

Sanitarios

Caramelos de cianuro
Fresbee

Words & Music by Asier

Dropped D
⑥=D

♩ = 173

E-Gt

1

f

TAB

5-5 5-5 5-5 5-5 3-3 5-3 5-3 5-3 0-0 0-0 0-0 0-0

Detailed description: This block contains the first system of music, measures 1 through 4. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes, starting with a quarter rest in the first measure. The dynamic marking *f* is present. The guitar tab below shows fret numbers for each note: 5-5, 5-5, 5-5, 5-5, 3-3, 5-3, 5-3, 5-3, 0-0, 0-0, 0-0, 0-0.

5

TAB

0-0 0-0 0-0 0-0 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 0-0 0-0 0-0 0-0 0-0 0-0

Detailed description: This block contains the second system of music, measures 5 through 8. The melody continues with eighth notes. The guitar tab shows fret numbers: 0-0, 0-0, 0-0, 0-0, 5-5, 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

9

TAB

0-0 0-0 0-0 0-0 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 0-0 0-0 0-0 0-0 0-0 0-0

Detailed description: This block contains the third system of music, measures 9 through 12. The melody continues with eighth notes. The guitar tab shows fret numbers: 0-0, 0-0, 0-0, 0-0, 5-5, 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

13

7

TAB

0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-5 5-5 5-5 4-4 4-4 4-4 4-4 4-4 4-4

Detailed description: This block contains the fourth system of music, measures 13 through 16. Measure 13 has a 7th fret barre. Measure 14 has a sharp sign (#) above the staff. The guitar tab shows fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 3-3, 3-3, 3-5, 5-5, 5-5, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4.

17

TAB

7-7 7-7 7-5 5-5 5-4 4-4 0-0 0-0 0-0 0-0 3-3 3-3 3-5 5-5 5-5 5-5

Detailed description: This block contains the fifth system of music, measures 17 through 20. The guitar tab shows fret numbers: 7-7, 7-7, 7-5, 5-5, 5-4, 4-4, 0-0, 0-0, 0-0, 0-0, 3-3, 3-3, 3-5, 5-5, 5-5, 5-5.

Verso
Verso

20

TAB 4 4 4 4 4 4 4 4 7 7 7 5 5 5 4 4 5 5 5 5 5 5 5 5

23

TAB 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

27

A.H.A.H.A.H.

TAB 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

31

TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

Coro
Coro

35

TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

39

TAB 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

43

TAB 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

47

TAB 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

51

Verso

Verso 2

TAB 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

55

TAB 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

59

TAB 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

0 0 0 0 0 0

17 15 15

63

TAB

68

Coro

TAB

72

TAB

76

TAB

80

TAB

Outro
Outro

114

TAB: 10 10 10 0-0-0-0-0-0-0-0 3-3-3-3-5-5-5-5

120

TAB: 4-4-4-4-4-4-4-4 7-7-7-5-5-5-4-4 0-0-0-0-0-0-0-0

123

TAB: 3-3-3-3-5-5-5-5 4-4-4-4-4-4-4-4 7-7-7-5-5-5-4-4

126

TAB: 0-0-0-0-0-0-0-0 3-3-3-3-5-5-5-5 4-4-4-4-4-4-4-4

129

TAB: 7-7-7-5-5-5-4-4 0-0-0-0-0-0-0-0 3-3-3-3-5-5-5-5

132

TAB: 4-4-4-4-4-4-4-4 7-7-7-5-5-5-4-4 0-0-0-0-0-0-0-0

135

T 3—3—3—3—5—5—5—5

A 4—4—4—4—4—4—4—4

B 7—7—7—5—5—5—4—4

138

T 0—0—0—0—0—0—0—0

A 3—3—3—3—5—5—5—5

B 4—4—4—4—4—4—4—4

141

T 7—7—7—5—5—5—4—4

A 5—(5)

B