

# Striped, Raped, & Strangled

Cannibal Corpse

The Bleeding

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 160

E-Gt

Tune to Eb

1

*f*

T  
A  
B

4 3 2 3 5 0 0 0 0 0 0 0 0 0 0 0

3

T  
A  
B

4 3 2 3 5 0 0 0 0 0 0 0 0 0 0 0 4 3 2 3 5 0 0 0 0

6

T  
A  
B

0 0 0 0 0 0 0 4 3 2 3 5 0 0 0 0 0 0 0 0 0 0

9

T  
A  
B

4 3 2 3 5 0 0 0 0 0 0 0 0 0 0 0 4 3 2 3 5 0 0 0 0

12

T  
A  
B

0 0 0 0 0 0 0 2 1 0 1 3 0 0 0 0 0 0 0 0 0 0

14

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 1 0 1 3 0 0 0 0 0 0 0

16

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 1 0 1 3 0 0 0 0 0 0 0

18

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 1 0 1 3 0 0 0 0 0 0 0 4 (7) 5 (8)

21

TAB

4 3 2 3 5 0 0 0 0 0 0 0 4 3 2 3 5 0 0 0 2 1 0 1 3 0 0 0

24

TAB

0 0 0 0 0 0 4 3 2 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0

27

TAB

4 3 2 3 5 0 0 0 0 0 0 2 1 0 1 3 0 0 0 0 0 0 0 0

30

TAB

6 7 6 7 7 8 7 8 2-1-0-1-3-0-0-0-0-0-0-0

4 5 4 5 5 6 5 6 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB

6 7 6 7 7 8 7 8 2-1-0-1-3-0-0-0-0-0-0-0

4 5 4 5 5 6 5 6 0 0 0 0 0 0 0 0 0 0 0 0

34

TAB

6 7 6 7 7 8 7 8 2-1-0-1-3-0-0-0-0-0-0-0

4 5 4 5 5 6 5 6 0 0 0 0 0 0 0 0 0 0 0 0

36

TAB

6 7 6 7 7 8 7 8 4 3 2 3 5 0 0 0

4 5 4 5 5 6 5 6 2 1 0 1 3 0 0 0

38

TAB

0 0 0 0 0 0 4 3 2 3 5 0 0 0 0 0 0

0 0 0 0 0 0 2 1 0 1 3 0 0 0 0 0 0


40

TAB

0 0 0 0 0 0 4 3 2 3 5 0

0 0 0 0 0 0 2 1 0 1 3 0


42



TAB 3 4 0 0 3 4 0 0 4 5 0 0 4 5 0 0  
1 2 1 2 2 3 2 3

Detailed description: This block contains the musical notation for measure 42. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 1, 2, 3, and 4. The second group has notes on strings 1, 2, 3, and 4. The third group has notes on strings 2, 3, 4, and 5. The fourth group has notes on strings 2, 3, 4, and 5. Below the staff is a guitar tablature with six lines. The numbers 3, 4, 0, 0, 3, 4, 0, 0, 4, 5, 0, 0, 4, 5, 0, 0 are placed on the strings to indicate fingerings. Slurs connect the numbers 3-4, 3-4, 4-5, and 4-5 on their respective strings.


43



TAB 6 7 0 0 6 7 0 0 7 8 0 0 7 8 0 0  
4 5 4 5 5 6 5 6

Detailed description: This block contains the musical notation for measure 43. It features a treble clef and a key signature of two sharps (F# and C#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 4, 5, 6, and 7. The second group has notes on strings 4, 5, 6, and 7. The third group has notes on strings 5, 6, 7, and 8. The fourth group has notes on strings 5, 6, 7, and 8. Below the staff is a guitar tablature with six lines. The numbers 6, 7, 0, 0, 6, 7, 0, 0, 7, 8, 0, 0, 7, 8, 0, 0 are placed on the strings to indicate fingerings. Slurs connect the numbers 6-7, 6-7, 7-8, and 7-8 on their respective strings.


44



TAB 3 4 0 0 3 4 0 0 4 5 0 0 4 5 0 0  
1 2 1 2 2 3 2 3

Detailed description: This block contains the musical notation for measure 44. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 1, 2, 3, and 4. The second group has notes on strings 1, 2, 3, and 4. The third group has notes on strings 2, 3, 4, and 5. The fourth group has notes on strings 2, 3, 4, and 5. Below the staff is a guitar tablature with six lines. The numbers 3, 4, 0, 0, 3, 4, 0, 0, 4, 5, 0, 0, 4, 5, 0, 0 are placed on the strings to indicate fingerings. Slurs connect the numbers 3-4, 3-4, 4-5, and 4-5 on their respective strings.


45



TAB 6 7 0 0 6 7 0 0 7 8 0 0 7 8 0 0  
4 5 4 5 5 6 5 6

Detailed description: This block contains the musical notation for measure 45. It features a treble clef and a key signature of two sharps (F# and C#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 4, 5, 6, and 7. The second group has notes on strings 4, 5, 6, and 7. The third group has notes on strings 5, 6, 7, and 8. The fourth group has notes on strings 5, 6, 7, and 8. Below the staff is a guitar tablature with six lines. The numbers 6, 7, 0, 0, 6, 7, 0, 0, 7, 8, 0, 0, 7, 8, 0, 0 are placed on the strings to indicate fingerings. Slurs connect the numbers 6-7, 6-7, 7-8, and 7-8 on their respective strings.


46



TAB 3 4 0 0 3 4 0 0 4 5 0 0 4 5 0 0  
1 2 1 2 2 3 2 3

Detailed description: This block contains the musical notation for measure 46. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 1, 2, 3, and 4. The second group has notes on strings 1, 2, 3, and 4. The third group has notes on strings 2, 3, 4, and 5. The fourth group has notes on strings 2, 3, 4, and 5. Below the staff is a guitar tablature with six lines. The numbers 3, 4, 0, 0, 3, 4, 0, 0, 4, 5, 0, 0, 4, 5, 0, 0 are placed on the strings to indicate fingerings. Slurs connect the numbers 3-4, 3-4, 4-5, and 4-5 on their respective strings.

47



TAB 6 7 0 0 6 7 0 0 7 8 0 0 7 8 0 0  
4 5 4 5 5 6 5 6

Detailed description: This block contains the musical notation for measure 47. It features a treble clef and a key signature of two sharps (F# and C#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 4, 5, 6, and 7. The second group has notes on strings 4, 5, 6, and 7. The third group has notes on strings 5, 6, 7, and 8. The fourth group has notes on strings 5, 6, 7, and 8. Below the staff is a guitar tablature with six lines. The numbers 6, 7, 0, 0, 6, 7, 0, 0, 7, 8, 0, 0, 7, 8, 0, 0 are placed on the strings to indicate fingerings. Slurs connect the numbers 6-7, 6-7, 7-8, and 7-8 on their respective strings.



58

TAB 3 4 0 0 3 4 0 0 4 5 0 0 4 5 0 0

59

TAB 6 7 0 0 6 7 0 0 7 8 0 0 7 8 0 0

60

TAB 3 4 0 0 3 4 0 0 4 5 0 0 4 5 0 0

61

TAB 6 7 0 0 6 7 0 0 7 8 0 0 7 8 0 0 2 1 0 1 3 0 0 0 0 0 0 0

63

TAB 6 7 0 0 6 7 0 0 7 8 0 0 7 8 0 0 2 1 0 1 3 0 0 0 0 0 0 0

65

TAB 6 7 0 0 6 7 0 0 7 8 0 0 7 8 0 0 2 1 0 1 3 0 0 0 0 0 0 0

67

TAB

6 7 6 7 7 8 7 8 2 1 0 1 3 0 0 0 0 0 0 0

4 5 0 0 4 5 0 0 5 6 0 0 5 6 0 0 0 0 0 0

69

TAB

6 7 6 7 7 8 7 8 4 3 2 3 5 0 0 0 0

4 5 0 0 4 5 0 0 5 6 0 0 5 6 0 0 2 1 0 1 3 0 0 0

71

TAB

0 0 0 0 0 0 4 3 2 3 5 0 0 0 0 0 0

2 1 0 1 3 0 0 0 0 0 0 0 0 0 0

73

TAB

0 0 0 0 0 0 2 1 0 1 3 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

TAB

4 3 2 1 4 0 (3) 4 3 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

79

TAB

2 1 0 1 3 0 0 0 0 0 0 0 4 (7) 5 (8) 2 1 0 1 3 0 0 0 0 0 0 0 4 (7) 5 (8)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83 *tr* *tr*

TAB

2-1-0-1-3-0-0-0-0-0-0-0-0 4(7)-5(8) 2-1-0-1-3-0-0-0-0-0-0-0-0 4(7)-5(8)

87 *tr* *tr*

TAB

2-1-0-1-3-0-0-0-0-0-0-0-0 7(10)-8(11) 2-1-0-1-3-0-0-0-0-0-0-0-0 7(10)-8(11)

91 *tr* *tr*

TAB

2-1-0-1-3-0-0-0-0-0-0-0-0 9(12)-10(13) 2-1-0-1-3-0-0-0-0-0-0-0-0 9(12)-10(13)

95

TAB

3-4-0-0-1-2-0-0 3-4-0-0-1-2-0-0 4-5-0-0-2-3-0-0 4-5-0-0-2-3-0-0

96

TAB

6-7-0-0-4-5-0-0 6-7-0-0-4-5-0-0 7-8-0-0-5-6-0-0 7-8-0-0-5-6-0-0

97

TAB

3-4-0-0-1-2-0-0 3-4-0-0-1-2-0-0 4-5-0-0-2-3-0-0 4-5-0-0-2-3-0-0



98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 6/4, 7/5, 0, 0, 6/4, 7/5, 0, 0, 7/5, 8/6, 0, 0, 7/5, 8/6, 0, 0.

TAB 6/4 7/5 0 0 6/4 7/5 0 0 7/5 8/6 0 0 7/5 8/6 0 0

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 3/1, 4/2, 0, 0, 3/1, 4/2, 0, 0, 4/2, 5/3, 0, 0, 4/2, 5/3, 0, 0.

TAB 3/1 4/2 0 0 3/1 4/2 0 0 4/2 5/3 0 0 4/2 5/3 0 0

100

Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 6/4, 7/5, 0, 0, 6/4, 7/5, 0, 0, 7/5, 8/6, 0, 0, 7/5, 8/6, 0, 0.

TAB 6/4 7/5 0 0 6/4 7/5 0 0 7/5 8/6 0 0 7/5 8/6 0 0

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 3/1, 4/2, 0, 0, 3/1, 4/2, 0, 0, 4/2, 5/3, 0, 0, 4/2, 5/3, 0, 0.

TAB 3/1 4/2 0 0 3/1 4/2 0 0 4/2 5/3 0 0 4/2 5/3 0 0

102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 6/4, 7/5, 0, 0, 6/4, 7/5, 0, 0, 7/5, 8/6, 0, 0, 7/5, 8/6, 0, 0, 2-1-0-1-3-0-0-0-0-0-0-0-0.

TAB 6/4 7/5 0 0 6/4 7/5 0 0 7/5 8/6 0 0 7/5 8/6 0 0 2-1-0-1-3-0-0-0-0-0-0-0-0

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 6/4, 7/5, 0, 0, 6/4, 7/5, 0, 0, 7/5, 8/6, 0, 0, 7/5, 8/6, 0, 0, 2-1-0-1-3-0-0-0-0-0-0-0-0.

TAB 6/4 7/5 0 0 6/4 7/5 0 0 7/5 8/6 0 0 7/5 8/6 0 0 2-1-0-1-3-0-0-0-0-0-0-0-0

106

TAB

6 7 4 5 0 0 6 7 4 5 0 0 7 8 5 6 0 0 7 8 5 6 0 0 2 1 0 1 3 0 0 0 0 0 0 0

108

TAB

6 7 4 5 0 0 6 7 4 5 0 0 7 8 5 6 0 0 7 8 5 6 0 0 2 1 0 1 3 0 0 0 0 0 0 0

110

TAB

6 7 4 5 0 0 6 7 4 5 0 0 7 8 5 6 0 0 7 8 5 6 0 0 4 3 2 3 5 2 1 0 1 3 0 0 0

112

TAB

0 0 0 0 0 0 4 3 2 3 5 2 1 0 1 3 0 0 0 0 0 0 0 0 0 0

115

TAB

2 1 0 1 3 0 0 0 0 0 0 0 0 0 0 4 3 2 3 5 2 1 0 1 3 0 0 0 0 0 0

118

TAB

0 0 0 0 0 0 0 0 0 0 0 0 4 3 2 3 5 2 1 0 1 3 0