

Riff 1 $\text{♩} = 250$ Riff 3 $\text{♩} = 200$ Chorus (Fill 4) $\text{♩} = 250$

7 4x 3 4 8x

A.H. $\frac{1}{4}$

TAB 4 2 3 2 0 1 2 3 2 1 0 3 2 0

Chorus (Riff 5) $\text{♩} = 120$

10

TAB 2 5 2 1 4 1 4 4 2 2 2 1 3 3 6 3 2 5 2 5 5 3 1 3 2 0

Chorus (Riff 6) Chorus (Fill 4) $\text{♩} = 250$

12 4x 2 4 4x

A.H.

TAB 2 5 2 1 4 1 2 3 2 1 0 3 2 0

Chorus (Riff 5) $\text{♩} = 120$

14

TAB 2 5 2 1 4 1 4 4 2 2 2 1 3 3 6 3 2 5 2 5 5 3 1 3 2 0

Riff 3 $\text{♩} = 200$ Intro... $\text{♩} = 120$ Riff 7 $\text{♩} = 300$

A.H. $\frac{1}{4}$

8x 3x

TAB: 2 3 2 1 0 | 0 0 0 0 0 6 | 0 0 0 2 2 2

Riff 2 $\text{♩} = 250$ $\text{♩} = 250$

3x 4x

TAB: 5 4 4 4 | 0 0 2 0 0 2 | 2 3 2 3 2 0 1

Riff 1 $\text{♩} = 250$ Riff 3 $\text{♩} = 200$ Chorus (Fill 4) $\text{♩} = 250$

A.H. $\frac{1}{4}$

4x 8x

TAB: 4 | 2 3 2 1 | 2 3 2 1 | 3 2 0

Chorus (Riff 5) $\text{♩} = 120$

TAB: 2 5 2 1 4 1 | 4 4 2 | 2 1 3 | 3 6 3 2 5 2 | 5 5 3 | 3 2 0

Chorus (Riff 6)

Chorus (Fill 4)

♩ = 250

Musical notation for Chorus (Riff 6) and Chorus (Fill 4). The top staff shows a melodic line starting at measure 27. The bottom staff shows the corresponding guitar tab. The riff is repeated 4 times. The tempo is marked as ♩ = 250. The key signature has one sharp (F#).

TAB: 2 5 2 1 4 1 2 3 2 1 0 3 2 0

Chorus (Riff 5)

♩ = 120

Musical notation for Chorus (Riff 5). The top staff shows a melodic line starting at measure 29. The bottom staff shows the corresponding guitar tab. The riff is repeated 4 times. The tempo is marked as ♩ = 120. The key signature has one sharp (F#).

TAB: 2 5 2 1 4 1 4 4 2 2 2 2 1 3 3 6 3 2 5 2 5 5 1 3 3 2 0

Riff 3

Intro...

♩ = 200

♩ = 120

Musical notation for Riff 3 and Intro... The top staff shows a melodic line starting at measure 31. The bottom staff shows the corresponding guitar tab. Riff 3 is repeated 8 times, and the Intro is repeated 3 times. The tempo for Riff 3 is marked as ♩ = 200, and for the Intro as ♩ = 120. The key signature has one sharp (F#).

TAB: 2 3 2 1 0 2 0 2 0 2 0 2 0 8 6

Slow part (Riff 8)

♩ = 100

Musical notation for Slow part (Riff 8). The top staff shows a melodic line starting at measure 33. The bottom staff shows the corresponding guitar tab. The riff is repeated 12 times. The tempo is marked as ♩ = 100. The key signature has one sharp (F#).

TAB: 2 0 2 0 2 0 4 3 4 3 4 3 4 3 1 1 7 7

Chorus (Riff 5)

Musical notation for Chorus (Riff 5) starting at measure 34. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers: 2-5-2-1-4-1-4-4-2-2-0-2-1-3-3-6-3-2-5-2-5-5-3-3-3-1-3-2-0.

Chorus (Riff 6) Riff 3

$\text{♩} = 100$ $\text{♩} = 200$

Musical notation for Chorus (Riff 6) starting at measure 36. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers: 2-5-2-1-4-1-2-3-2-1-0. A double bar line with '4x' above it indicates a 4-measure repeat. This is followed by Riff 3, which is a 3/4 time signature piece with a tempo of 200 BPM. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers: 2-3-2-1-0. A double bar line with '8x' above it indicates an 8-measure repeat. The notation includes 'A.H.' (Articulation) and a 1/4 note pickup.

Intro...

$\text{♩} = 120$

Musical notation for the Intro starting at measure 38. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers: 2-2-2-2-8-0-0-0-0-6-2-0. A double bar line with '3x' above it indicates a 3-measure repeat.