

Bon Jovi - I'll Be There For You

♩ = 75,999969

Guitar

Intro



6

Song - Jon

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Intro

Strings - David, I suppose

9

Song - Jon

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

12

Song - Jon

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

15

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



18

Song - Jon

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

21

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

23

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

29

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



32

Song - Jon

Background vocals - Richie

Drums - Tico

Guitar

Overdrive - Richie

Bass - Alec

35

Song - Jon
Drums - Tico
Piano - David, I guess
Guitar
Overdrive - Richie
Bass - Alec
Strings - David, I suppose

Detailed description: This system of musical notation covers measures 35 and 36. The score is for a 4/4 piece. The vocal line (Jon) begins in measure 35 with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The drum part (Tico) features a consistent pattern of eighth notes on the snare and bass drums. The piano (David, I guess) plays a sustained chord in the right hand and a single bass note in the left hand. The guitar and overdrive (Richie) parts consist of sustained chords. The bass (Alec) line follows a similar eighth-note pattern to the drums. The strings (David, I suppose) are silent in measure 35 and play a sustained chord in measure 36.



37

Song - Jon
Drums - Tico
Piano - David, I guess
Guitar
Overdrive - Richie
Bass - Alec
Strings - David, I suppose

Detailed description: This system of musical notation covers measures 37 and 38. The key signature changes to one sharp (F#). The vocal line (Jon) starts in measure 37 with a triplet of eighth notes: G4, A4, B4. The drum part (Tico) continues with eighth notes. The piano (David, I guess) part is more active, with multiple notes in both hands. The guitar and overdrive (Richie) parts feature complex chordal textures with many notes. The bass (Alec) line continues with eighth notes. The strings (David, I suppose) play a sustained chord in measure 37 and remain silent in measure 38.

39

Song - Jon

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



41

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

44

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



47

Song - Jon

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

50

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

Detailed description of the musical score: The score is for measures 50, 51, and 52.
- **Song - Jon:** Treble clef, starts in measure 51 with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4.
- **Background vocals - Richie:** Treble clef, starts in measure 51 with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 52.
- **Drums - Tico:** Drum notation. Measure 50 has a snare and hi-hat pattern. Measure 51 has a snare and hi-hat pattern with a '6' above it. Measure 52 has a snare and hi-hat pattern with 'x' marks above the notes.
- **Piano - David, I guess:** Grand staff. Measure 50 has a whole rest. Measure 51 has a chord of G4, B4, D5 in the right hand and a whole note G3 in the left hand. Measure 52 has a chord of G4, B4, D5 in the right hand and a whole note G3 in the left hand.
- **Guitar:** Treble clef, whole rests in measures 50, 51, and 52.
- **Overdrive - Richie:** Treble clef. Measure 50 has a whole rest. Measure 51 has a chord of G4, B4, D5 with a 'p' dynamic marking. Measure 52 has a chord of G4, B4, D5 with a 'p' dynamic marking.
- **Bass - Alec:** Bass clef. Measure 50 has a quarter note G2. Measure 51 has a quarter note G2, then a quarter note F2. Measure 52 has a quarter note G2, then a quarter note F2.
- **Strings - David, I suppose:** Treble clef. Measure 50 has a chord of G4, B4, D5. Measure 51 has a chord of G4, B4, D5. Measure 52 has a chord of G4, B4, D5.

53

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

56

Song - Jon

Musical staff for Song - Jon, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Background vocals - Richie

Musical staff for Background vocals - Richie, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes, including a triplet of eighth notes.

Drums - Tico

Musical staff for Drums - Tico, featuring a drum set notation with various rhythmic patterns and accents.

Piano - David, I guess

Musical staff for Piano - David, I guess, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and chordal accompaniment.

Overdrive - Richie

Musical staff for Overdrive - Richie, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

Bass - Alec

Musical staff for Bass - Alec, featuring a bass clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

Strings - David, I suppose

Musical staff for Strings - David, I suppose, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

59

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



61

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

63 15

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



65

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

66

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



67

Song - Jon

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

68

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



71

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

74

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

77

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

80

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



82

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

85

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Guitar

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

88

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



90

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

92

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



94

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

96

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose



98

Song - Jon

Background vocals - Richie

Drums - Tico

Piano - David, I guess

Overdrive - Richie

Bass - Alec

Strings - David, I suppose

100

Drums - Tico

Guitar

Intro

Strings - David, I suppose



102

Guitar

Intro

Bon Jovi - I'll Be There For You

Song - Jon

♩ = 75,999969

The musical score is written in treble clef and consists of ten staves of music. The tempo is marked as ♩ = 75,999969. The score begins in 4/4 time and features several time signature changes: 2/4 at measure 9, 4/4 at measure 13, 2/4 at measure 17, and 4/4 at measure 21. The key signature has one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and a quintuplet (indicated by a '5' above a bracket) in the first measure. The score ends at measure 41.

V.S.

45

49

54

58

69

73

77

81

85

89

93



97



Background vocals - Richie Bon Jovi - I'll Be There For You

♩ = 75,999969

6 7

17 4

25 3

28 3 3 3

31 8

43 3

47 4

54 3 3

57 3 8

68 3

Background vocals - Richie

73

Musical staff 73: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. A fermata is placed over the final note.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata. A '3' is written below the staff, indicating a triplet.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata. Three '3's are written below the staff, indicating triplets.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata. A '3' is written below the staff, indicating a triplet.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata. Two '3's are written below the staff, indicating triplets.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata. A '3' is written below the staff, indicating a triplet.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata.

98

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata. A '4' is written below the staff, indicating a quadruplet.

Bon Jovi - I'll Be There For You

Drums - Tico

♩ = 75,999969

6

10

14

18

22

26

30

35

39

42

V.S.

Drums - Tico

Musical score for Drums - Tico, measures 45-78. The score is written on a grand staff with a treble clef and a 2/4 time signature. The notation includes various drum patterns, rests, and articulation marks (asterisks). The measures are numbered 45, 49, 52, 56, 60, 64, 68, 72, 75, and 78. A measure number '6' is also present above the staff in measure 50.

45

49

52

56

60

64

68

72

75

78

Drums - Tico

82

86

90

94

96

99

$\bullet = 75$ ~~(13)~~

Bon Jovi - I'll Be There For You

Piano - David, I guess

♩ = 75,999969

6

6

14

21

27

2

2

34

38

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 43 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 44-48 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 49 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 50-54 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 55 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 56-60 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 61 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 62-66 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 67 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 68-72 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 73 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 74-78 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 80: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 81: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 82: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 83: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 84: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#.

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 85: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 86: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 87: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 88: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 89: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#.

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 90: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 91: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 92: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 93: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 94: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 95: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#.

96

Musical notation for measures 96-100. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 96: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 97: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 98: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 99: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. Measure 100: Treble clef has a whole note chord (F#, C#, G#) with a fermata; bass clef has a whole note F#. The system ends with a double bar line and a repeat sign.

Bon Jovi - I'll Be There For You

Guitar

♩ = 75,999969

6

11

17

21

32

37

41

47

4 5

4 5

59

Musical staff for measures 59-63. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines. Measure 60 continues with similar chords. Measure 61 features a chord with a sharp sign. Measure 62 has a chord with a sharp sign and a slash. Measure 63 has a chord with a sharp sign and a slash.

64

Musical staff for measures 64-68. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines. Measure 65 continues with similar chords. Measure 66 has a chord with a sharp sign. Measure 67 has a chord with a sharp sign and a slash. Measure 68 has a chord with a sharp sign and a slash.

87

Musical staff for measures 87-90. Measure 87 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines. Measure 88 has a chord with a sharp sign. Measure 89 has a chord with a sharp sign and a slash. Measure 90 has a chord with a sharp sign and a slash.

101

Musical staff for measures 101-104. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines. Measure 102 continues with similar chords. Measure 103 has a chord with a sharp sign. Measure 104 has a chord with a sharp sign and a slash.

Bon Jovi - I'll Be There For You

Overdrive - Richie

The musical score is written for a guitar solo in treble clef. It begins with a tempo marking of quarter note = 75,999969. The piece starts in 4/4 time, indicated by a bar with a '6' above it. The first measure is a whole rest. The second measure is a 2/4 time signature change, followed by a 4/4 time signature change. The melody features a triplet of eighth notes in the fifth measure. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A second triplet of eighth notes appears in the 17th measure. The 21st measure contains a triplet of eighth notes. The 26th measure is a whole rest. The 32nd measure is a 2/4 time signature change, followed by a 4/4 time signature change. A triplet of eighth notes is present in the 38th measure. The final measure, 43, consists of a series of chords. The score concludes with a whole rest.

51

56

60

62

64

66

67

70

78

84

Overdrive - Richie

89

Musical notation for measures 89-92. Measure 89 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords and a melodic line. Measures 90-92 continue the melodic and harmonic progression.

93

Musical notation for measures 93-95. Measure 93 continues the melodic line from the previous system. Measures 94-95 show a continuation of the melodic pattern with some rhythmic variation.

96

Musical notation for measures 96-97. Measure 96 continues the melodic line. Measure 97 shows a continuation of the melodic pattern with some rhythmic variation.

98

Musical notation for measures 98-100. Measure 98 continues the melodic line. Measure 99 shows a continuation of the melodic pattern. Measure 100 is a final measure with a double bar line and a '4' below it, indicating a four-measure rest or a specific ending.

Bon Jovi - I'll Be There For You

Bass - Alec

♩ = 75,999969

5



10



15



20



25



29



34



38



43



48



52



56



60



64



68



72



76



80



Bon Jovi - I'll Be There For You

Intro

♩ = 75,999969

9

25

64

99

Bon Jovi - I'll Be There For You

Strings - David, I suppose

♩ = 75,999969

6

13

20

28

37

45

52

60

68

Strings - David, I suppose

76

Musical staff for measures 76-83. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and a melodic line. Measures 76-77 feature a whole note chord with a fermata. Measures 78-83 show a melodic line with eighth notes and quarter notes, accompanied by chords.

84

Musical staff for measures 84-91. The staff continues the musical piece with chords and a melodic line. Measures 84-85 feature a whole note chord with a fermata. Measures 86-91 show a melodic line with eighth notes and quarter notes, accompanied by chords.

92

Musical staff for measures 92-96. The staff continues the musical piece with chords and a melodic line. Measures 92-93 feature a whole note chord with a fermata. Measures 94-96 show a melodic line with eighth notes and quarter notes, accompanied by chords.

97

Musical staff for measures 97-100. The staff continues the musical piece with chords and a melodic line. Measures 97-98 feature a whole note chord with a fermata. Measures 99-100 show a melodic line with eighth notes and quarter notes, accompanied by chords. A measure rest for 3 measures is indicated at the end of the staff.