

Worm Infested

Cannibal Corpse
Worm Infested (EP)

Words & Music by Webster/Owen

User Defined
①= A# ④= G#
②= F ⑤= D#
③= C# ⑥= A#

♩ = 150

♩ = 110

E-Gt

T
A
B

5 3 10 8 2 0

Riff1

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

6

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

7

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

8

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

9

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

10

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

Riff1a

Musical notation for Riff1a, measures 11-12. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 10-10-10-7-7-7-7-7-7-6-6-6-6-6-6-6-6-2-2-2-2-2-2.

Musical notation for Riff1a, measures 13-14. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 10-10-10-7-7-7-7-7-7-6-6-6-6-6-6-6-6-2-2-2-2-2-2.

Musical notation for Riff1a, measures 15-16. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 10-10-10-7-7-7-7-7-7-6-6-6-6-6-6-6-6-2-2-2-2-2-2.

Musical notation for Riff1a, measures 17-18. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 10-10-10-7-7-7-7-7-7-6-6-6-6-6-6-6-6-2-2-2-2-2-2.

Riff1

Musical notation for Riff1, measures 19-20. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 8-8-8-5-5-5-5-5-5-4-4-4-4-4-4-4-4-0-0-0-0-0-0.

16

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

17

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

18

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

Riff1b

19

T
A
B

10 10 10 7 7 7 7 7 7 6 6 6 6 6 6 6 6 2 2 2 2 2 2

20

T
A
B

10 10 10 7 7 7 7 7 7 6 6 6 6 6 6 6 6 2 2 2 2 2 2

21

26

TAB 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

27

TAB 0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

28

TAB 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

29

TAB 0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

30

TAB 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

31

T
A
B

0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

32

T
A
B

3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

33

T
A
B

0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

34

T
A
B

3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

Riff3

35

T
A
B

0 0 0 0 3 0 0 0 0 0 0 0 0 3 0 5 0

36

T
A
B

0 0 0 0 3 0 0 0 3 3 3 2 2 2 3 3 3 2 2 2

37

T
A
B

0 0 0 0 3 0 0 0 0 0 0 0 3 0 5 0

38

T
A
B


0 0 0 0 3 0 0 0 3 3 3 2 2 2 3 3 3 2 2 2

Riff2
39

T
A
B

0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2


40



TAB 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

Detailed description: This block contains the musical notation for measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are: G4, A4, B4, C#5 (quarter); G4, A4, B4, C#5 (half); G4, A4, B4, C#5 (quarter); G4, A4, B4, C#5 (eighth). The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 2, 2, 1, 1, 3, 3, 2, 2, 0, 0, 4, 4, 1, 1.

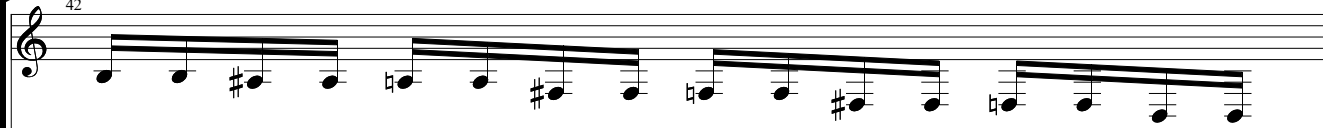
41



TAB 0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

Detailed description: This block contains the musical notation for measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The notes are: G#4, A4, B4, C#5 (quarter); G#4, A4, B4, C#5 (half); G#4, A4, B4, C#5 (quarter); G#4, A4, B4, C#5 (eighth). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 1, 1, 4, 4, 5, 5, 2, 2, 3, 3, 1, 1, 2, 2.


42



TAB 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

Detailed description: This block contains the musical notation for measure 42. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The notes are: G4, A4, B4, C#5 (quarter); G4, A4, B4, C#5 (half); G4, A4, B4, C#5 (quarter); G4, A4, B4, C#5 (eighth). The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 2, 2, 1, 1, 3, 3, 2, 2, 0, 0, 4, 4, 1, 1.

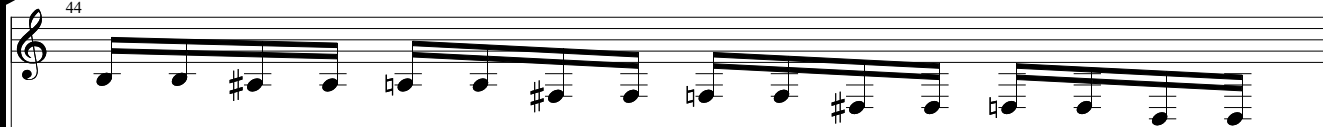
43



TAB 0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

Detailed description: This block contains the musical notation for measure 43. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The notes are: G#4, A4, B4, C#5 (quarter); G#4, A4, B4, C#5 (half); G#4, A4, B4, C#5 (quarter); G#4, A4, B4, C#5 (eighth). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 1, 1, 4, 4, 5, 5, 2, 2, 3, 3, 1, 1, 2, 2.

44



TAB 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

Detailed description: This block contains the musical notation for measure 44. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The notes are: G4, A4, B4, C#5 (quarter); G4, A4, B4, C#5 (half); G4, A4, B4, C#5 (quarter); G4, A4, B4, C#5 (eighth). The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 2, 2, 1, 1, 3, 3, 2, 2, 0, 0, 4, 4, 1, 1.

45

TAB
0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

46

TAB
3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

Riff3
47

TAB
0 0 0 0 3 0 0 0 0 0 0 0 3 0 5 0

48

TAB
0 0 0 0 3 0 0 0 3 3 3 2 2 2 3 3 3 2 2 2

49

TAB
0 0 0 0 3 0 0 0 0 0 0 0 3 0 5 0

50

T
A
B

0 0 0 0 3 0 0 0 3 3 3 2 2 2 3 3 3 2 2 2

Riff4

51

T
A
B

0 3 4 4 5 7 0 3 4 4 5 7 0 3 4 4 5 7 3 2 3 2 0 4

53

T
A
B

0 3 4 4 5 7 0 3 4 4 5 7 0 3 4 4 5 7 3 2 3 2 0 4

55

T
A
B

0 3 4 4 5 7 0 3 4 4 5 7 0 3 4 4 5 7 3 2 3 2 0 4

57

T
A
B

0 3 4 4 5 7 0 3 4 4 5 7 0 3 4 4 5 7 3 2 3 2 0 4

Riff5

59

T
A
B

0 0 3 0 3 4 0 0 3 0 3 4 0 0 3 0 3 4

61

T
A
B

0 0 3 0 3 4 0 0 3 0 3 4 0 0 3 0 3 4

Riff4

63

T
A
B

0 3 4 4 5 7 0 3 4 4 5 7 0 3 4 4 5 7 3 2 3 2 0 4

65

T
A
B

0 3 4 4 5 7 0 3 4 4 5 7 0 3 4 4 5 7 3 2 3 2 0 4

67

T
A
B

0 3 4 4 5 7 0 3 4 4 5 7 0 3 4 4 5 7 3 2 3 2 0 4

69

T
A
B

0 3 4 4 5 7 0 3 4 4 5 7 0 3 4 4 5 7 3 2 3 2 0 4

Riff5

71

T
A
B

0 0 3 0 3 4 0 0 3 0 3 4 0 0 3 0 3 4 2 0 2 0 2 0

Riff2a

Riff2

74

Musical notation for measure 74. The treble clef staff shows a sequence of notes: F#4, G4, A4, B4, followed by a series of sixteenth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab staff shows the corresponding fret numbers: 2 0, 2 0, 2 0, 2 0, 0 0, 1 1, 4 4, 5 5, 2 2, 3 3, 1 1, 2 2.

76

Musical notation for measure 76. The treble clef staff shows a sequence of notes: F#4, G4, A4, B4, followed by a series of sixteenth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab staff shows the corresponding fret numbers: 3 3, 2 2, 1 1, 3 3, 2 2, 0 0, 4 4, 4 1, 1 1.

77

Musical notation for measure 77. The treble clef staff shows a sequence of notes: F#4, G4, A4, B4, followed by a series of sixteenth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab staff shows the corresponding fret numbers: 0 0, 1 1, 4 4, 5 5, 2 2, 3 3, 1 1, 2 2.

78

Musical notation for measure 78. The treble clef staff shows a sequence of notes: F#4, G4, A4, B4, followed by a series of sixteenth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab staff shows the corresponding fret numbers: 3 3, 2 2, 1 1, 3 3, 2 2, 0 0, 4 4, 4 1, 1 1.

79

Musical notation for measure 79. The treble clef staff shows a sequence of notes: F#4, G4, A4, B4, followed by a series of sixteenth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab staff shows the corresponding fret numbers: 0 0, 1 1, 4 4, 5 5, 2 2, 3 3, 1 1, 2 2.

80

TAB 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

81

TAB 0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

82

TAB 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

Riff1

83

TAB 8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

84

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

85

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

86

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

Riff2
87

T
A
B

0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

88

T
A
B 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

89

T
A
B 0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

90

T
A
B 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

91

T
A
B 0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

92

T
A
B 3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

93

T
A
B

0 0 1 1 4 4 5 5 2 2 3 3 1 1 2 2

♩ = 130

94

T
A
B

3 3 2 2 1 1 3 3 2 2 0 0 4 4 1 1

Riff1

95

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

96

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

♩ = 130

97

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

98

T
A
B

8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

Riff5

99

T
A
B

0 0 3 0 3 4 0 0 3 0 3 4 | 0 0 3 0 3 4 0 0 3 0 3 4

101

T
A
B

0 0 3 0 3 4 0 0 3 0 3 4 | 0 0 3 0 3 4 0 0 3 0 3 4