

Staring Through the Eyes Of The Dead

Cannibal Corpse

The Bleeding

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 124

t=128

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

6

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6 5 8 5 8 5

7

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3

8

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6

9

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3

10

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6 5 8 5 8 5

11

T
A
B

8 8 8
6 6 6
6 6 6

0 0 0 0 6 9 6 9 6 3 6 3 6 3

13

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6

14

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3

15

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6 5 8 5 8 5

16

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3

17

TAB

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6

18

TAB

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6

19

TAB

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6 5 8 5 8 5

20

TAB

8 8 8

21

TAB

3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6

22

T
A
B

23

T
A
B

24

T
A
B

25

T
A
B

26

T
A
B

27

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6

28

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 6 9 6 9 6 9 6 9 6 9 6 9

29

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3

30

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6

31

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3

32

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6 5 8 5 8 5

33

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3

34

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6

35

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3

36

T
A
B

0 0 0 0 6 9 6 9 6 3 6 3 6 3 6 9 6 9 6 5 8 5 8 5

heavy p.m.

37 3 t=132

Musical notation for measures 37-38. Measure 37 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a quarter note (C#). Measure 38 is in 4/4 time and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#). The guitar tab below shows the fretting for these notes: measure 37 has chords 9/9, 6/6, and 6/6; measure 38 has a sequence of frets: 9, 6, 0, 7, 6, 0, 6, 3, 0, 3, 2, 0.

TAB 9/9 6/6 6/6 | 9 6 0 7 6 0 6 3 0 3 2 0

39

Musical notation for measures 39-40. Measure 39 is in 4/4 time and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#). Measure 40 is in 4/4 time and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#). The guitar tab below shows the fretting for these notes: measure 39 has a sequence of frets: 9, 6, 0, 7, 6, 0, 6, 3, 0, 3, 2, 0; measure 40 has a sequence of frets: 9, 6, 0, 7, 6, 0, 6, 3, 0, 3, 2, 0.

TAB 9 6 0 7 6 0 6 3 0 3 2 0 | 9 6 0 7 6 0 6 3 0 3 2 0

41

Musical notation for measures 41-44. Measures 41-44 are in 4/4 time and contain triplets of eighth notes. Measure 41: triplet (F#, C#, G#), quarter (F#), quarter (C#), quarter (G#), quarter (F#). Measure 42: triplet (F#, C#, G#), quarter (F#), quarter (C#), quarter (G#), quarter (F#). Measure 43: triplet (F#, C#, G#), quarter (F#), quarter (C#), quarter (G#), quarter (F#). Measure 44: triplet (F#, C#, G#), quarter (F#), quarter (C#), quarter (G#), quarter (F#). The guitar tab below shows the fretting for these notes: measure 41 has a sequence of frets: 9, 6, 0, 7, 6, 0, 6, 3, 0, 3, 2, 0; measures 42-44 have chords: 11/9, 8/6, X; 9/7, 8/6, X; 8/6, 5/3, X; 5/3, 4/2, X.

TAB 9 6 0 7 6 0 6 3 0 3 2 0 | 11/9 8/6 X 9/7 8/6 X 8/6 5/3 X 5/3 4/2 X

43

Musical notation for measures 43-44. Measures 43-44 are in 4/4 time and contain triplets of eighth notes. Measure 43: triplet (F#, C#, G#), quarter (F#), quarter (C#), quarter (G#), quarter (F#). Measure 44: triplet (F#, C#, G#), quarter (F#), quarter (C#), quarter (G#), quarter (F#). The guitar tab below shows the fretting for these notes: measure 43 has chords: 11/9, 8/6, X; 9/7, 8/6, X; 8/6, 5/3, X; 5/3, 4/2, X; measure 44 has chords: 11/9, 8/6, X; 9/7, 8/6, X.

TAB 11/9 8/6 X 9/7 8/6 X 8/6 5/3 X 5/3 4/2 X | 11/9 8/6 X 9/7 8/6 X

44

Musical notation for measures 44-45. Measure 44 is in 4/4 time and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#). Measure 45 is in 2/4 time and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a quarter note (C#). The guitar tab below shows the fretting for these notes: measure 44 has chords: 11/9, 8/6, X; 9/7, 8/6, X; 8/6, 5/3, X; 5/3, 4/2, X; measure 45 has chords: 11/9, 8/6, X; 9/7, 8/6, X.

TAB 11/9 8/6 X 9/7 8/6 X 8/6 5/3 X 5/3 4/2 X | 11/9 8/6 X 9/7 8/6 X

46

T
A
B

8 5 8
6 3 6

fast part tempo 280

$\text{♩} = 280$

47

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3

49

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3

51

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3

53

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3

3x

3x

55

TAB
0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1 0 0 0 0 8 8

58

TAB
0 0 0 0 8 8 0 0 0 0 11 11 9 9 6 0 6 3 3

61

TAB
0 0 0 0 8 8 0 0 0 0 8 8 0 0 0 0 11 11 9 9

64

TAB
9 9 6 0 6 3 3 0 0 0 0 8 8 0 0 0 0 8 8

67

TAB
0 0 0 0 11 11 9 9 6 0 6 3 3 0 0 0 0 8 8

70

TAB
0 0 0 0 6 8 0 0 0 0 11 11
9 9

tempo 186
♩ = 186

72

TAB
9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 14 14
12 12

74

TAB
9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 14 14
12 12

76

TAB
11 9 8 7 6 9 7 6 11 9 8 7 6 9 7 6 11 9 8 7 6 14 14
9 6 X 7 6 X 9 6 X 7 6 X 9 6 X 7 6 X 12 12

78

TAB
11 9 8 7 6 11 9 8 7 6 11 9 8 7 6 11 9 8 7 6 11 9 8 7 6
9 6 X 7 6 X 9 6 X 7 6 X 9 6 X 7 6 X 9 6 X 7 6 X

tempo 280

fast part tempo 280

$\text{♩} = 280$

80

80 81 82

TAB

14 14
12 12

0 0 0 0 0 0 0 0 2 3 2 3

3 4 3 4 3 3

Detailed description: This system contains measures 80, 81, and 82. Measure 80 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a half note chord of G2 and B2, followed by a double bar line. Measure 81 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 82 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The guitar tab below shows fret numbers for each note.

83

83 84

TAB

0 0 0 0 0 0 0 0 2 3 2 3

3 4 3 4 3 3

Detailed description: This system contains measures 83 and 84. Measure 83 continues the eighth-note sequence from measure 82. Measure 84 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The guitar tab shows fret numbers for each note.

85

85 86 87

TAB

0 0 0 0 0 0 0 0 2 3 2 3

3 4 3 4 3 3

0 0 0 0 8 8

Detailed description: This system contains measures 85, 86, and 87. Measure 85 continues the eighth-note sequence. Measure 86 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measure 87 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The guitar tab shows fret numbers for each note.

88

88 89 90

TAB

0 0 0 0 8 8

0 0 0 0 11 11

9 9 6 0 6 3 1

Detailed description: This system contains measures 88, 89, and 90. Measure 88 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measure 89 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measure 90 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The guitar tab shows fret numbers for each note.

91

91 92 93

TAB

0 0 0 0 8 8

0 0 0 0 8 8

0 0 0 0 11 11

9 9

Detailed description: This system contains measures 91, 92, and 93. Measure 91 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measure 92 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measure 93 contains eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The guitar tab shows fret numbers for each note.

94

T
A
B

9 9 6 0 6 3 1 | 0 0 0 0 8 8 | 0 0 0 0 8 8

97

T
A
B

0 0 0 0 11 11 | 9 9 6 0 6 3 1 | 0 0 0 0 8 8

100

$\text{♩} = 124$
Break

T
A
B

0 0 0 0 8 8 | 0 0 0 0 11 11 | 8 6 (6) (6) (6) | (6) (6) 5 3

104

T
A
B

8 6 | (8) 5 3 | 8 6 | (6) 5 3 | 8 6

109

t=122

T
A
B

(8) 3 | 9 6 0 7 6 0 9 6 0 7 6 0

111

TAB
9 6 0 7 6 0 9 6 0 14 14 | 9 6 0 7 6 0 9 6 0 7 6 0

113

TAB
9 6 0 7 6 0 9 6 0 14 14 | 11/9 8/6 X 9/7 8/6 X 11/9 8/6 X 9/7 8/6 X

115

TAB
11/9 8/6 X 9/7 8/6 X 11/9 8/6 X 14 14 | 11/9 8/6 X 9/7 8/6 X 11/9 8/6 X 9/7 8/6 X

117

TAB
11/9 8/6 X 9/7 8/6 X || 8/6 5/3 5/3 4/2 6/6

$\text{♩} = 260$
119

TAB
12 12 15 15 12 12 15 | 9 10 12 9 10 12 9 10 12 | 12 14 15 12 14 15 12 14 | 12 14 12 14 12 14 12 14

121

T
A
B

124

T
A
B

127

T
A
B

131

T
A
B

135

T
A
B

137

mf

1

full full full full full

TAB 12-14 12-14 (12) 17-19 17-19 19-20-19-20-19 20-(20) (20) 17-15-14 22

fast part tempo 280

142

f

full

TAB 0-0-0-0-0-0-0-0-2-3-2-3 3-4-3-4-3-3

fast part tempo 280

145

TAB 0-0-0-0-0-0-0-0-2-3-2-3 3-4-3-4-3-3

fast part tempo 280

147

TAB 0-0-0-0-0-0-0-0-2-3-2-3 3-4-3-4-3-3

fast part tempo 280

149

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 1 1

151

T
A
B

8 5 5 4 8 8 0 0 0 0 8 5 5 4 6 3 3 2

154

♩ = 250

T
A
B

8 8 0 0 0 0 8 5 5 4 8 8 (8) 2 6 3 3 2 6 6 (6) 0

158

T
A
B