

Meat Hook Sodomy

Cannibal Corpse
Butchered At Birth 1991

Words & Music by Cannibal Corpse

User Defined
①= A# ④= G#
②= F ⑤= D#
③= C# ⑥= A#

♩ = 190

E-Gt

T
A
B

2

f

T
A
B

3

T
A
B

4

T
A
B

5

T
A
B 8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

6

T
A
B 8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

7

T
A
B 8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

8

T
A
B 8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

9

T
A
B 8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

10

T
A
B

3 1 0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 3 4 3 4 5

11

T
A
B

3 1 0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 3 4 3 4 5

12

T
A
B

3 1 0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 3 4 3 4 5

13

T
A
B

3 1 0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 3 4 3 4 5

14

T
A
B

8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

15

TAB 8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

16

TAB 8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

17

TAB 8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

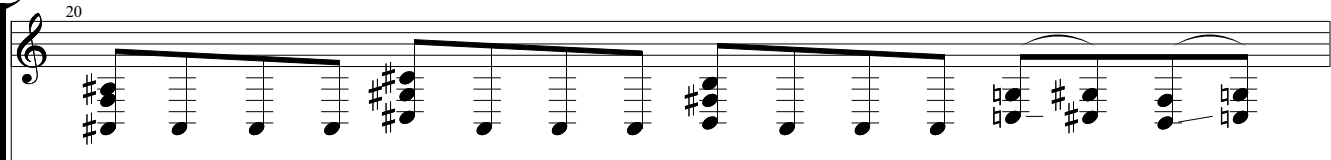
18

TAB 2 2 0 0 0 0 5 3 0 0 0 0 3 3 1 0 0 0 0 4 2 5 3 4 3 1 4 2

19

TAB 2 2 0 0 0 0 5 3 0 0 0 0 3 3 1 0 0 0 0 4 2 5 3 4 3 1 4 2

20

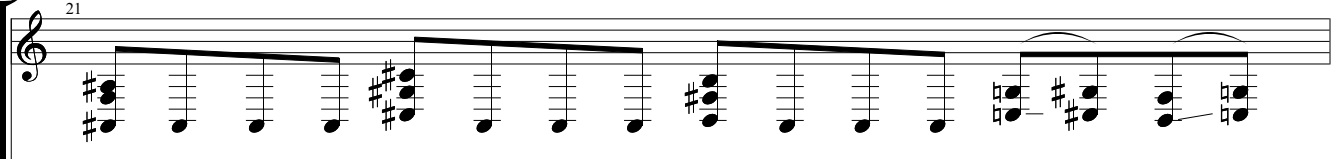


Musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fretting: 2, 2, 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 3, 1, 0, 0, 0, 0, 4, 2, 5, 3, 1, 4, 2.

TAB

2 2 0 0 0 0 5 3 0 0 0 0 3 1 0 0 0 0 4 2 5 3 1 4 2

21

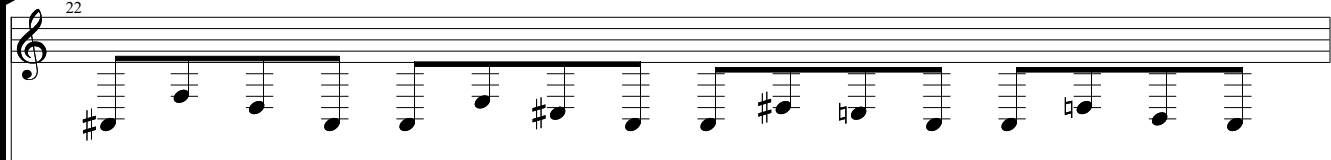


Musical notation for measure 21, identical to measure 20. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fretting: 2, 2, 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 3, 1, 0, 0, 0, 0, 4, 2, 5, 3, 1, 4, 2.

TAB

2 2 0 0 0 0 5 3 0 0 0 0 3 1 0 0 0 0 4 2 5 3 1 4 2

22

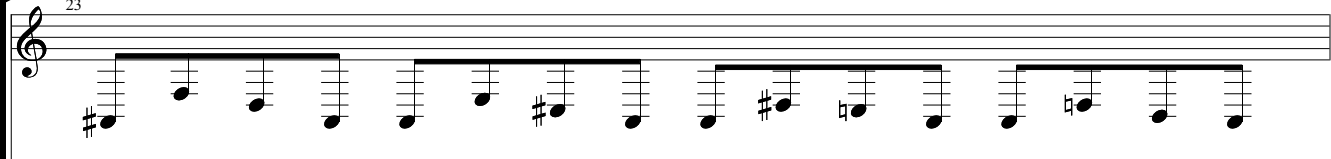


Musical notation for measure 22, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fretting: 0, 7, 4, 0, 0, 6, 3, 0, 0, 5, 2, 0, 0, 4, 1, 0.

TAB

0 7 4 0 0 6 3 0 0 5 2 0 0 4 1 0

23

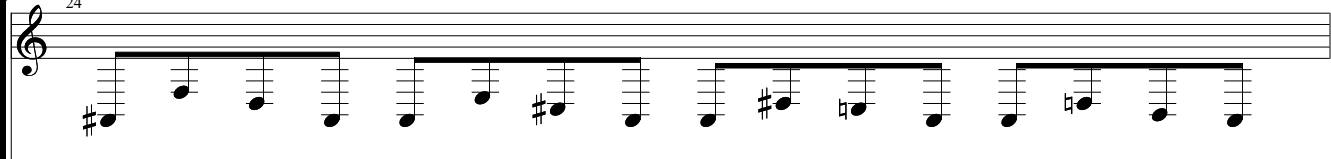


Musical notation for measure 23, identical to measure 22. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fretting: 0, 7, 4, 0, 0, 6, 3, 0, 0, 5, 2, 0, 0, 4, 1, 0.

TAB

0 7 4 0 0 6 3 0 0 5 2 0 0 4 1 0

24



Musical notation for measure 24, identical to measure 22. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fretting: 0, 7, 4, 0, 0, 6, 3, 0, 0, 5, 2, 0, 0, 4, 1, 0.

TAB

0 7 4 0 0 6 3 0 0 5 2 0 0 4 1 0

25

T
A
B

0 7 4 0 0 6 3 0 0 5 2 0 0 4 1 0

26

4x

T
A
B

0 0 0 0 5/3 0 0 0 3/3 0 0 0 4/2 5/3 3/1 4/2

4x

27

4x

T
A
B

0 7 4 0 0 6 3 0 0 5 2 0 0 4 1 0

4x

28

T
A
B

8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

29

T
A
B

8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

30

TAB 8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

31

TAB 8 7 8 0 0 9 (10) 9 0 0 8 9 8 0 0 10 11 10 11 (12)

32

TAB 3 3 3 3 6 6 6 6 0 0 0 0 3 3 3 3 2 2 2 2 5 5 5 5

33

TAB 3 3 3 3 6 6 6 6 0 0 0 0 3 3 3 3 1 1 1 1 4 4 4 4 2 2 2 2 5 5 5 5

5x

5x

34

TAB X X X X 6 5 3 2 3 2 3 2 3

35

T
A
B

X — X — X — X — 6 — 5 — 3 — 2 — 3 — 2 — 3 — 2 — 3

36

T
A
B

X — X — X — X — 6 — 5 — 3 — 2 — 3 — 2 — 3 — 2 — 3

37

T
A
B

X — X — X — X — 6 — 5 — 3 — 2 — 3 — 2 — 3 — 2 — 3