

Todas as Noites

Capital Inicial
Acústico MTV

Standard tuning

♩ = 110

S-Gt

F# E B

f
P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

T
A
B

4 4 4 X 4 X X 2 2 X X 0 0 4 4 X 4 4 2 4 2 2
2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

Detailed description: This system shows the first two measures of the guitar part. The first measure is in the F# chord, and the second is in the E chord. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar tablature below the staff shows the fret numbers for each string (T, A, B) and includes 'X' marks for muted strings. The pickup indicator shows palm muting (P.M.) for the first measure and a combination of palm muting and a downstroke for the second measure.

1° Verso

F# E B

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

T
A
B

4 4 4 X 4 X X 2 2 X X 0 0 4 4 X 4 4 2 4 2 2
2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

Detailed description: This system shows the first two measures of the first verse. The chords are F#, E, and B. The notation is similar to the first system, with a treble clef and 4/4 time signature. The pickup indicator shows palm muting (P.M.) for the first measure and a combination of palm muting and a downstroke for the second measure.

F# E B

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

T
A
B

4 4 4 X 4 X X 2 2 X X 0 0 4 4 X 4 4 2 4 2 2
2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

Detailed description: This system shows the next two measures of the first verse. The chords are F#, E, and B. The notation is similar to the previous systems, with a treble clef and 4/4 time signature. The pickup indicator shows palm muting (P.M.) for the first measure and a combination of palm muting and a downstroke for the second measure.

F# E B

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

T
A
B

4 4 4 X 4 X X 2 2 X X 0 0 4 4 X 4 4 2 4 2 2
2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

Detailed description: This system shows the final two measures of the first verse. The chords are F#, E, and B. The notation is similar to the previous systems, with a treble clef and 4/4 time signature. The pickup indicator shows palm muting (P.M.) for the first measure and a combination of palm muting and a downstroke for the second measure.

9 F# E B

P.M.----- P.M. P.M.-- P.M.----- P.M.-----

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

11 F# E B

P.M.----- P.M. P.M.-- P.M.----- P.M.-----

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

13 F# E B

P.M.----- P.M. P.M.-- P.M.----- P.M.-----

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

15 F# E B

P.M.----- P.M. P.M.-- P.M.----- P.M.-----

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

17 F# E B

P.M.----- P.M. P.M.-- P.M.----- P.M.-----

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

Ponte

F# E B

19

P.M.----- P.M. P.M.-- P.M.----- P.M.-----

TAB

4 4 4 X 4 X X 2 2 X X 0 0 4 4 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

F# E B

21

P.M.----- P.M. P.M.-- P.M.----- P.M.-----

TAB

4 4 4 X 4 X X 2 2 X X 0 0 4 4 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 X 2 2 2 0 0 2 2 2 0

Pré-Refrão

A E G D

23

0 2 0 2 0 0 1 0 3 3 0 2 3 2

TAB

0 2 0 2 0 0 1 0 3 3 0 2 3 2

0 2 0 2 0 0 1 0 3 3 0 2 3 2

A E G D A E

25

0 2 0 0 3 0 3 2 3 0 0 0 0 0 0 1 X 0

TAB

0 2 0 0 3 0 3 2 3 0 0 0 0 0 0 1 X 0

0 2 0 0 3 0 3 2 3 0 0 0 0 0 0 1 X 0

G D A E G D

28

0 0 3 0 3 0 0 0 0 X 0 3 0 3 2 3 3

TAB

0 0 3 0 3 0 0 0 0 X 0 3 0 3 2 3 3

0 0 3 0 3 0 0 0 0 X 0 3 0 3 2 3 3

Refrão

A E G D A E

31

TAB

G D A E G D

34

TAB

37

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

TAB

39

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

TAB

2º Verso

41

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

TAB

43

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 2 0 0 2 2 2 0

45

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 2 0 0 2 2 2 0

47

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 2 0 0 2 2 2 0

49

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 2 0 0 2 2 2 0

51

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 2 0 0 2 2 2 0

53

P.M.-----| P.M. P.M.--| P.M.-----| P.M.-----|

TAB

4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0

2 2 2 X 2 X X 0 0 X X 0 0 2 2 2 0 0 2 2 2 0

55

P.M.-----+ P.M. P.M.--| P.M.-----| P.M.-----|

T
A
B 4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0 0 2 2 2 0

Ponte
57

P.M.-----+ P.M. P.M.--| P.M.-----| P.M.-----|

T
A
B 4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0 0 2 2 2 0

59

P.M.-----+ P.M. P.M.--| P.M.-----| P.M.-----|

T
A
B 4 4 4 X 4 X X 2 2 X X 0 0 2 2 X 4 4 2 4 2 2 0 0 2 2 2 0

Pré-Refrão
A E G D

61

T
A
B 0 2 0 0 1 0 3 3 0 2 3 2

A E G D

63

T
A
B 0 0 0 X 0 3 3 0 3 2 3 3 0 0 0 0 0 0

65

A E G D

TAB

67

A E G D Refrão A E

TAB

70

G D A E G D

TAB

Solo (Teclado)

73

A G D A G

TAB

76

D A G D

TAB

A G D A G

79

TAB

D A G D Outro

82

TAB

86

TAB

94

TAB

Pre-Refrão

A E G D

101

TAB

103

A E G D

TAB

105

A E G D

TAB

107

A E G D

TAB

Refrão

A E G D

109

TAB

A E G D

111

TAB

8x

113

A E G D

TAB

0 0 0 0 0 0 0 0 3 3 3 2 2 2 2
 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3
 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0

115

A E G D

TAB

0 0 0 0 0 0 0 3 3 3 2 2 2 2
 2 2 2 0 0 0 0 3 3 3 3 3 3 3
 2 2 2 1 1 1 1 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 3 3 3 0 0 0 0