

# Unleashing The Bloodthirsty

Cannibal Corpse

Bloodthirst

Words & Music by Cannibal Corpse

Tune down 1/2 step

- ①= D#    ⑤= G#
- ②= A#    ⑥= D#
- ③= F#    ⑦= A#
- ④= C#

♩ = 130

E-Gt7

1

*f*

T  
A  
B

7 0    7 0    7 0    7 0    4 2    8 6    7 5    4 2    8 6    7 5

6

T  
A  
B

4 2    8 6    7 5    4 2    8 6    7 5    2 4    3 5    0 0    2 0    0 0    4 3    2

9

T  
A  
B

2 4    3 5    0 0    2 4    3 5    0 0    2 4    3 5    0 0    2 0    0 0    4 3    2

11

TAB

2 4 3 5 0 0 2 2 4 3 5 0 0 2 0 0

13

TAB

2 4 3 5 0 0 2 2 4 3 5 0 0 2 0 0

15

**Bloooooo!!!!**

TAB

2 4 3 5 0 0 2 7 0 10 9

Trill

17

TAB

6 9 6 9 6 9 6 9 6 9 4 5 4 9 8 5 4 11 5 4 7 6 3 2 9 3 2

trill

19

T  
A  
B

7-7-7-7-7-7-8-8-8-8-8-8-4-4-4-4-4-4-1-4-1-4-1-4-1-4-1-4 7 0 10 9

Trill

21

T  
A  
B

6-9-6-9-6-9-6-9-6-9-6-9-6-9-6-9-6-9-6-9-6-4-3-7-6-3-6-3-2

23

T  
A  
B

2-5-2-5-2-5-2-5-2-5-2-5-2-5-2-5-2-5-2-5-2-4-3-5-2-2-4-3-5-2-2-4-3-5-2

25

T  
A  
B

2-4-3-5-2-2-4-3-5-0-0-2-0-0-4-3-2

27

TAB

2 4 3 5 0 0 2 4 3 2 4 3 2 4 3 2

29

TAB

2 4 3 5 0 0 2 4 3 2 4 3 2 4 3 2

31

TAB

2 4 3 5 0 0 2 4 3 2 4 3 2 4 3 2

33

TAB

2 4 3 5 0 0 2 4 3 2 4 3 7 0 10 9

Trill

Musical notation for measures 35-36. The top staff is in treble clef with a key signature of one sharp (F#). Measure 35 contains a trill on the note G4, indicated by a '3' over the notes. Measure 36 contains a trill on the note A4, also indicated by a '3'. The bottom staff shows guitar tablature with fret numbers: 6-9-6-9-6-9-6-9-6-9-6-9-4-2-5-3-4-2-9-8-7-6-5-3-4-11-5-3-4.

trill

Musical notation for measures 37-38. The top staff is in treble clef with a key signature of one sharp (F#). Measure 37 contains a trill on the note G4, indicated by a '3' over the notes. Measure 38 contains a trill on the note A4, also indicated by a '3'. The bottom staff shows guitar tablature with fret numbers: 7-7-7-7-7-7-8-8-8-8-8-8-4-4-4-4-4-4-1-4-1-4-1-4-1-4-1-4-7-0-10-9.

Trill

Musical notation for measures 39-40. The top staff is in treble clef with a key signature of one sharp (F#). Measure 39 contains a trill on the note G4, indicated by a '3' over the notes. Measure 40 contains a trill on the note A4, also indicated by a '3'. The bottom staff shows guitar tablature with fret numbers: 6-9-6-9-6-9-6-9-6-9-6-9-6-6-4-3-7-6-3-6-3-2.

Musical notation for measures 41-42. The top staff is in treble clef with a key signature of one sharp (F#). Measure 41 contains a trill on the note G4, indicated by a '3' over the notes. Measure 42 contains a trill on the note A4, also indicated by a '3'. The bottom staff shows guitar tablature with fret numbers: 2-5-2-5-2-5-2-5-2-5-2-5-7-0-10-9.

trill

43

6 9 6 9 6 9 6 9 6 9 5 8 5 8 5 8 5 8 5 8 5 8

T  
A  
B

trill

44

4 7 4 7 4 7 4 7 4 7 6 3 2 2 5 2 5 2 5 2 5 2 5 2 5

T  
A  
B

46

7 0 7 0 7 0 7 0 4 8 7 4 8 7 5

T  
A  
B

$\text{♩} = 160$

51

4 8 7 4 8 7

T  
A  
B

hm.... Something wrong....

Musical notation for measures 53-54. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets and rests. The bottom staff is a guitar tablature with fret numbers: 7-5, 10-8, 7-5, 10-8, 8-6, 7-5, 5-3, 4-2, 4-2, 4-2.

Musical notation for measures 55-56. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets and rests. The bottom staff is a guitar tablature with fret numbers: 7-5, 10-8, 7-5, 10-8, 8-6, 7-5, 5-3, 4-2, 4-2, 4-2.

Musical notation for measures 57-58. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets and rests. The bottom staff is a guitar tablature with fret numbers: 7-5, 10-8, 7-5, 10-8, 8-6, 7-5, 5-3, 4-2, 4-2, 4-2.

Musical notation for measures 59-60. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets and rests. The bottom staff is a guitar tablature with fret numbers: 7-5, 10-8, 7-5, 10-8, 8-6, 7-5, 5-3, 4-2, 4-2, 4-2.

61

A.H.

T  
A  
B

7-7-7-7-3-4-5-6-7-7-7-7-3-5-7-7-7-7-3-4-5-6-7-7-7-7-3-1

63

A.H.

T  
A  
B

7-7-7-7-3-4-5-6-7-7-7-7-3-5-7-7-7-7-3-4-5-6-7-7-7-7-3-1

65

T  
A  
B

7-10-8-5-7-10-8-6-7-5-5-3-4-2-4-2

67

T  
A  
B

7-10-8-5-7-10-8-6-7-5-5-3-4-2-4-2

69

T  
A  
B

7-10-8-5-7-10-8-6-7-5-5-3-4-2-4-2



71

T  
A  
B

7 10 7 10 8 7 5 4 3 2 4 4 2 2

5 8 5 8 6 5 3 2

73

A.H.

T  
A  
B

7-7-7-7-3 5 6 7-7-7-7-3 5 7-7-7-7-3 5 6 7-7-7-7-3 5 1

4 4 3 4 3 1

75

A.H.

T  
A  
B

7-7-7-7-3 5 6 7-7-7-7-3 5 7-7-7-7-3 5 6 7-7-7-7-3 5 1

4 4 3 4 3 1

77

A.H. A.H.

T  
A  
B

7 5 0 5 3 0 5 0 4 3 2 7 5 0 5 3 0 5 0 4 3 2

5 0 3 0 3 0 2 1 5 0 3 0 3 0 2 1

$\text{♩} = 160$  79

A.H. A.H.

T  
A  
B

7 5 0 5 3 0 5 0 4 3 2 7 5 0 5 3 0 5 0 4 3 2

5 0 3 0 3 0 2 1 5 0 3 0 3 0 2 1

♩ = 130

81

A.H. full

TAB 2 4 3 5 2

83

A.H. full

TAB 2 4 3 5 2

85

A.H. full

TAB 2 4 3 5 2

87

A.H. full

TAB 2 4 3 5 2

Very Heavy Pm...

When you play this then it sounds correct

89

Musical notation for measures 89-90. The treble clef staff shows eighth notes with triplets and accidentals. The guitar tab below shows fret numbers: 2 4 3 5 0 0 2 0 | 4 3 2 4 | 3 2 4 3 2 4 3 5 0 0 2 0.

91

Musical notation for measures 91-92. The treble clef staff shows eighth notes with triplets and accidentals. The guitar tab below shows fret numbers: 4 3 2 4 3 2 4 3 2 4 3 2 | 2 4 3 5 0 0 2 0 | 4 3 2 4.

93

Musical notation for measures 93-94. The treble clef staff shows eighth notes with triplets and accidentals. The guitar tab below shows fret numbers: 3 2 4 3 2 4 3 5 0 0 2 0 | 4 3 2 4 3 2 4 3 2 4 3 2.

$\text{♩} = 130$

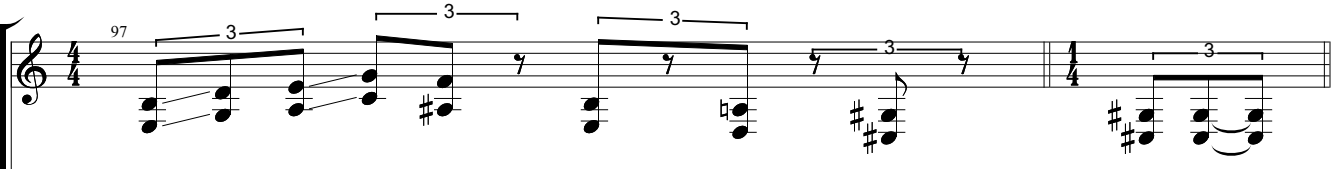
95

Musical notation for measures 95-96. The treble clef staff shows eighth notes with triplets and rests. The guitar tab below shows fret numbers: 4 2 8 6 7 5 4 2 8 6 7 5 || 4 2 8 6 7 5.

Solo

♩ = 160

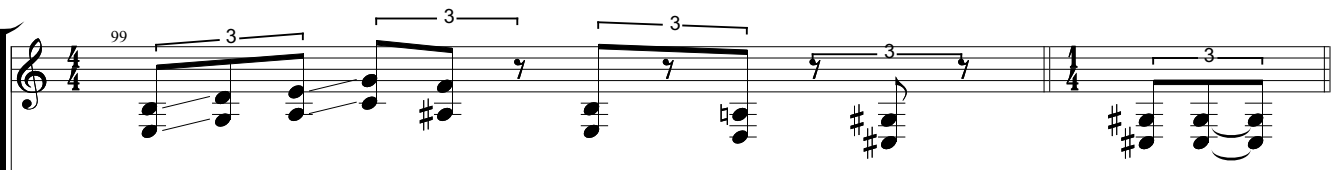
97



TAB

7 10 7 10 8 7 5 4 4 4  
5 8 5 8 6 5 3 2 2 2

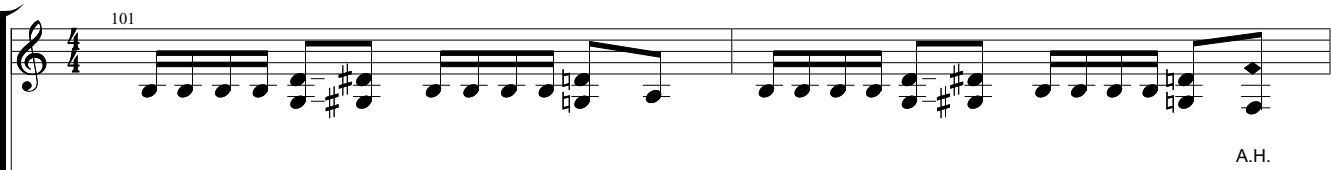
99



TAB

7 10 7 10 8 7 5 4 4 4  
5 8 5 8 6 5 3 2 2 2

101

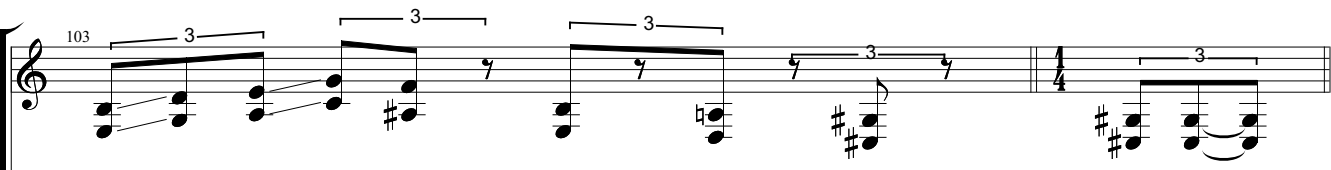


A.H.

TAB

7-7-7-7 5 6 7-7-7-7 5 7-7-7-7 5 6 7-7-7-7 5 1  
3 4 3 5 3 4 3 1

103



TAB

7 10 7 10 8 7 5 4 4 4  
5 8 5 8 6 5 3 2 2 2

105

T  
A  
B

7 10 7 10 8 7 5 4 4 4  
5 8 5 8 6 5 3 2 2 2

107

A.H.

T  
A  
B

7-7-7-7-3 5 6 7-7-7-7-3 5 7-7-7-7-3 5 6 7-7-7-7-3 1

109

T  
A  
B

7-7-7-7 10-10 7-7-7-7 11-11 7-7-7-7 10-10 7-7-7-7 11-11

111

T  
A  
B

7-7-7-7 10-10 7-7-7-7 11-11 7-7-7-7 10-10 7-7-7-7 11-11

113

T  
A  
B

7-7-7-7 10-10 7-7-7-7 11-11 7-7-7-7 10-10 7-7-7-7 11-11

Trill

♩ = 160 *rall.* - ♩ = 130      ♩ = 130

115

T  
A  
B

11-11-11-11-11-11-11-11      7 0 10 9      6 9 6 9 6 9 6 9 6 9 6 9 4 5 4

118

T  
A  
B

9 7      5 3      4 2 11 9 5 3 4 2

trill

119

T  
A  
B

7-7-7-7-7-7-8-8-8-8-8-8-4-4-4-4-4-4-1-4-1-4-1-4-1-4-1-4      7 0 10 9

Trill

121

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 4 3      7 6 3 6 3 2

123

T  
A  
B

2 5 2 5 2 5 2 5 2 5 2 5 2 5      7 0 10 9

trill

125

T  
A  
B

6 9 6 9 6 9 6 9 6 9 6 9 5 8 5 8 5 8 5 8 5 8 5 8

trill

126

T  
A  
B

4 7 4 7 4 7 4 7 4 7 4 7 6 3 2 2 5 2 5 2 5 2 5 2 5 2 5

128

T  
A  
B

9 (9)