

Bon Jovi - I'd Die For You

♩ = 135,000137

Drums

Guitar

Bass

Poly synth

Drums

Guitar

Bass

Poly synth

Drums

Guitar

Bass

Poly synth 2

Poly synth

8

Drums

Guitar

Bass

Poly synth 2

Poly synth



12

Drums

Guitar

Bass

Poly synth 2

Poly synth

16

Drums

Guitar

Bass

Vocals

Poly synth 2

Poly synth



20

Drums

Vocals

Poly synth 2

Poly synth

24

Drums

Guitar

Bass

Piano

Vocals

Poly synth 2

Poly synth

Detailed description: This block contains the musical score for measures 24 through 27. The score is arranged in a multi-staff format. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks above indicating cymbal hits. The Guitar staff has a few chords and rests. The Bass staff follows a similar rhythmic pattern to the drums. The Piano staff features a steady eighth-note accompaniment. The Vocals staff has a melodic line with some rests. The Poly synth 2 staff has a descending eighth-note sequence. The Poly synth staff consists of a dense, repeating chordal texture.



28

Drums

Guitar

Bass

Piano

Vocals

Poly synth 2

Poly synth

Detailed description: This block contains the musical score for measures 28 through 31. The Drums staff continues with a similar pattern, including a cymbal hit marked with an asterisk. The Guitar staff has a few chords and rests. The Bass staff follows a similar rhythmic pattern. The Piano staff features a steady eighth-note accompaniment. The Vocals staff has a melodic line with a triplet of eighth notes in measure 30. The Poly synth 2 staff has a descending eighth-note sequence. The Poly synth staff consists of a dense, repeating chordal texture with some melodic movement in the final measures.

31

Drums

Guitar

Bass

Piano

Chorus

Vocals

Poly synth 2

Poly synth

The image shows a multi-stem musical score for a song. The score is divided into eight parts: Drums, Guitar, Bass, Piano, Chorus, Vocals, Poly synth 2, and Poly synth. The Drums part features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The Guitar part consists of sustained chords and single notes. The Bass part has a melodic line with a long note in the first measure. The Piano part plays a rhythmic accompaniment. The Chorus part has a melodic line with some rests. The Vocals part has a melodic line with some rests. The Poly synth 2 part has a melodic line with some rests. The Poly synth part has a rhythmic accompaniment.

35

Drums

Guitar

Bass

Chorus

Vocals

Poly synth 2

Poly synth



39

Drums

Guitar

Bass

Chorus

Vocals

Poly synth 2

Poly synth

40 **6** **6** **6** **6** **7**

Drums

Guitar

Bass

Chorus

Vocals

Poly synth 2

Poly synth



41

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

45

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

Detailed description: This block contains the musical score for measures 45 through 48. The score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, and a change in the final measure to a more complex rhythmic pattern. The second staff is for Guitar, featuring a melodic line with eighth and quarter notes. The third staff is for Bass, with a steady eighth-note accompaniment. The fourth staff is for Chorus, showing a vocal line with eighth notes and a final quarter note. The fifth staff is for Vocals, which mirrors the Chorus staff. The bottom staff is for Poly synth, consisting of a dense, rhythmic chordal accompaniment of eighth notes.



49

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

Detailed description: This block contains the musical score for measures 49 through 52. The score is arranged in a vertical stack of six staves. The top staff is for Drums, continuing the eighth-note pattern with 'x' marks. The second staff is for Guitar, with a melodic line similar to the previous section. The third staff is for Bass, maintaining the eighth-note accompaniment. The fourth staff is for Chorus, showing a vocal line with eighth notes and a final quarter note. The fifth staff is for Vocals, which mirrors the Chorus staff. The bottom staff is for Poly synth, consisting of a dense, rhythmic chordal accompaniment of eighth notes.

53

Drums

Guitar

Bass

Chorus

Vocals

Poly synth



57

Drums

Guitar

Bass

Vocals

Poly synth 2

Poly synth

61

Drums

Guitar

Bass

Vocals

Poly synth 2

Poly synth

Detailed description: This system of music covers measures 61 to 64. The Drums part features a consistent pattern of snare and hi-hat hits. The Guitar part has a melodic line in the first measure, followed by rests, and then a complex, fast-moving passage in the final measure. The Bass part plays a steady eighth-note line, with a long note in the third measure. The Vocals part consists of a melodic line with some rests. The Poly synth 2 part has a sustained chord in the first measure and a single note in the third. The Poly synth part provides a dense, rhythmic accompaniment with chords.



65

Drums

Guitar

Bass

Piano

Vocals

Poly synth 2

Poly synth

Detailed description: This system of music covers measures 65 to 68. The Drums part has a more varied pattern with some accents. The Guitar part has a sustained chord in the first measure and a long note in the third. The Bass part continues with a steady eighth-note line. The Piano part has a melodic line with some rests. The Vocals part has a melodic line with a triplet in the final measure. The Poly synth 2 part has a melodic line in the first measure and a single note in the third. The Poly synth part continues with a dense, rhythmic accompaniment.

69

Drums

Guitar

Bass

Piano

Vocals

Poly synth 2

Poly synth

72

The musical score consists of eight staves. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Guitar staff is in treble clef and features a mix of chords and melodic lines. The Bass staff is in bass clef and plays a steady eighth-note pattern. The Piano staff is in treble clef and has a few notes in the first measure followed by rests. The Chorus staff is in treble clef and contains a melodic line with a triplet. The Vocals staff is in treble clef and has a melodic line with a triplet. The Poly synth 2 staff is in treble clef and plays a sequence of chords. The Poly synth staff is in treble clef and plays a sequence of chords with a rhythmic pattern.

76

Drums

Guitar

Bass

Chorus

Vocals

Poly synth 2

Poly synth



80

Drums

Guitar

Bass

Chorus

Vocals

Poly synth 2

Poly synth

81

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

Detailed description: This block contains the musical notation for measures 81 through 84. It features six staves: Drums, Guitar, Bass, Chorus, Vocals, and Poly synth. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar staff has a melodic line with quarter and eighth notes. The Bass staff provides a steady eighth-note accompaniment. The Chorus and Vocals staves have similar melodic lines with some rests. The Poly synth staff consists of dense, blocky chords. Measure 81 starts with a double bar line and a key signature change to one sharp (F#).



85

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

Detailed description: This block contains the musical notation for measures 85 through 88. It features the same six staves as the previous block. The Drums staff continues with eighth notes but includes some variations in the final two measures, marked with 'x' and a double bar line. The Guitar staff has a melodic line that ends with a whole note chord in measure 88. The Bass staff continues with eighth notes. The Chorus and Vocals staves have melodic lines with some rests. The Poly synth staff continues with dense chords.

89 15

Drums

Guitar

Bass

Chorus

Vocals

Poly synth



93

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

97

Drums

Guitar

Bass

Vocals

Poly synth



100

Drums

Guitar

Bass

Poly synth



103

Drums

Guitar

Bass

Poly synth

106

Drums

Guitar

Bass

Poly synth

Detailed description: This system covers measures 106 and 107. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part has a melodic line in the first measure followed by a dense, multi-note chordal texture. The Bass part plays a steady eighth-note line. The Poly synth part consists of block chords in a rhythmic pattern.



108

Drums

Guitar

Bass

Poly synth

Detailed description: This system covers measures 108, 109, and 110. The Drums part has a more complex pattern with some notes marked with 'x'. The Guitar part features a melodic line in the first measure, a sixteenth-note run in the second measure (marked with a '6' and a bracket), and a dense chordal texture in the third. The Bass part continues with an eighth-note line. The Poly synth part remains consistent with block chords.



111

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

Detailed description: This system covers measures 111, 112, and 113. The Drums part has a pattern of eighth notes with 'x' marks. The Guitar part has a melodic line in the first measure, a sixteenth-note run in the second measure (marked with a '6' and a bracket), and a chordal texture in the third. The Bass part has a sparse eighth-note line. The Chorus and Vocals parts have a simple melodic line. The Poly synth part continues with block chords.

114

Drums

Guitar

Bass

Chorus

Vocals

Poly synth



115

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

116 **6** **6** **6** **6** 19

Drums

Guitar

Bass

Chorus

Vocals

Poly synth



117

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

118

Drums

Guitar

Bass

Chorus

Vocals

Poly synth



119

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

122 21

Drums

Guitar

Bass

Chorus

Vocals

Poly synth



126

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

3'47.5"
129.1,00
outro

129

Drums

Guitar

Bass

Vocals

Poly synth



132

Drums

Guitar

Bass

Vocals

Poly synth

135

Drums

Guitar

Bass

Chorus

Vocals

Poly synth



138

Drums

Guitar

Bass

Chorus

Vocals

Poly synth

141

Drums

Guitar

Bass

Vocals

Poly synth



145

Drums

Guitar

Bass

Vocals

Poly synth

146

Drums

6 6 6 6

Guitar

Bass

Vocals

Poly synth

Drums

Bon Jovi - I'd Die For You

♩ = 135,000137

3 6 6 6 6

4

8

12

16

21

27

32

36

V.S.

2

Drums

40 6 6 6 6

41

45

49

53

57

63

69

74

78

Drums

6 6 6 6 3

80

81

85

89

93

97

101

105

108

112

V.S.

114 **6** **6** Drums **6** **6**

115

116 **6** **6** **6** **6**

117

118 **6** **6** **6** **6**

119

123

127

131

135

Drums

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with asterisks above them, and the bass drum staff has a series of eighth notes with stems pointing down. There are also some rests and accents.

143

Musical notation for measure 143, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with asterisks above them, and the bass drum staff has a series of eighth notes with stems pointing down. There are also some rests and accents.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with asterisks above them, and the bass drum staff has a series of eighth notes with stems pointing down. There are also some rests and accents.

146

Musical notation for measure 146, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with asterisks above them, and the bass drum staff has a series of eighth notes with stems pointing down. There are also some rests and accents.

147

Musical notation for measure 147, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with asterisks above them, and the bass drum staff has a series of eighth notes with stems pointing down. There are also some rests and accents.

Bon Jovi - I'd Die For You

Guitar

♩ = 135,000137

6

12

18

31

38

44

50

56

62

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 1-4 contain chords and some eighth notes.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 1-6 contain chords and eighth notes.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 1-6 contain eighth notes and chords.

88

Musical staff 88: Treble clef, 4/4 time signature. Measures 1-6 contain eighth notes and chords.

93

Musical staff 93: Treble clef, 4/4 time signature. Measures 1-6 contain eighth notes and chords.

98

Musical staff 98: Treble clef, 4/4 time signature. Measures 1-6 contain eighth notes with triplets.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 1-6 contain sixteenth notes.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-6 contain sixteenth notes with a sextuplet.

109

Musical staff 109: Treble clef, 4/4 time signature. Measures 1-6 contain sixteenth notes with a sextuplet.

113

Musical staff 113: Treble clef, 4/4 time signature. Measures 1-6 contain chords.

119

Musical notation for measures 119-123. Measure 119 features a dense chordal texture with multiple notes per measure. Measure 120 contains a guitar-specific diagram showing a complex chord structure with a sharp sign on the staff. Measures 121-123 show a melodic line with eighth and quarter notes.

124

Musical notation for measures 124-128. Measures 124-127 contain a melodic line with eighth and quarter notes. Measure 128 features a guitar-specific diagram showing a complex chord structure.

129

Musical notation for measures 129-133. This system contains a continuous melodic line with eighth and quarter notes across five measures.

134

Musical notation for measures 134-138. Measures 134-135 show a melodic line. Measure 136 features a guitar-specific diagram showing a complex chord structure. Measures 137-138 show a melodic line with eighth and quarter notes.

139

Musical notation for measures 139-142. This system contains a continuous melodic line with eighth and quarter notes across four measures.

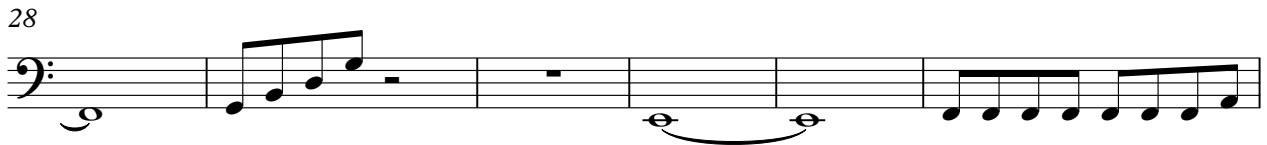
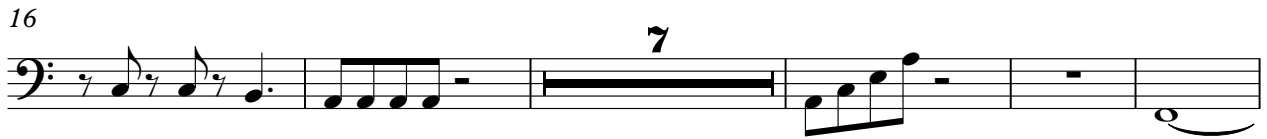
143

Musical notation for measures 143-147. Measures 143-144 feature chords with a 'p' (piano) dynamic marking. Measure 145 contains a long note with a fermata. Measure 146 contains a whole rest. Measure 147 ends with a double bar line.

Bass

Bon Jovi - I'd Die For You

♩ = 135,000137



V.S.

55



61



67



71



75



79



84



88



92



96



100



104



108



113



119



123



127



131



135



139



V.S.

142



Piano

Bon Jovi - I'd Die For You

♩ = 135,000137

24

28

32

67

71

75

Bon Jovi - I'd Die For You

Chorus

♩ = 135,000137

32

36

41

46

51

56

17

77

82

87

92

16

Bon Jovi - I'd Die For You

Vocals

♩ = 135,000137

15

19

24

29

34

39

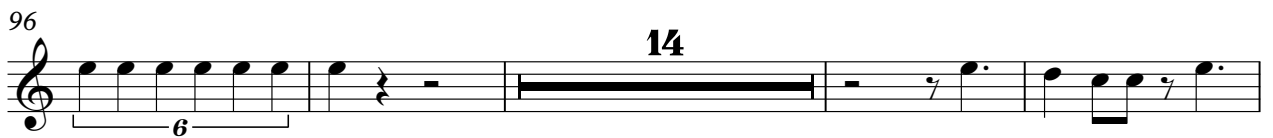
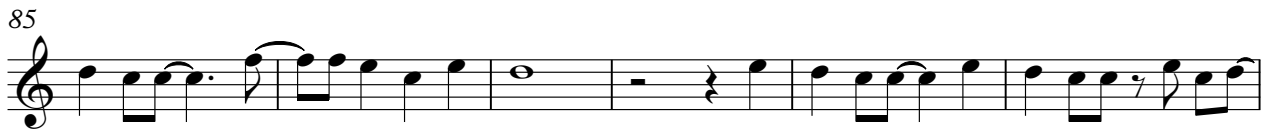
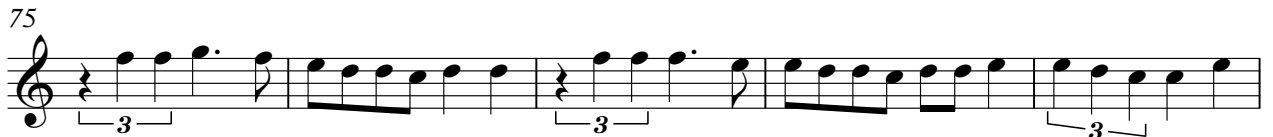
44

50

55

60

V.S.



Bon Jovi - I'd Die For You

Poly synth 2

♩ = 135,000137

4

8

12

16

23

31

39

61

69

76

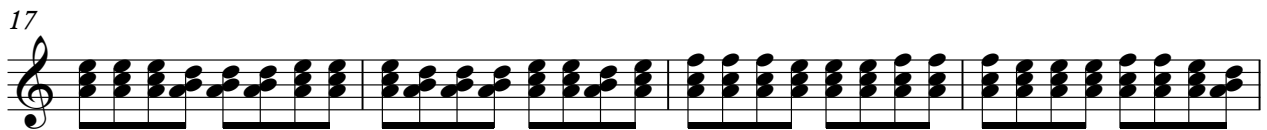
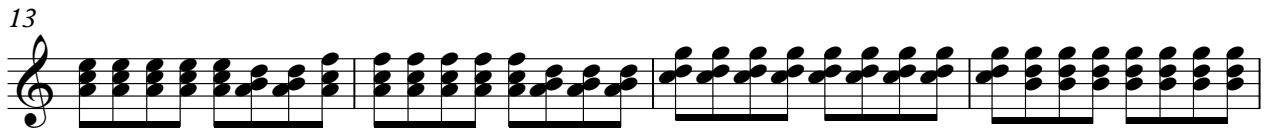
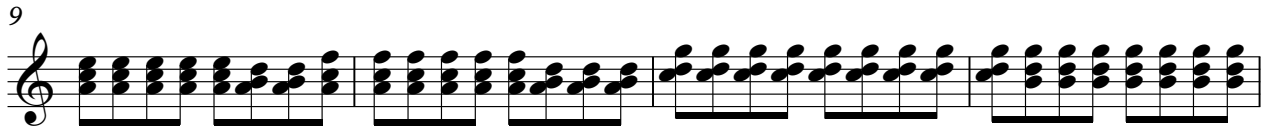
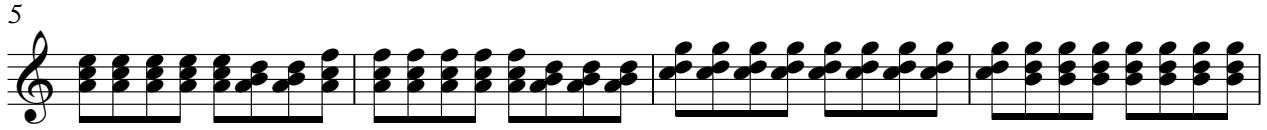
16

67

Bon Jovi - I'd Die For You

Poly synth

♩ = 135,000137



V.S.

41



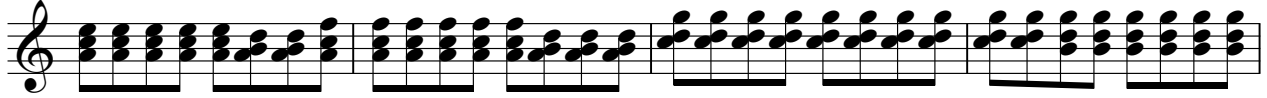
45



49



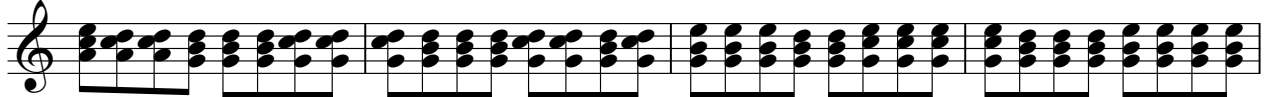
53



57



61



65



69



72




76



81




85




89




93




97




101



105



109



113



117

