

# No Remorse

Cannibal Corpse  
Gore Obsessed

Words & Music by Matt Fair

User Defined  
①= C    ④= A#  
②= G    ⑤= F  
③= D#   ⑥= A#

♩ = 190

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes and chords. A dynamic marking 'f' is present at the start. Below the staff is a guitar tablature with fret numbers: 0 2 2 2 0 0 0, 0 2 2 2 0 5, 0 2 2 2 0 5.

Musical notation for measures 4-6. The staff continues with eighth notes and chords. Below the staff is a guitar tablature with fret numbers: 0 2 2 2 0 7, 0 2 2 2 0 0, 0 2 2 2 0 5.

Musical notation for measures 7-9. Measures 7-8 continue with eighth notes and chords. Measure 9 features a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers: 0 2 2 2 0 0, 0 2 2 2 0 7, 12 15, 17 19, (12) 17 19, 17 19, 17. Arrows labeled 'full' point to the 12, 17, and 19 frets.

Musical notation for measures 11-13. The staff shows a treble clef, a key signature of one sharp (F#), and a double bar line. The music consists of eighth notes and chords. A dynamic marking 'f' is present. Below the staff is a guitar tablature with fret numbers: 15 17 X 17, 15 17 15 17, 15 17 15 17.

Musical notation for measures 12-13. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The guitar tab below shows fret numbers: 15-17, 15-17, 15-17, 15-17, 15-17, 15-17, 15-17, 15-17, 15-17, 15-17, 15-17, 15-17, 17, 17, 17, 15-12. There are accents over the 17th fret notes in the final two measures, with a  $\frac{1}{2}$  note value above the first and a  $\frac{1}{4}$  note value above the second.

Musical notation for measures 14-15. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The guitar tab below shows fret numbers: 15-12, 10-12, 15-12, 10-12, 10-12, 10-12, 12-9, 8-10, 12-10, 12-10, 12-10, 15-12, 15-12, 15-12, 15-12. There is a triplet bracket under the first three notes of measure 14. In measure 15, there is a  $\frac{1}{2}$  note value above the 12th fret note.

Musical notation for measures 16-17. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The guitar tab below shows fret numbers: 10-12, 10-12, 12-10, 12-10, 12-10, 10-12, 9-7, 0-7, 0-7, 0-7, 0-7, 0-0, 0-0, 3-0, 2-0, 2-0, 2-0, 2-0. There are two "full" accents above the 9th fret notes in measures 16 and 17.

Palm mute \_\_\_\_\_

Musical notation for measures 19-20. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The guitar tab below shows fret numbers: 2-0, 2-0, 2-0, 2-0, 5-2, 5-2, 0-2, 0-2, 0-2, 0-2, 2-2, 2-2, 3-3. There are wavy lines above and below the staff in measures 19 and 20, indicating a tremolo effect.

23

A.H. A.H. A.H. A.H. A.H. A.H.

full

T  
A  
B

25

T  
A  
B

26

full

T  
A  
B

28

1/2 full full full full

full

1/2 full 1/2

T  
A  
B

31

T  
A  
B

33

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43

T  
A  
B

46

T  
A  
B

0 0 3 5 0 0 8 0 0 3 5 0 0 3 5 0 0 3 5 5 6 7 5 6 7

slide these instead of hammer on

49

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

5 7 5 7 5 7 5 7 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5

52

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

5 7 5 6 7 5 6 7 0 0 3 5 0 0 3 5 0 0 3 5 0 0 8 8

55

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

5 7 5 7 5 7 5 6 7 0 0 3 5 5 6 7 0 0 3 5 0 0 3 5

58

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

5 7 5 7 5 7 5 7 0 0 3 5 5 6 7 0 0 3 5 5 6 7 5 6 7

61

mf f mf f mf f mf f mf

TAB: 0 0 3 5 0 0 3 5 | 0 0 3 5 0 0 8 | 0 0 3 5 0 0 3 5

64

f mf f ff f

TAB: 0 0 3 5 5 6 7 | 5 6 7 | 3 0 3 0 | 3 0 3 5 0 3

68

ff f ff f

TAB: (3) 0 3 0 | 3 0 3 5 0 3 | (3) 0 3 0 | 3 0 3 5 0 3

72

ff f

TAB: (3) 0 3 0 | 3 0 3 0 | 10 10 8 | 9 9 7 | 0 0 0 0

75

TAB: 7 5 | 5 3 | 5 7 3 5 | 10 10 8 | 9 9 7 | 0 0 0 0

77

TAB 7 7 5 0 0 3 0 0 5 5 7 5 0 0 10 10 8 0 0 9 9 7 0 0

79

TAB 7 7 5 0 0 3 0 0 5 5 7 5 0 0 10 10 8 0 0 9 9 7 0 0

81

TAB 7 7 5 0 0 8 8 0 8 8 7 7 0 0 10 10 8 0 0 9 9 7 0 0

83

TAB 7 7 5 0 0 3 0 0 5 5 7 5 0 0 10 10 8 0 0 9 9 7 0 0

85

TAB 7 7 5 0 0 3 0 0 5 5 7 5 0 0 10 10 8 0 0 9 9 7 0 0

87

TAB 7 5 3 5 7 10 9 0 0 0 0 0 0

89

TAB 7 8 8 7 5 7 5 3 5 8 8 7 8 8

*mf f mf f mf f*

92

TAB 5 7 3 5 5 6 7 5 7 5 7 3 5

*mf f mf f mf f mf f mf*

95

TAB 5 7 3 5 8 5 7 5 7 5 7 5 6 7 5 6 7

*f mf f mf f mf f mf f*

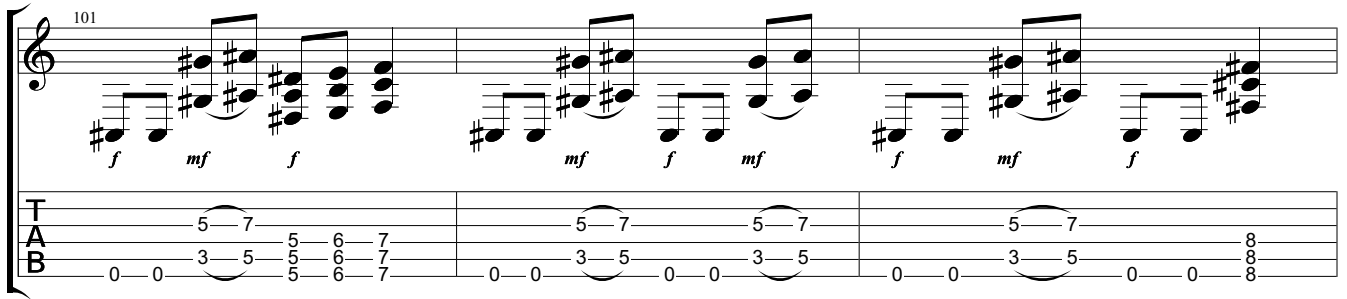
98

TAB 5 7 3 5 8 5 7 5 7 3 5 3 5

*mf f mf f mf f mf f mf*

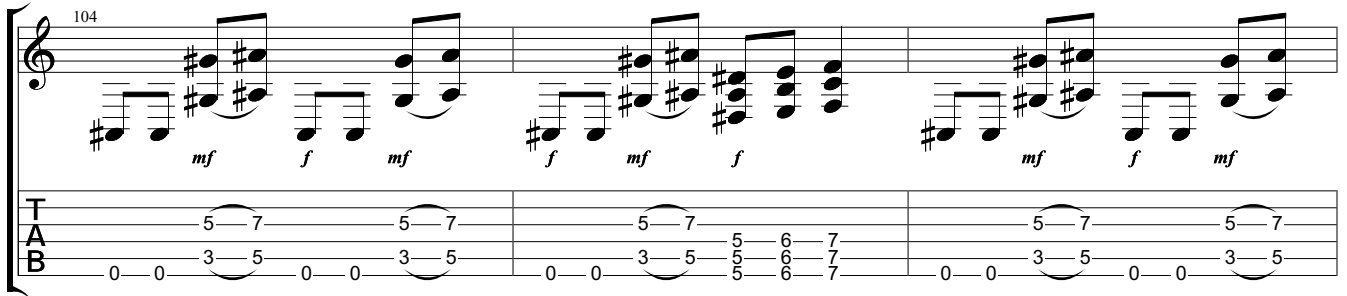


101



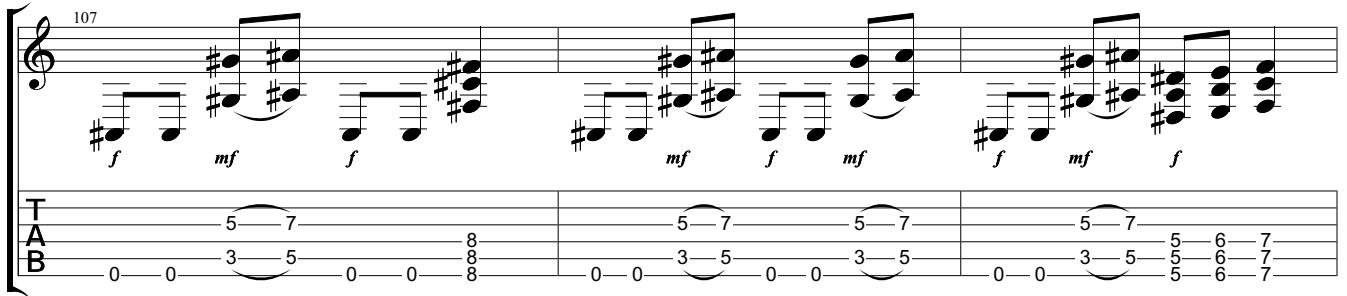
TAB

104



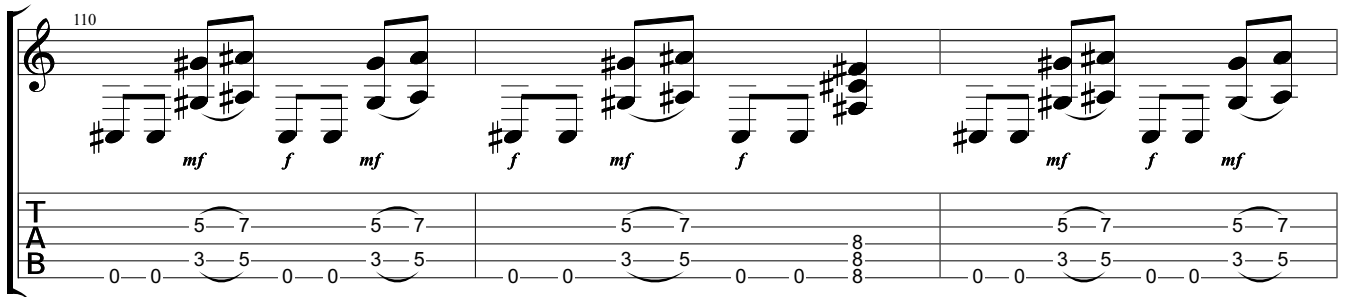
TAB

107



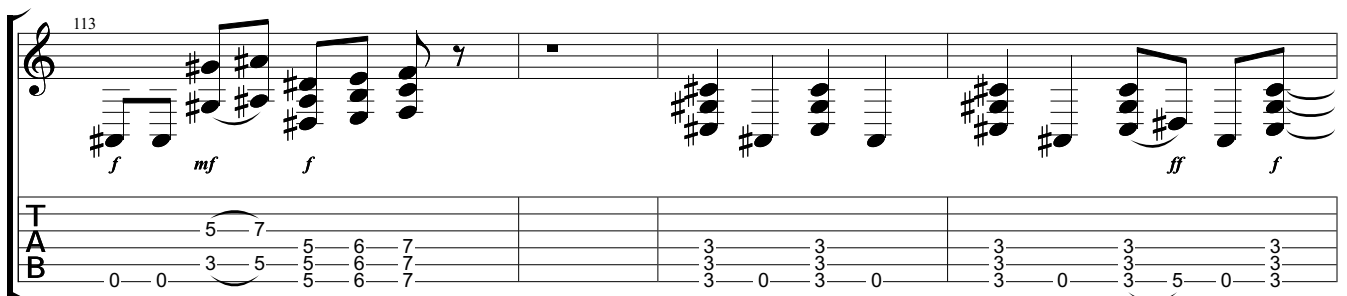
TAB

110



TAB

113



TAB

117

TAB (3) (3) 0 3 0 3 0 3 5 0 3 (3) (3) 0 3 0 3 0 3 5 0 3

121

TAB (3) (3) 0 3 0 3 0 3 0 0 8 10 0 0 7 9 0 0

124

TAB 7 7 5 0 0 3 0 0 5 5 7 7 5 0 0 8 10 0 0 7 9 0 0

126

TAB 7 7 5 0 0 3 0 0 5 5 7 7 5 0 0 8 10 0 0 7 9 0 0

128

TAB 7 7 5 0 0 3 0 0 5 5 7 7 5 0 0 8 10 0 0 7 9 0 0

130

TAB 7 7 5 0 0 8 8 7 0 0 10 10 8 0 0 9 9 7 0 0

132

TAB 7 7 5 0 0 5 5 7 5 0 0 10 10 8 0 0 9 9 7 0 0

134

TAB 7 7 5 0 0 5 5 7 5 0 0 10 10 8 0 0 9 9 7 0 0

136

TAB 7 7 5 0 0 5 5 7 5 0 0 10 10 8 0 0 9 9 7 0 0

138

TAB 7 7 5 0 0 8 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x

4x

140

T  
A  
B

0 0 1 2 3 0 0 7 5

142

T  
A  
B

0 0 1 2 3 0 0 3 3 1

143

T  
A  
B

0 0 1 2 3 0 0 5 3 7 7 5

145

T  
A  
B

0 0 1 2 3 0 0 5 3

146

T  
A  
B

0 0 1 2 3 0 0 3 3 1

147

T  
A  
B

0 0 1 2 3 0 0 5 5 3 0 0 1 2 3 0 0 7 7 5

149

T  
A  
B

0 0 1 2 3 0 0 5 5 3

150

T  
A  
B

0 0 1 2 3 0 0 3 3 1

151

T  
A  
B

0 0 1 2 3 0 0 5 3

153

T  
A  
B

0 0 1 2 3 0 0 5 3

154

T  
A  
B

0 0 1 2 3 0 0 3 3 1

155

T  
A  
B

0 0 1 2 3 0 0 5 3

157

T  
A  
B

0 0 1 2 3 0 0 5 5 3

158

T  
A  
B

0 0 1 2 3 0 0 3 3 1

159

T  
A  
B

0 0 1 2 3 0 0 5 5 3 0 0 1 2 3 0 0 7 7 5

161

T  
A  
B

0 0 1 2 3 0 0 5 5 3

162

TAB

0 0 1 2 3 0 0 3 3 1

163

TAB

0 0 1 2 3 0 0 5 5 3 0 0 1 2 3 0 0 7 7 5

165

TAB

0 0 1 2 3 0 0 5 5 3

166

TAB

0 0 1 2 3 0 0 3 3 1



167

T  
A  
B

0 0 1 2 3 0 0 5 3

169

T  
A  
B

0 0 1 2 3 0 0 5 3

170

T  
A  
B

0 0 1 2 3 0 0 3 3 1

171

T  
A  
B

0 0 1 2 3 0 0 5 3

173

TAB

0 0 1 2 3 0 0 5 3

174

TAB

0 0 1 2 3 0 0 3 1

175

TAB

0 0 1 2 3 0 0 5 3 | 0 0 1 2 3 0 0 7 7 5

177

TAB

0 0 1 2 3 0 0 5 3

178

TAB: 0 0 1 2 3 0 0 3 3 1

179

TAB: 0 0 1 2 3 0 0 5 5 3

♩ = 160

180

TAB: 5 3 2 3 2 5 2 5 3 2 3 5 5 3 2 3 2 5 2 5 3 2 3 5

♩ = 188

182

TAB: 5 5 3 5 5 7 5 7 5 7 8 8 8 8

185

TAB: 5 7 5 7 5 7 5 6 7 5 6 7 5 7 5 7

188

*f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5

191

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5

194

*f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5

197

*mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5

201

*ff* *f* *ff* *f*

TAB: 3

205

Musical notation for measure 205, featuring a treble clef staff with notes and a guitar tab staff below it. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter). The guitar tab shows fret numbers: 3, 0, 5, 0, 3, 3, 0, 3, 0, 3, 0, 0. Dynamics *ff* and *f* are indicated.

208

Musical notation for measure 208, featuring a treble clef staff with notes and a guitar tab staff below it. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter). The guitar tab shows fret numbers: 0, 0, 10, 8, 0, 0, 7, 0, 0, 7, 5, 0, 0, 5, 7, 5.

210

Musical notation for measure 210, featuring a treble clef staff with notes and a guitar tab staff below it. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter). The guitar tab shows fret numbers: 0, 0, 10, 8, 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 5, 7, 5.

212

Musical notation for measure 212, featuring a treble clef staff with notes and a guitar tab staff below it. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter). The guitar tab shows fret numbers: 0, 0, 10, 8, 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 5, 7, 5.

214

Musical notation for measure 214, featuring a treble clef staff with notes and a guitar tab staff below it. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter). The guitar tab shows fret numbers: 0, 0, 10, 8, 0, 0, 7, 0, 0, 7, 8, 0, 8, 8, 7, 7, 7.

216

T  
A  
B

10 10 8 0 0 7 7 5 5 7 5

0 0 8 0 0 7 0 0 3 0 0 3 5

218

T  
A  
B

10 10 8 0 0 9 7 7 5 5 7 5

0 0 8 0 0 9 0 0 3 0 0 3 5

220

T  
A  
B

10 10 8 0 0 9 7 7 5 5 7 5

0 0 8 0 0 9 0 0 3 0 0 3 5

222

T  
A  
B

10 10 8 0 0 9 7 7 8 8 7 7 7 7

0 0 8 0 0 9 0 0 8 0 8 8 7 7

226

T  
A  
B

5 5

5 5



240

TAB

242

TAB

244

TAB

246

TAB

248

TAB



$\text{♩} = 185 = 192$

254

TAB (0) (0) 0 0 0 0 0 0 0 0 (0) (0) 0 0 0 1 2 3

260

*mf* *f*

TAB 5 (5) (5) 0 0 0 0 3 (3) 0 0 1 2 3 0