2

Bass

62

Vox

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a system with five staves. The top staff is for the Vox part, written in treble clef with a key signature of one flat. The second staff is for Drums, using a standard drum notation. The third and fourth staves are for Guitar 1 and Guitar 2, respectively, each with a TAB line below the staff. The bottom staff is for the Bass, written in bass clef. The music consists of three measures. Measure 62 starts with a vocal line and a drum pattern. Measure 63 continues the vocal and drum parts. Measure 64 features a vocal line with a final note and a drum pattern.

65

Vox

Drums

lead Guitar

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is arranged in a system with six staves. The top staff is for the Vox part, written in treble clef with a key signature of one flat. The second staff is for Drums. The third staff is for the lead Guitar, written in treble clef. The fourth and fifth staves are for Guitar 1 and Guitar 2, respectively, each with a TAB line below the staff. The bottom staff is for the Bass, written in bass clef. The music consists of three measures. Measure 65 starts with a vocal line and a drum pattern. Measure 66 continues the vocal and drum parts. Measure 67 features a vocal line with a final note and a drum pattern.

68

Vox

Drums

lead Guitar

Guitar 1

Guitar 2

Bass

71

Drums

lead Guitar

Guitar 2

Bass

1'51.2"
71.1,00
break w/opening riff

74

Drums

lead Guitar

Guitar 2

Bass

77

Drums

lead Guitar

Guitar 2

Bass

80

Drums

lead Guitar

Guitar 2

Bass

2039
79.1,00
Solo

3

Detailed description: This musical score consists of three systems of staves. Each system includes four staves: Drums (top), lead Guitar (second), Guitar 2 (third), and Bass (bottom). The first system covers measures 74-76. Measures 74 and 76 feature a triplet of eighth notes in the lead guitar and guitar 2 parts. The second system covers measures 77-79. Measure 79 includes a 'Solo' instruction. The third system covers measures 80-82. Measure 81 features a triplet of eighth notes in the lead guitar and guitar 2 parts. The guitar 2 part includes fret numbers (0-6) and fingering (3) for the first system, and (0-6, 3-3, 1-1) for the second system, and (1-1, 0-0, 3-3, 4-4) for the third system. The bass part includes a '2039' annotation in measure 79.

83

Drums

lead Guitar

Guitar 2

Bass

2'18.2"
88.1,00
quite verse

86

Vox

Drums

Click

lead Guitar

Guitar 1

Guitar 2

Bass

2'24.6"
92.1,00
too stoned x4

90

Vox

Drums

Guitar 1

Guitar 2

Bass

1 6 1 8 1 8 1 6 1 10 6 1 10 6 1 6 1 6 1 8 1 8 1 6

T
A
B

T
A
B

3 3
1 1

93

Vox

Drums

Guitar 1

Guitar 2

Bass

1 10 6 1 10 6 1 6 1 6 1 8 1 8 1 6 1 10 6 1 10 6 1 6

T
A
B

T
A
B

1 1 4 4 4 4
0 0 3 3 3 3
3 3 1 1 1 1
3 3

96

Vox

Drums

lead Guitar

Guitar 1

Guitar 2

Bass

1 6 1 8 1 8 1 6 | 1 10 6 1 10 6 1 6 | 1 6 1 8 1 8 1 6

T
A
B

T
A
B

3 3 | 3 3 | 1 1 1 1
3 3 | 3 3 | 0 0 0 0
1 1 | 1 1 | 3 3 3 3

99

Vox

Drums

lead Guitar

Guitar 1

Guitar 2

Bass

1 10 6 1 10 6 1 6 | 1 6 1 8 1 8 1 6 | 1 10 6 1 10 6 1 6

T
A
B

T
A
B

4 4 4 4 | 3 3 | 3 3
3 3 | 3 3 | 3 3
1 1 1 1 | 3 3 | 1 1

102

Vox

Drums

lead Guitar

Guitar 1

Guitar 2

Bass

1 6 1 8 1 8 1 6 | 1 10 6 1 10 6 1 6 | 1 6 1 8 1 8 1 6

T
A
B

T
A
B

1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

105

Vox

Drums

lead Guitar

Guitar 1

Guitar 2

Bass

1 10 6 1 10 6 1 6 | 1 6 1 8 1 8 1 6 | 1 10 6 1 10 6 1 6

T
A
B

T
A
B

1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2'53.2"
 110.1,00
 she's just the flower of the week

108

Vox

Drums

lead Guitar

Guitar 1

Guitar 2

Bass

1 6 1 8 1 8 1 6 | 1 10 6 1 10 6 1 6 | 1 6 1 8 1 8 1 6

T
A
B

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

111

Vox

Drums

lead Guitar

Guitar 1

Guitar 2

Bass

1 10 6 1 10 6 1 6 | 1 6 1 8 1 8 1 6 | 1 10 6 1 10 6 1 6

T
A
B

T
A
B

4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2'59.6"
114.1,00
She makes me weak

114

Vox

Drums

lead Guitar

Guitar 1

	1	6	1	8	1	8	1	6	1
T									
A									
B									

Guitar 2

T	1	1	1	1	1	1	1	1	4
A	0	0	0	0	0	0	0	0	3
B	3	3	3	3	3	3	3	3	1

Bass

♩ = 151,000000
10

14

18

22

26

30

34

37 **3**

42

46

50

54

58

63

68

89

93

98

102



107



111



American Hi-Fi - Flavor Of The Week

Drums

♩ = 151,000000

The drum notation is presented in a 4/4 time signature. It consists of ten systems of staves, each with a drum staff on top and a bass staff on the bottom. The notation includes various drum symbols such as asterisks for cymbals, vertical lines for snare and tom-toms, and horizontal lines for the bass drum. The piece features several complex rhythmic patterns, including a prominent five-measure rest in the third system, and triplet markings in the eighth system. The tempo is indicated as 151,000000.

6

12 **5**

20

25

29

34

39

43

48

V.S.

Drums

53

58

64

68

72

76

80

85

90

95

Drums

99

Musical notation for measures 99-103. The staff shows a sequence of notes with drum symbols above them: asterisks for snare, a circle with a cross for cymbal, and a circle with a vertical line for bass drum.

104

Musical notation for measures 104-108. The staff shows a sequence of notes with asterisks above them, indicating snare drum hits.

109

Musical notation for measures 109-112. The staff shows a sequence of notes with asterisks above them, indicating snare drum hits.

113

Musical notation for measures 113-116. The staff shows a sequence of notes with asterisks above them, indicating snare drum hits, followed by a cymbal symbol and a final note.

Click

American Hi-Fi - Flavor Of The Week

♩ = 151,000000
10



15 **69**



86 **29**



American Hi-Fi - Flavor Of The Week

lead Guitar

♩ = 151,000000

33

37

22

43

69

74

79

3

83

87

9

100

104

The image displays a lead guitar score for the song "American Hi-Fi - Flavor Of The Week". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 151,000000 and a measure rest of 33 measures. The second staff starts at measure 37. The third staff has a measure rest of 22 measures starting at measure 43. The fourth staff begins at measure 69. The fifth staff starts at measure 74. The sixth staff begins at measure 79 and includes a triplet of eighth notes marked with a '3'. The seventh staff starts at measure 83. The eighth staff has a measure rest of 9 measures starting at measure 87. The ninth staff begins at measure 100. The tenth staff starts at measure 104. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

2

lead Guitar

108



112



American Hi-Fi - Flavor Of The Week

Guitar 1

♩ = 151,000000

E								
B								
G								
D		0	0	0	0	0	0	0
A		3	3	3	3	3	3	3
E		1	3	3	3	3	3	3
A								

5

T								
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

9

T						3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

13

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

17

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

22

T	1	4	3		1	1	1		1								1	1	1	1
A			0	3				3									0	0	0	0
B	3	6	0	1	3	3	3	1	3								3	3	3	3

29

T	4	4	4	4					1	1	1	1		4	4	4	4			
A	3	3	3	3	3	3			0	0	0	0		3	3	3	3	3	3	3
B	1	1	1	1	3	3			3	3	3	3		1	1	1	1	3	3	3

35

T					1	1	1	1												
A	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

40

T																				
A	0	0	0	0	0	0	0	0												
B	3	3	3	3	3	3	3	3												

44

T			1	1																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T	3				1 4 3	1 1 1
A	3 3 3 3	0 0 0	3 3 3	3 3 3	3 6 0	3 3 3
B		3 3 3	1 1 1	1 1 1		

55

T	3	1	3 3		1 1 1 1	4 4 4 4	3 3
A			3 3	3 3	0 0 0 0	3 3 3 3	3 3
B	1	3	1 1	3 3	3 3 3 3	1 1 1 1	1 1

62

T		1 1 1 1	4 4 4 4			1 1 1 1
A	3 3	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0
B	3 3	3 3 3 3	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3

68

17

T	4 4 4 4				1 6 1 8 1 8 1 6	
A	3 3 3 3	3 3 3 3	3 3 3 3	—————		
B	1 1 1 1	1 1 1 1	3 3 3 3			

89

T	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6
A				
B				

93

T	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6
A				
B				

97

T	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6
A				
B				

101

T	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6
A				
B				

105

T	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6
A				
B				

109

T	1 10 6 1 10 6 1 6	1 6 1 8 1 8 1 6	1 10 6 1 10 6 1 6
A			
B			

1 6 1 8 1 8 1 6 | 1 10 6 1 10 6 1 6 | 1 6 1 8 1 8 1 6 | 1

T
A
B

American Hi-Fi - Flavor Of The Week

Guitar 2

♩ = 151,000000

4

E								
B								
G								
D	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
E								
A						5	6	5 6 5 6

8

T								
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3
	5	6	5 6	5 6	5 6	5 6	5 6	5 6

19

T				1	1	4		
A	0	0	0	3	3	3		
B	3	3	3	1	1	1	3	6
				3	3	6	1	3

26

T	3	3		1	1	1	1	4	4	4	4		
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	3	3	3	3	3	1	1	1	1	3	3
			1	1				1	1			1	1

32

T	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
										3	3	3	3	3	3	3	3

36

T	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
										3	3	3	3	3	3	3	3

40

T										3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
										5	6	5 6	5 6	5 6	5 6	5 6	5 6

44

T	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
										3	3	3	3	3	3	3	3

48

T	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
										3	3	3	3	3	3	3	3

53

T	1									3	3						
A	0									3	3	3	3	3	3	3	3
B	3	3	6	1	3	1	3	1	3	1	1	3	3	1	1	3	3
										1	1	1	1	1	1	1	1

V.S.

T	4 4 4 4			1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	3 3 3 3	3 3		0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	1 1 1 1	3 3	3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
		1 1	1 1		

65

T	3 3 3 3 3 3 3 3			1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		

69

T	3 3 3 3 3 3 3 3				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		0 0 0 0 0 0	
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3	5 6 5 6 5 6
		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		

73

T					
A	0 0 0 0 0 0			0 0 0 0 0 0	
B	3 3 3 3 3 3			3 3 3 3 3 3	5 6 5 6 5 6


77

T				3 3 3 3 3 3 3 3	
A	0 0 0 0 0 0			3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3			1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
				5 6 5 6 5 6	1 1 1 1 1 1 1 1

81

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
				1 1 1 1 1 1 1 1

85

				5	
T	1 1 1 1 1 1 1 1	4 4 4 4 4		3 3	
A	0 0 0 0 0 0 0 0	3 3 3 3 3		3 3	3 3
B	3 3 3 3 3 3 3 3	1 1 1 1 1		1 1	1 1

94

T	1 1	4 4 4 4			1 1 1 1	4 4 4 4
A	0 0	3 3 3 3	3 3		0 0 0 0	3 3 3 3
B	3 3	1 1 1 1	3 3	3 3	3 3 3 3	1 1 1 1
			1 1	1 1		

100

T	3 3		1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
A	3 3	3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1	3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
		1 1			

105

T			1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3		0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
	1 1 1 1 1 1 1 1				

T		1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
	1 1 1 1 1 1 1 1			

T		1 1 1 1 1 1 1 1	4	
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1	
	1 1 1 1 1 1 1 1			

American Hi-Fi - Flavor Of The Week

Bass

♩ = 151,000000

The image displays a bass line for the song 'American Hi-Fi - Flavor Of The Week'. The music is written in 4/4 time and begins with a tempo marking of 151,000000. The notation is organized into ten systems, each starting with a measure number: 5, 9, 18, 23, 29, 34, 39, 43, 47, and 52. The first system (measures 5-8) includes a measure rest followed by a sixteenth-note run and a triplet. The second system (measures 9-12) features a sixteenth-note run, a measure rest, and a sixteenth-note triplet. The third system (measures 18-22) consists of eighth-note patterns. The fourth system (measures 23-28) includes eighth-note patterns and measure rests. The fifth system (measures 29-33) continues with eighth-note patterns and measure rests. The sixth system (measures 34-38) features eighth-note patterns and measure rests. The seventh system (measures 39-42) contains eighth-note patterns and measure rests. The eighth system (measures 43-46) shows eighth-note patterns and measure rests. The ninth system (measures 47-51) includes eighth-note patterns and measure rests. The tenth system (measures 52-55) concludes with eighth-note patterns and measure rests.

V.S.

58



63



67



72



76



80



84



89



97



102



106



111

