

# The Bleeding

Cannibal Corpse  
The Bleeding

Standard tuning

♩ = 182

**Intro**

E-Gt

*f*

P.M.-----|

T  
A  
B

5 6 5 3 0 0 0 0 | 5 6 4 6 0 0 0 0 | 5 6 5 3 0 0 0 0

4

P.M.-----|

T  
A  
B

5 6 4 6 0 0 0 0 | 5 6 5 3 0 0 0 0 | 5 6 4 6 0 0 0 0

7

P.M.-----|

T  
A  
B

5 6 5 3 0 0 0 0 | 5 6 4 6 0 0 0 0 | 5 6 5 3 0 0 0 0

10

P.M.-----|

T  
A  
B

5 6 4 6 0 0 0 0 | 5 6 5 3 0 0 0 0 | 5 6 4 6 0 0 0 0

13

P.M.-----| P.M.-----| P.M.-----|

TAB

5-6-5-3-0-0-0-0 5-6-4-6-0-0-0-0 5-6-5-3-0-0-0-0

$\text{♩} = 174$

16

P.M.-----|

TAB

5-6-4-6-0-0-0-0 5-6-5-3-5-6-4-6 5-6-5-3-5-6-4-6

19

TAB

5-6-5-3-5-6-4-6 5-6-5-3-5-6-4-6 5-6-5-3-5-6-4-6

22

TAB

5-6-5-3-5-6-4-6 5-6-5-3-5-6-4-6 5-6-5-3-5-6-4-6

$\text{♩} = 182$

25

P.M.-----| P.M.-----| P.M.-----|

TAB

5-6-5-3-0-0-0-0 5-6-4-6-0-0-0-0 5-6-5-3-0-0-0-0

28

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 6 4 6 0 0 0 0 | 5 6 5 3 0 0 0 0 | 5 6 4 6 0 0 0 0

$\text{♩} = 174$   
Guitar Solo

31

P.M.-----| P.M.-----|

T  
A  
B

5 6 5 3 0 0 0 0 | 5 6 4 6 0 0 0 0 | 5 6 5 3 5 6 4 6

34

T  
A  
B

5 6 5 3 5 6 4 6 | 5 6 5 3 5 6 4 6 | 5 6 5 3 5 6 4 6

$\text{♩} = 174$

37

T  
A  
B

5 6 5 3 5 6 4 6 | 5 6 5 3 5 6 4 6 | 5 6 5 3 5 6 4 6

$\text{♩} = 188$   
Guitar Break

40

P.M. P.M. P.M. P.M.

T  
A  
B

5 6 5 3 5 6 4 6 | 0 2 3 2 0 3 6 3 | 0 2 3 2 0 3 4 3 | 0 2 3 2 0 3 4 3

43 ~~~~~ Verse

P.M. P.M. P.M. ~~~~~ P.M. P.M.

TAB

0 2 3 2 0 3 6 3 | 0 2 3 2 2 3 2 1 | 0 2 3 2 0 3 6 3

46

P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~

TAB

0 2 3 2 0 3 4 3 | 0 2 3 2 0 3 6 3 | 0 2 3 2 2 3 2 1 ~~~~~

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 2 3 2 0 3 6 3 | 0 2 3 2 0 3 4 3 | 0 2 3 2 0 3 6 3

52

P.M. ~~~~~ P.M.-----

TAB

0 2 3 2 2 3 2 1 | 0 0 2 2 3 3 2 2 0 0 3 3 6 6 3 3

54

P.M.-----

TAB

0 0 2 2 3 3 2 2 0 0 3 3 4 4 3 3

55

P.M.-----|

T  
A  
B 0-0 2-2-3-3-2-2 0-0 3-3-6-6-3-3 0-0 2-2-3-3-2-2-2-3-2-1

57

P.M.-----|

T  
A  
B 0 0 2 2 3 3 2 2 0 0 3 3 6 6 3 3

58

P.M.-----|

T  
A  
B 0 0 2 2 3 3 2 2 0 0 3 3 4 4 3 3

59

P.M.-----|

T  
A  
B 0-0 2-2-3-3-2-2 0-0 3-3-6-6-3-3 0-0 2-2-3-3-2-2-2-3-2-1

61

P.M.-----|

T  
A  
B 0-0 2-2-3-3-2-2 2 2 2 2 0-0 3-3-6-6-3-3 2 2 2 2

63

Musical notation for system 63. The staff shows a melody starting with a half note G4, followed by eighth notes. A guitar effect labeled "P.M." (likely pedal point) is indicated with a dashed line. The tablature consists of two lines: the top line has notes 2-2-3-3-2-2, and the bottom line has notes 0-0, 2-2, 2-2, 2-2. A second measure of the system has a top line with notes 3-3-4-4-3-3-2-3-2-1 and a bottom line with notes 0-0, 3-3, 6-6, 3-3, 2-2, 2-2, 2-2, 2-2.

P.M.-----

T  
A  
B 0-0 2-2-3-3-2-2 2-2 2-2 2-2 2-2 | 0-0 3-3-4-4-3-3-2-3-2-1

65

Musical notation for system 65. Similar to system 63, it features a melody and a "P.M." effect. The tablature top line is 2-2-3-3-2-2. The bottom line has two measures: 0-0, 2-2, 2-2, 2-2 and 0-0, 3-3, 6-6, 3-3, 2-2, 2-2, 2-2, 2-2.

P.M.-----

T  
A  
B 0-0 2-2-3-3-2-2 2-2 2-2 2-2 2-2 | 0-0 3-3-6-6-3-3 2-2 2-2 2-2 2-2

67

Musical notation for system 67. Similar to system 63, it features a melody and a "P.M." effect. The tablature top line is 2-2-3-3-2-2. The bottom line has two measures: 0-0, 2-2, 2-2, 2-2 and 0-0, 3-3, 4-4, 3-3, 2-3, 2-1.

P.M.-----

T  
A  
B 0-0 2-2-3-3-2-2 2-2 2-2 2-2 2-2 | 0-0 3-3-4-4-3-3-2-3-2-1

♩ = 186  
Chorus

69

Musical notation for system 69, the beginning of a chorus. The time signature is 3/4. The melody consists of eighth notes with various accidentals. There are two "P.M." markings in this system. The first measure has a top line with notes 1-3-4-3-4 and a bottom line with notes 0-1-3-4-3-4. The second measure has a top line with notes 2-4-3-4-3-1 and a bottom line with notes 2-4-3-4-3-1.

P.M.

P.M.

T  
A  
B 0 1-3-4-3-4 | 2 4-3-4-3-1

73

Musical notation for system 73, continuing the chorus. It features a melody and two "P.M." markings. The first measure has a top line with notes 1-3-4-3-4 and a bottom line with notes 0-1-3-4-3-4. The second measure has a top line with notes 2-4-3-4-3-1 and a bottom line with notes 2-4-3-4-3-1.

P.M.

P.M.

T  
A  
B 0 1-3-4-3-4 | 2 4-3-4-3-1

77

P.M. P.M.

T	0	1-3-4-3-4	2	4-3-4-3-1	0	1-3-4-3-4	2	4-3-4-1
A								
B								1

81

P.M. P.M.

T	0	1-3-4-3-4	2	4-3-4-3-1	0	1-3-4-3-4	2	4-3-4-1
A								
B								1

$\text{♩} = 188$   
Verse

85

P.M. P.M. P.M. P.M. P.M. P.M.

T	0	2-3-2	0	3-6-3	0	2-3-2	0	3-4-3	0	2-3-2	0	3-6-3
A												
B												

$\text{♩} = 188$

88

P.M. P.M. P.M. P.M. P.M.

T	0	2-3-2	2-3-2-1	0	2-3-2	0	3-6-3	0	2-3-2	0	3-4-3
A											
B											

91

P.M. P.M. P.M.

T	0	2-3-2	0	3-6-3	0	2-3-2	2-3-2-1
A							
B							

93

P.M.-----|

T  
A  
B

0 0 2 2 3 3 2 2 0 0 3 3 6 6 3 3

94

P.M.-----|

T  
A  
B

0 0 2 2 3 3 2 2 0 0 3 3 4 4 3 3

95

P.M.-----|

T  
A  
B

0 0 2 2 3 3 2 2 0 0 3 3 6 6 3 3 0 0 2 2 3 3 2 2 2 3 2 1

97

P.M.-----|

T  
A  
B

0 0 2 2 3 3 2 2 0 0 3 3 6 6 3 3

98

P.M.-----|

T  
A  
B

0 0 2 2 3 3 2 2 0 0 3 3 4 4 3 3



99

P.M.-----|

T  
A  
B 0-0 2-2 3-3 2-2 0-0 3-3 6-6 3-3 0-0 2-2 3-3 2-2 2-2 3-2 1

101

P.M.-----|

T  
A  
B 0-0 2-2 3-3 2-2 2/0 2/0 2/0 2/0 0-0 3-3 6-6 3-3 2/0 2/0 2/0 2/0

103

P.M.-----|

T  
A  
B 0-0 2-2 3-3 2-2 2/0 2/0 2/0 2/0 0-0 3-3 4-4 3-3 2-2 3-2 1

105

P.M.-----|

T  
A  
B 0-0 2-2 3-3 2-2 2/0 2/0 2/0 2/0 0-0 3-3 6-6 3-3 2/0 2/0 2/0 2/0

107

P.M.-----|

T  
A  
B 0-0 2-2 3-3 2-2 2/0 2/0 2/0 2/0 0-0 3-3 4-4 3-3 2-2 3-2 1



128

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5-6-4-6-0-0-0-0 5-6-5-3-0-0-0-0 5-6-4-6-0-0-0-0

131

$\text{♩} = 174$

P.M.-----| P.M.-----|

T  
A  
B

5-6-5-3-0-0-0-0 5-6-4-6-0-0-0-0 5-6-5-3-5-6-4-6

134

T  
A  
B

5-6-5-3-5-6-4-6 5-6-5-3-5-6-4-6 5-6-5-3-5-6-4-6

137

T  
A  
B

5-6-5-3-5-6-4-6 5-6-5-3-5-6-4-6 5-6-5-3-5-6-4-6

140

$\text{♩} = 190$

P.M.-----| P.M.-----|

T  
A  
B

5-6-5-3-5-6-4-6 5-6-5-3-0-0-0-0 5-6-4-6-0-0-0-0

143 ~~~~~ Breakdown

P.M.-----|

T  
A  
B

5 6 5 3 0 0 0 0

5 6 4 6 2 3 2 1

0 3 2 0

146

P.M.-----|

P.M.-----|

T  
A  
B

4 3 0 2 1 0

6 5 4 3 0 3 2 0

6 5 4 3

149

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

4 3 0 3 2 0

6 5 4 3 0 3 2 0

4 3 0 3 2 0

152

P.M.-----|

P.M.-----|

T  
A  
B

6 5 4 3 0 3 2 0

4 3 0 3 2 0

6 5 4 3 0 3 2 0

155

P.M.-----|

P.M.-----|

T  
A  
B

4 3 0 3 2 0

6 5 4 3 0 3 2 0

4 3 0 3 2 0

158

P.M.-----| P.M.-----|

TAB

6	5			4	3			6	5	4	3
4	3	0	3	2	0	4	3	2	1	0	3
0	3	2	0	4	3	2	0	6	5	4	3

161

P.M.-----| P.M.-----| P.M.-----|

TAB

4	3			6	5			4	3		
2	1	0	3	2	0	6	5	4	3	2	0
0	3	2	0	6	5	4	3	2	1	0	3

164

P.M.-----|

TAB

6	5	4	3	4	3	6	5	4	3	4	3		
4	3	2	1	2	1	4	3	2	1	2	1	0	3
0	3	2	0	6	5	4	3	2	1	0	3	2	0

167

P.M.-----|

TAB

4	3	5	6			6	5	4	3	4	3	5	6
2	1	3	4	0	3	2	0	4	3	2	1	2	1
0	3	2	0	6	5	4	3	4	3	2	1	2	1

170

P.M.-----|

TAB

				6	5	4	3	4	3	5	6
				4	3	2	1	2	1	3	4
0	3	2	0	6	5	4	3	4	3	5	6



183

T  
A  
B

0 2 3 2 0 3 6 3 | 0 2 3 2 2 3 2 1 | 0 2 3 2 0 3 6 3

A.H.

186

T  
A  
B

0 2 3 2 0 3 4 3 | 0 2 3 2 0 3 6 3 | 0 2 3 2 2 3 2 1

A.H.

Verse

189

P.M.

T  
A  
B

0 0 2 2 3 3 2 2 0 0 3 3 6 6 3 3

190

P.M.

T  
A  
B

0 0 2 2 3 3 2 2 0 0 3 3 4 4 3 3

191

P.M.-----| A.H.

T  
A  
B 0 0 2 2 3 3 2 2 0 0 3 3 6 6 3 3 0 0 2 2 3 3 2 2 2 3 2 1

193

P.M.-----|

T  
A  
B 0 0 2 2 3 3 2 2 0 0 3 3 6 6 3 3

194

P.M.-----|

T  
A  
B 0 0 2 2 3 3 2 2 0 0 3 3 4 4 3 3

195

P.M.-----| A.H.

T  
A  
B 0 0 2 2 3 3 2 2 0 0 3 3 6 6 3 3 0 0 2 2 3 3 2 2 2 3 2 1

197

P.M.-----|

T  
A  
B 0 0 2 2 3 3 2 2 2 2 2 2 0 0 3 3 6 6 3 3 2 2 2 2 2 2



199

P.M.-----| A.H. P.M.-----|

T  
A  
B 0-0 2-2-3-3-2-2 2-2-2-2 0-0 2-2-3-3-2-2-2-3-2-1 0-0 2-2-3-3-2-2 2-2-2-2

202

P.M.-----|

T  
A  
B 0-0 3-3-6-6-3-3 2-2-2-2 0-0 2-2-3-3-2-2 2-2-2-2

$\text{♩} = 186$   
Chorus

204

P.M.-----| A.H. P.M.

T  
A  
B 0-0 2-2-3-3-2-2-2-3-2-1 0-1-3-4-3-4 2-4-3-4-3-1

207

P.M. P.M.

T  
A  
B 0-1-3-4-3-4 2-4-3-4-1 0-1-3-4-3-4 2-4-3-4-3-1

211

P.M. P.M.

T  
A  
B 0-1-3-4-3-4 2-4-3-4-1 0-1-3-4-3-4 2-4-3-4-3-1

215

P.M. P.M.

T  
A  
B

0 1 3 4 3 4 2 4 3 4 1 0 1 3 4 3 4 2 4 3 4 3 1

219

P.M.

T  
A  
B

0 1 3 4 3 4 2 4 3 4 3 1