

The Exorcist

Possessed/Cannibal Corpse

Words & Music by Xavier

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 180

Intro

E-Gt

1

2

3

4

1-1-1-1-1-1-1-1-1-1

4-3

4-1-1-1-1-1-1-1-1-1

3

4

3

4

1-1-1-1-1-1-1-1-1-1

4-3

4-1-1-1-1-1-1-1-1-1

5

4

3

4

1-1-1-1-1-1-1-1-1-1

4-3

4-1-1-1-1-1-1-1-1-1

7

4

3

4

1-1-1-1-1-1-1-1-1-1

4-3

4-1-1-1-1-1-1-1-1-1

♩ = 190
Verse Riff 1

9

TAB
4 2 3 1 4 2

11

TAB
4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 2 2 3 4 5 6

13

TAB
4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 2 2 3 4 5 6

15

TAB
4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 2 2 3 4 5 6

♩ = 165
Verse Riff 2

17

TAB
4 4 4 4 4 4 4 4 3 4 5 6
6 6 6 6 6 6 6 6 5 4 5
4 4 4 4 4 4 4 4 3 2 3

19

T
A
B

21

T
A
B

23

T
A
B

$\text{♩} = 190$
Verse Riff 1

25

T
A
B

27

T
A
B

29

TAB

4 4 4 4 4 4 4 4 3 4 5 6 | 4 4 4 4 4 4 4 4 3 4 5 6

31

TAB

4 4 4 4 4 4 4 4 3 4 5 6 | 4 4 4 4 4 4 4 4 3 4 5 6

$\text{♩} = 165$
Verse Riff 2

33

TAB

4 4 4 4 4 4 4 4 3 4 5 6 || 6 6 6 6 6 6 6 6 5 4 5 3

2 2 2 2 2 2 2 2 4 6 | 4 4 4 4 4 4 4 4 3 2

35

TAB

6 6 6 6 6 6 6 6 4 4 4 | 6 6 6 6 6 6 6 6 5 4 5 3

4 4 4 4 4 4 4 4 2 2 2 | 4 4 4 4 4 4 4 4 3 2

37

TAB

6 6 6 6 6 6 6 6 4 4 4 | 6 6 6 6 6 6 6 6 5 4 5 3

4 4 4 4 4 4 4 4 2 2 2 | 4 4 4 4 4 4 4 4 3 2

39

TAB
6 4 6 4 6 4 6 4 6 4 6 4 4 2 4 2 4 6 6 6 6 6 6 6 6 6 6 6 6 5 4 2 5 3

41

$\text{♩} = 185$
Chorus Riff 1

TAB
6 4 6 4 6 4 6 4 6 4 4 2 4 2 4 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9

43

TAB
8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 8 9 9 9 12 9 9 9 9 9 11 9 9 11 9 9

45

TAB
9 9 9 9 12 9 9 9 9 9 9 11 9 9 11 9 9

46

TAB
9 9 9 9 12 9 9 9 9 9 9 11 9 9 11 9 9

47

T
A
B

9-9-9-9-12-9-9-9-11-9-9-9-12-9-9-9 | 6-6-6-6-6-6-6-6-6-6-6-6-9-9-9-9

49

T
A
B

8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9 | 7-7-7-7-7-10-7-7-7-7-7-9-7-7-9-7-7

51

T
A
B

7-7-7-7-10-7-7-7-7-7-9-7-7-9-7-7 | 7-7-7-7-10-7-7-7-7-7-9-7-7-9-7-7

53

T
A
B

7-7-7-7-10-7-7-7-9-7-7-7-10-7-7-7 | 6-6-6-6-6-6-6-6-6-6-6-6-9-9-9-9

55

T
A
B

8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9

♩ = 173
Chorus Riif 2

56

Musical notation for measure 56: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows the fretting: 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4.

57

Musical notation for measure 57: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows the fretting: 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 8/6.

58

Musical notation for measure 58: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows the fretting: 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 8/6.


59

Musical notation for measure 59: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows the fretting: 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4.

60

Musical notation for measure 60: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows the fretting: 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 8/6.


61



TAB

9	9	9	9	9	9	9	9	9	9	9	9	8
7	7	7	7	7	7	7	7	7	7	7	7	6


62



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4


63



TAB

7	7	7	7	7	7	7	7	7	7	7	7	8
5	5	5	5	5	5	5	5	5	5	5	5	6


64



TAB

9	9	9	9	9	9	9	9	9	9	9	9	8
7	7	7	7	7	7	7	7	7	7	7	7	6

65



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4

66

T
A
B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 8 6

67

$\text{♩} = 185$
Chorus Riff 1

T
A
B 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9

69

T
A
B 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 8 9 9 9 12 9 9 9 9 9 11 9 9 11 9 9

71

T
A
B 9 9 9 9 12 9 9 9 9 9 11 9 9 11 9 9

72

T
A
B 9 9 9 9 12 9 9 9 9 9 11 9 9 11 9 9

73

T
A
B

9-9-9-9-12-9-9-9-11-9-9-9-12-9-9-9 | 6-6-6-6-6-6-6-6-6-6-6-6-9-9-9-9

75

T
A
B

8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9 | 7-7-7-7-7-10-7-7-7-7-7-9-7-7-9-7-7

77

T
A
B

7-7-7-7-7-10-7-7-7-7-7-9-7-7-9-7-7 | 7-7-7-7-7-10-7-7-7-7-7-9-7-7-9-7-7

79

T
A
B

7-7-7-7-7-10-7-7-7-9-7-7-7-10-7-7-7 | 6-6-6-6-6-6-6-6-6-6-6-6-9-9-9-9

81

T
A
B


8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9 | 8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9

♩ = 173

♩ = 173

Solo


82



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4


83



TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	8
5	5	5	5	5	5	5	5	5	5	5	5	5	6


84



TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	8
7	7	7	7	7	7	7	7	7	7	7	7	7	6

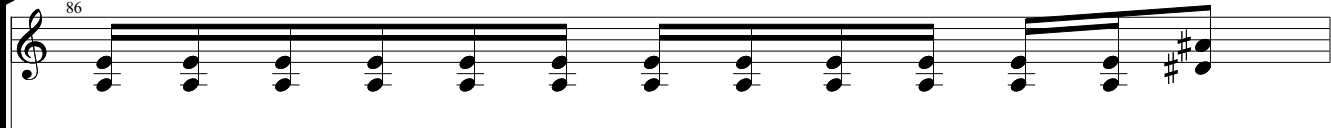
85



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4

86



TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	8
5	5	5	5	5	5	5	5	5	5	5	5	5	6

87

Musical notation for measure 87: Treble clef, key signature of one sharp (F#), eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The final note is a quarter rest.

TAB

9 9 9 9 9 9 9 9 9 9 9 9 8 6

88

Musical notation for measure 88: Treble clef, key signature of two sharps (F#, C#), eighth notes. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The final note is a quarter rest.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 4

89

Musical notation for measure 89: Treble clef, key signature of two sharps (F#, C#), eighth notes. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The final note is a quarter rest.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 8 6

90

Musical notation for measure 90: Treble clef, key signature of one sharp (F#), eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The final note is a quarter rest.

TAB

9 9 9 9 9 9 9 9 9 9 9 9 8 6

91

Musical notation for measure 91: Treble clef, key signature of two sharps (F#, C#), eighth notes. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The final note is a quarter rest.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 4

92

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 8/6

93

$\text{♩} = 175 = 175$

TAB 9 7 9 7 9 7 9 7 9 7 9 7 9 7 6 6-4 6-4 6-4 6-4 6-4 6-4 6-4 5-3 4-2 5-3

95

TAB 6 4 6 4 6 4 6 4 6 4 6 4 4 2 4 2 6-4 6-4 6-4 6-4 6-4 6-4 6-4 5-3 4-2 5-3

97

TAB 6 4 6 4 6 4 6 4 6 4 6 4 4 2 4 2 6-4 6-4 6-4 6-4 6-4 6-4 6-4 5-3 4-2 5-3

99

TAB 6 4 6 4 6 4 6 4 6 4 6 4 4 2 4 2 6-4 6-4 6-4 6-4 6-4 6-4 6-4 5-3 4-2 5-3

♩ = 190
Verse Riff 1

101

6 6 6 6 6 6 6 6 4 4 4
4 4 4 4 4 4 4 4 2 2 2

4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 4 4 6

103

4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 4 4 6

4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 4 4 6

105

4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 4 4 6

4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 4 4 6

107

4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 4 4 6

4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 4 4 6

♩ = 190
Verse Riff 1

109

4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 4 4 6

4 4 4 4 4 4 4 4 3 4 5 6
2 2 2 2 2 2 2 2 4 4 6

111

TAB

4 4 4 4 4 4 4 4 3 4 5 6 | 4 4 4 4 4 4 4 4 3 4 5 6

113

TAB

4 4 4 4 4 4 4 4 3 4 5 6 | 4 4 4 4 4 4 4 4 3 4 5 6

115

TAB

4 4 4 4 4 4 4 4 3 4 5 6 | 4 4 4 4 4 4 4 4 3 4 5 6

$\text{♩} = 165$
Verse Riff 2

117

TAB

4 4 4 4 4 4 4 4 3 4 5 6 | 6 6 6 6 6 6 6 6 5 4 5 3

119

TAB

6 6 6 6 6 6 6 6 4 4 4 | 6 6 6 6 6 6 6 6 5 4 5 3

121

TAB

6 6 6 6 6 6 6 6 4 4 4 6 6 6 6 6 6 6 5 4 5

123

TAB

6 6 6 6 6 6 6 6 4 4 4 6 6 6 6 6 6 6 5 4 5

♩ = 190
Verse Riff 1

125

TAB

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 3 4 5 6

127

TAB

4 4 4 4 4 4 4 4 3 4 5 6 4 4 4 4 4 4 4 4 3 4 5 6

129

TAB

4 4 4 4 4 4 4 4 3 4 5 6 4 4 4 4 4 4 4 4 3 4 5 6

131

T
A
B

4 2 4 2 4 2 4 2 4 2 3 4 5 6 4 2 4 2 4 2 4 2 4 2 3 4 5 6

$\text{♩} = 165$
Verse Riff 2

133

T
A
B

4 2 4 2 4 2 4 2 4 2 3 4 5 6 6 4 6 4 6 4 6 4 6 4 6 4 5 3 4 5 3

135

T
A
B

6 4 6 4 6 4 6 4 6 4 4 2 4 2 6 4 6 4 6 4 6 4 6 4 5 3 4 2 5 3

137

T
A
B

6 4 6 4 6 4 6 4 6 4 4 2 4 2 6 4 6 4 6 4 6 4 6 4 5 3 4 2 5 3

139

T
A
B

6 4 6 4 6 4 6 4 6 4 4 2 4 2 6 4 6 4 6 4 6 4 6 4 5 3 4 2 5 3

♩ = 190
Verse Riff 1

141

TAB
6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 3 4 5 6

143

TAB
4 4 4 4 4 4 4 4 3 4 5 6 4 4 4 4 4 4 4 4 3 4 5 6

145

TAB
4 4 4 4 4 4 4 4 3 4 5 6 4 4 4 4 4 4 4 4 3 4 5 6

147

TAB
4 4 4 4 4 4 4 4 3 4 5 6 4 4 4 4 4 4 4 4 3 4 5 6

♩ = 165
Verse Riff 2

149

TAB
4 4 4 4 4 4 4 4 3 4 5 6 6 6 6 6 6 6 6 6 5 4 2 5

151

TAB

4 6 4 6 4 6 4 6 4 6 4 6 4 2 2 4 4 6 6 4 6 6 4 6 6 4 6 5 4 5

153

TAB

6 6 6 6 6 6 6 6 4 4 4 6 6 6 6 6 6 6 5 4 5 4 4 4 4 4 4 4 4 3 2 3

155

TAB

6 6 6 6 6 6 6 6 4 4 4 6 6 6 6 6 6 6 5 4 5 4 4 4 4 4 4 4 4 3 2 3

$\text{♩} = 185$
Chorus Riff 1

157

TAB

6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6 6 6 6 6 9 9 9 9

159

TAB

8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 8 9 9 9 12 9 9 9 9 9 11 9 9 11 9 9

161

T
A
B 9 9 9 9 12 9 9 9 9 9 11 9 9 11 9 9

162

T
A
B 9 9 9 9 12 9 9 9 9 9 11 9 9 11 9 9

163

T
A
B 9 9 9 9 12 9 9 9 11 9 9 9 12 9 9 9 | 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9

165

T
A
B 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 | 7 7 7 7 7 10 7 7 7 7 7 9 7 7 9 7 7

167

T
A
B 7 7 7 7 7 10 7 7 7 7 7 9 7 7 9 7 7 | 7 7 7 7 7 10 7 7 7 7 7 9 7 7 9 7 7

169

T
A
B

7-7-7-7-10-7-7-7-9-7-7-7-10-7-7-7

6-6-6-6-6-6-6-6-6-6-6-6-6-9-9-9-9

171

T
A
B

8-8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9

$\text{♩} = 173$
Chorus Riff 2

172

T
A
B

6-4-6-4-6-4-6-4-6-4-6-4-6-4-6-4-6-4

173

T
A
B

7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-8-6

174

T
A
B

9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-8-6

175

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

176

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 8

5 5 5 5 5 5 5 5 5 5 5 5 5 6

177

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 8

7 7 7 7 7 7 7 7 7 7 7 7 7 6

178

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

179

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 8

5 5 5 5 5 5 5 5 5 5 5 5 5 6

180

TAB 9 9 9 9 9 9 9 9 9 9 9 9 8 6

181

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 4

182

TAB 7 7 7 7 7 7 7 7 7 7 7 7 8 6

$\text{♩} = 185$
Chorus Riff 1

183

TAB 9 9 9 9 9 9 9 9 9 9 9 9 8 6 | 6-6-6-6-6-6-6-6-6-6-9-9-9-9

185

TAB 8-8-8-8-8-8-8-8-9-9-9-9-9-9-9 | 8-9-9-9-12-9-9-9-9-11-9-9-11-9-9

187

T
A
B 9 9 9 9 12 9 9 9 9 9 11 9 9 11 9 9

188

T
A
B 9 9 9 9 12 9 9 9 9 9 11 9 9 11 9 9

189

T
A
B 9 9 9 9 12 9 9 9 11 9 9 9 12 9 9 9 | 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9

191

T
A
B 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 | 7 7 7 7 7 10 7 7 7 7 7 9 7 7 9 7 7

193

T
A
B 7 7 7 7 7 10 7 7 7 7 7 9 7 7 9 7 7 | 7 7 7 7 7 10 7 7 7 7 7 9 7 7 9 7 7

195

T
A
B

7-7-7-7-10-7-7-7-9-7-7-7-10-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-9-9-9-9

$\text{♩} = 165$
Verse Riff 2

197

T
A
B

8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9-6-6-6-6-6-6-6-6-6-6-6-6-5-4-5-3

199

T
A
B

6-6-6-6-6-6-6-6-4-4-4-2-6-6-6-6-6-6-6-6-5-4-5-3

201

T
A
B

6-6-6-6-6-6-6-6-4-4-4-2-6-6-6-6-6-6-6-6-5-4-5-3

203

T
A
B

6-6-6-6-6-6-6-6-4-4-4-2-6-6-6-6-6-6-6-6-5-4-5-3

♩ = 180

Outro

205

Musical notation for measure 205: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A double bar line is present after the eighth note. The final part of the measure contains a quarter note G4 with a circled 4 above it and a circled 2 below it, followed by eighth notes G4, F#4, E4, D4.

TAB

6 6 6 6 6 6 6 6 4 4 4 4 (4) 4 3 4
4 4 4 4 4 4 4 4 2 2 2 2 (2) 2 1 2

207

Musical notation for measure 207: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A double bar line is present after the eighth note. The final part of the measure contains a quarter note G4 with a circled 4 above it and a circled 2 below it, followed by eighth notes G4, F#4, E4, D4.

TAB

1 1 1 1 1 1 1 1 1 1 4 3 4

208

Musical notation for measure 208: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A double bar line is present after the eighth note. The final part of the measure contains a quarter note G4 with a circled 4 above it and a circled 2 below it, followed by eighth notes G4, F#4, E4, D4.

TAB

1 1 1 1 1 1 1 1 1 1 4 3 4
2 1 2

209

Musical notation for measure 209: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A double bar line is present after the eighth note. The final part of the measure contains a quarter note G4 with a circled 4 above it and a circled 2 below it, followed by eighth notes G4, F#4, E4, D4.

TAB

1 1 1 1 1 1 1 1 1 1 4 3 4

210

Musical notation for measure 210: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A double bar line is present after the eighth note. The final part of the measure contains a quarter note G4 with a circled 4 above it and a circled 2 below it, followed by eighth notes G4, F#4, E4, D4.

TAB

1 1 1 1 1 1 1 1 1 1 4 3 4
2 1 2

211

Musical notation for measure 211: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A double bar line is present after the eighth note. The final part of the measure contains a quarter note G4 with a circled 4 above it and a circled 2 below it, followed by eighth notes G4, F#4, E4, D4.

TAB

1 1 1 1 1 1 1 1 1 1 4 3 4

212

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 4 — 3 — 4

2 — 1 — 2

213

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 4 — 3 — 4

214

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 4 — 3 — 4

3 — 3 — 1