

Staring Through the Eyes Of The Dead

Cannibal Corpse

The Bleeding

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 136

E-Gt

TAB

t=128

f

1

2

3

4

5

1

2
6

T
A
B

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 0 0

7

T
A
B

6 6 0 0 0 0 9 6 9 6 9 3 6 3 6 3 6

9

T
A
B

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9

10

T
A
B

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6

11

T
A
B

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 6 8

2
12

T
A
B

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 0 0

13

T
A
B

6 6

$\text{♩} = 128$

14

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

15

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

16

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

1
17

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-9-6-9-6-9-6-9-6-9-6-9-6

2
18

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-12-9-12-9-12-9-12-9-12-9-12-9-12-9-12

19

T
A
B

0-0-0-0-9-6-9-6-9-3-6-3-6-3-6

20

T
A
B

0-0-0-0-9-6-9-6-9-3-6-3-6-3-6-6-9-6-9-6-9

21

T
A
B

0-0-0-0-9-6-9-6-9-3-6-3-6-3-6

1
22

T
A
B

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 6 8

2
23

T
A
B

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 0 0

$\text{♩} = 132$
t=132

24

T
A
B

6 6 9 6 0 7 6 0 6 3 0 3 2 0

1 2

26

T
A
B

9 6 0 7 6 0 6 3 0 3 2 0 9 6 0 7 6 0 6 3 0 3 2 0

1

28

T
A
B

11 8 9 8 8 5 5 4 11 8 9 8 8 5 5 4
9 6 X 7 6 X 6 3 X 3 2 X 9 6 X 7 6 X 6 3 X 3 2 X

2

TAB 11 8 9 8 7 6 8 5 5 4 3 2

32

TAB 0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

3x

33

TAB 0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

34

TAB 0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

3x

35

TAB 0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

36

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8

37

T
A
B

0 0 0 0 11 11 9 9 6 0 6 3 1

3x

38

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8 0 0 0 0 11 11 9 6 0 7 6 0

40

T
A
B

9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 14 12 14 12

41

T
A
B

9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 14 12 14 12

43

T
A
B

11 8 9 8 11 8 9 8 11 8 9 8 14 14
9 6 X 7 6 X 9 6 X 7 6 X 9 6 X 12 12

45

T
A
B

11 8 9 8 11 8 9 8 11 8 9 8 14 14
9 6 X 7 6 X 9 6 X 7 6 X 9 6 X 12 12

47

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3

48

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3

49

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3

50

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3

51

Musical notation for measure 51, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0 0 0 0 8 8 0 0 0 0 8 8.

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8

52

Musical notation for measure 52, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0 0 0 0 11 11 9 9 6 0 6 3 1.

T
A
B

0 0 0 0 11 11 9 9 6 0 6 3 1

53

Musical notation for measure 53, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0 0 0 0 8 8 0 0 0 0 8 8.

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8

54

Musical notation for measure 54, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0 0 0 0 11 11 9 9 6 0 6 3 1.

T
A
B

0 0 0 0 11 11 9 9 6 0 6 3 1

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0 0 0 0 8 8 0 0 0 0 8 8.

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8

56

Musical notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0 0 0 0 11 11 9 9 6 0 6 3 1.

T
A
B

0 0 0 0 11 11 9 9 6 0 6 3 1

♩ = 132

♩ = $\frac{3}{2}$ 132
Break

♩ = 136

57

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8 0 0 0 0 11 11 8 (8)
6 6 6 6 (6)

59

T
A
B

(8) (8) (8) (8) 5 8 (8) (8) (8) (8) 5 8 (8) (8) (8) (8)
(6) (6) (6) (6) 3 6 (6) (6) (6) (6) 3 6 (6) (6) (6) (6)

♩ = 122

64

T
A
B

5 8 (8) (8) (8) (8) 3

♩ = 132
t=122

♩ = 132

67

T
A
B

9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 7 6 0 14 14
12 12

69

T
A
B

9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 14 14
12 12

71

TAB

11 8 9 8 11 8 9 8 11 8 14 14
9 6 X 7 6 X 9 6 X 7 6 X 9 6 X 12 12

73

TAB

11 8 9 8 11 8 9 8
9 6 X 7 6 X 9 6 X 7 6 X

74

TAB

11 8 9 8 8 5 5 4
9 6 X 7 6 X 6 3 3 2 6

Début Solo

76

TAB

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

77

TAB

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

78

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

84

T
A
B

$\text{♩} = 132$ $\text{♩} = 132$ $\text{♩} = 128$ $\text{♩} = 128$ $\text{♩} = 132$

mf *f*

1

full full full full full full

T
A
B

Fin solo

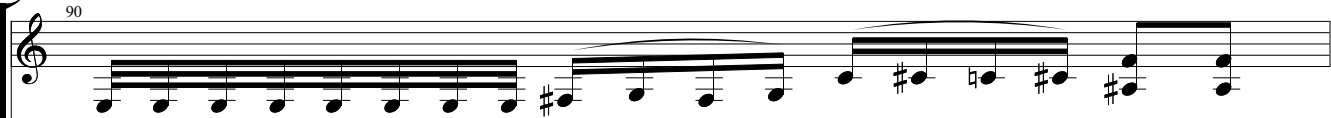
88

T
A
B

89

T
A
B

90

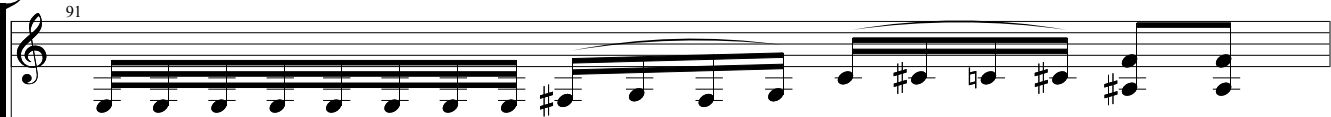


T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

Detailed description: This system shows measure 90. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure consists of a continuous eighth-note run on the open strings (0-0-0-0-0-0-0-0). This is followed by a quarter note on the 2nd fret (F#), then a quarter note on the 3rd fret (G), a quarter note on the 2nd fret (F#), and a quarter note on the 3rd fret (G). The final part of the measure is a quarter note on the 3rd fret (G), a quarter note on the 4th fret (A), a quarter note on the 3rd fret (G), a quarter note on the 4th fret (A), a quarter note on the 1st fret (F), and a quarter note on the 1st fret (F).

91




T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

Detailed description: This system shows measure 91. The notation is identical to measure 90, featuring a treble clef, a key signature of one sharp, and a sequence of eighth notes on open strings followed by quarter notes on frets 2, 3, 2, 3, 3, 4, 3, 4, 1, and 1.

92




T
A
B

8 5 5 4 8 8 0 0 0 0

6 3 3 2 6 6 0 0 0 0

Detailed description: This system shows measure 92. The top staff is a treble clef with a key signature of one sharp. The first part of the measure consists of a quarter note on the 8th fret (D) and a quarter note on the 5th fret (A), followed by a slash indicating a rest. The second part consists of a quarter note on the 5th fret (A) and a quarter note on the 4th fret (G), followed by a slash. The third part consists of a quarter note on the 8th fret (D) and a quarter note on the 8th fret (D). The final part consists of four quarter notes on the open strings (0-0-0-0).

93



T
A
B

8 5 5 4 8 8 0 0 0 0

6 3 3 2 6 6 0 0 0 0

Detailed description: This system shows measure 93. The notation is identical to measure 92, featuring a treble clef, a key signature of one sharp, and a sequence of quarter notes on frets 8, 5, 5, 4, 8, 8, followed by four quarter notes on the open strings.

94

Musical notation for measure 94. The treble clef staff shows a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4, a quarter rest, a quarter note B4 (with a sharp sign), a quarter note C5 (with a sharp sign), a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tablature staff below shows the corresponding fret numbers: 8 on the 6th string, 5 on the 5th string, 3 on the 4th string, 5 on the 3rd string, 4 on the 2nd string, 8 on the 1st string, 8 on the 1st string, 0 on the 1st string, 0 on the 1st string, 0 on the 1st string, and 0 on the 1st string.

95

Musical notation for measure 95. The treble clef staff shows a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4 (with a sharp sign), a quarter note C5 (with a sharp sign), a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tablature staff below shows the corresponding fret numbers: 8 on the 6th string, 5 on the 5th string, 3 on the 4th string, 5 on the 3rd string, 4 on the 2nd string, 8 on the 1st string, 2 on the 1st string, and 0 on the 1st string.