

# Complicated

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Lets Go

Standard tuning

$\text{♩} = 120$

S-Gt

*f*

1

2

3#

1

4

5

6#

T A B

8 X 8 8 9 10 9 10 11 10 11 9 10 11

7

T A B

7 8 7 8 7 8 7 8 7 9 10 8 9 10 8 9 10

8#

T A B

8 X 8 8 9 10 9 10 11 10 11 9 10 11 9 10 11

9

T A B

7 8 7 8 7 8 6 5 4 10 8 X X X X X X X X X X

10

T A B

8 9 8 10 8 10 9 11 10 11 9 10 9 10 11 10 11

11

T A B

7 8 7 9 7 9 7 8 7 9 8 10 9 10 8 10 9 10

1#

T A B

8 X 8 8 9 10 9 11 9 X 9 9 10 11 9 10 11

13

T A B

7 7 7 7 6 4 8 X 8 8 9 10 9 10 8 9 10 10 10

14

T A B

8 X 8 8 9 10 9 11 9 X 9 9 10 11 9 10 11

15

T A B

7 8 7 8 7 8 7 9 8 10 X 8 9 8 10 8 9

1#

T A B

8 X 8 8 9 10 9 11 9 X 9 9 10 11 9 10 11

1

17

T A B

7 7 7 7 6 4 8 X 8 8 9 10 9 10 8 9 10 10 10 8

A musical score and a corresponding guitar tablature for measure 21. The score consists of four measures of music in common time, starting with a treble clef. Each measure contains a single eighth note followed by a fermata. The tablature below shows a six-string guitar neck with three vertical fret markers. The strings are labeled T, A, and B from top to bottom. The first three strings (T and A) are muted, indicated by a small circle with a dash. The fourth string (B) is played, indicated by a small circle with a dot. The tab ends with a vertical bar line.