

# Carneous Cacoffiny

Carcass

Necroticism-Descanting the Insalubrious

Standard tuning

♩ = 135

E-Gt

mp

TAB

2 2 2 2 2 2 | 0 1 0 4 2 3 4 0 4 1

Detailed description: This block contains the first two measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger barre on the 2nd fret, followed by six chords: D2 (open), D2 (open), D2 (open), D2 (open), D2 (open), and D2 (open). Measure 2 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F3, E3, D3. The bottom staff is a guitar tablature with two lines. Measure 1 has six fret numbers: 2, 2, 2, 2, 2, 2. Measure 2 has ten fret numbers: 0, 1, 0, 4, 2, 3, 4, 0, 4, 1.

TAB

2 2 2 2 2 2 | 0 1 0 4 2 3 4 0 4 1 | 1 1 1 1 4 2

Detailed description: This block contains measures 3, 4, and 5. Measure 3 has six chords: D2 (open), D2 (open), D2 (open), D2 (open), D2 (open), and D2 (open). Measure 4 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F3, E3, D3. Measure 5 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F3, E3, D3. The bottom staff is a guitar tablature. Measure 3 has six fret numbers: 2, 2, 2, 2, 2, 2. Measure 4 has ten fret numbers: 0, 1, 0, 4, 2, 3, 4, 0, 4, 1. Measure 5 has six fret numbers: 1, 1, 1, 1, 4, 2.

TAB

3 3 2 3 1 | 0 1 4 0 3 2 4 0 4 1 | 2 0 2 0 4 3

Detailed description: This block contains measures 6, 7, and 8. Measure 6 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F3, E3, D3. Measure 7 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F3, E3, D3. Measure 8 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F3, E3, D3. The bottom staff is a guitar tablature. Measure 6 has five fret numbers: 3, 3, 2, 3, 1. Measure 7 has ten fret numbers: 0, 1, 4, 0, 3, 2, 4, 0, 4, 1. Measure 8 has five fret numbers: 2, 0, 2, 0, 4, 3.

TAB

2 2 2 2 2 2 | 0 1 0 4 2 3 4 0 4 1 | 2 0 2 0 2 0 2 0

Detailed description: This block contains measures 9, 10, and 11. Measure 9 has six chords: D2 (open), D2 (open), D2 (open), D2 (open), D2 (open), and D2 (open). Measure 10 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F3, E3, D3. Measure 11 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F3, E3, D3. The bottom staff is a guitar tablature. Measure 9 has six fret numbers: 2, 2, 2, 2, 2, 2. Measure 10 has ten fret numbers: 0, 1, 0, 4, 2, 3, 4, 0, 4, 1. Measure 11 has eight fret numbers: 2, 0, 2, 0, 2, 0, 2, 0.

12

TAB  
0 1 4 2 3 4 0 4 1 1 1 1 4 2 3 3 2 3 1

15

TAB  
0 1 4 0 3 2 4 0 4 1 2 0 2 0 4 3 2 0 2 0 2 0 2 0

18

TAB  
0 1 4 2 3 4 0 4 1 2 0 2 0 2 0 2 0 2 0 0 1 4 2 3 4 0 4 1

21

TAB  
1 1 1 1 4 2 3 3 2 3 1 0 1 4 0 3 2 4 0 4 1

24

TAB  
2 0 2 0 4 3 2 0 2 0 2 0 2 0 2 0 0 1 4 2 3 4 0 4 1

27

TAB 2 2 2 2 2 2 0 0 0 4 2 3 4 0 4 1 1 1 1 4 2

30

TAB 3 3 2 3 1 0 1 4 0 3 2 4 0 4 1 2 0 2 4 3

33

TAB 2 2 2 2 2 2 0 1 0 4 2 3 4 0 4 1 2 0 2 2 2 2 2 0

36

TAB 0 1 0 4 2 3 4 0 4 1 1 1 1 4 2 3 3 2 3 1

39

TAB 0 1 4 0 3 2 4 0 4 1 2 0 2 4 3 2 0 2 2 2 2 1

42

T  
A  
B 1 1 1 1 3 3 3 3 3 2 1 1 1 1 3

45

T  
A  
B 2 2 2 2 0 1 1 1 1 3 3 3 3 3 2

48

T  
A  
B 1 1 1 1 3 0 1 4 2 3 4 0 4 1 2 0 0 0 0 0 0

51

T  
A  
B 0 1 0 4 2 3 4 0 4 1 1 1 1 4 2 3 3 2 3 1

54

T  
A  
B 0 1 4 0 3 2 4 0 4 1 2 0 2 0 4 3 2 2 0 0 0 0 0 0

57

T  
A  
B

0 1 0 4 2 3 4 0 4 1 2 0 2 0 2 0 2 0 0 0 1 0 1 4 2 3 4 0 4 1

60

T  
A  
B

1 1 1 1 4 2 3 3 2 3 1 0 1 4 0 3 2 4 0 4 1

63

T  
A  
B

2 0 2 0 4 3 2 0 2 0 2 0 2 0 1 1 1 1 3

66

T  
A  
B

3 3 3 3 2 1 1 1 1 3 2 0 2 0 2 0 2 0 1

69

T  
A  
B

1 1 1 1 3 3 3 3 2 1 1 1 1 3



92

TAB 2 4 0 2 | 4 0 0 4 | 2 3 3 2 | 0 2 3 0

$J = 190$   
96

TAB 2 0 0 0 0 0 0 0 0 0 3 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

97

TAB 3 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

99

TAB 3 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

100

TAB 2 0 0 0 0 0 0 0 0 0 3 1 | 0 0 0 0 0 0 0 0 0 0 1 1 | 0 0 0 0 0 0 0 0 0 0 1 1 | 0 0 0 0 0 0 0 0 0 0 1 1

101

T  
A  
B

3 1 1 1 1 1 1 1 1 1 4 4 4 2 6 4 4 4 4 4 4 4 4 2 0 0 0 6 4

103

T  
A  
B

3 1 1 1 1 1 1 1 1 1 4 4 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

105

T  
A  
B

2 2 2 2 2 2 2 2 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

107

T  
A  
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

109

T  
A  
B

2 2 2 2 2 2 2 2 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



111

TAB

2-2-2-2-2-2-2-2

0 3 2 3 0 3 (3) 2 3 (1) 0 3

115

TAB

4 0 2 0 4 3 0 3 (3) 2 3 4 0 2 0

2 0 0 3 2 1 3 1 (1) 0 1 2 0 0 3

121

TAB

4 3 0 3 (3) 2 3 4 0 2 0 4 3 0 3 (3) 2 3

2 1 3 1 (1) 0 1 2 0 0 3 2 1 3 1 (1) 0 1

$\text{♩} = 180$

127

TAB

4 0 2 3 0 0 4 (4) 2 3 0 0 1 (1) 2 3 0 0 4

2 0 0 1 0 0 4 (4) 0 1 0 0 1 (1) 0 1 0 0 4

131

TAB

(4) 2 3 0 0 1 (1) 2 3 0 0 4 (4) 2 3 0 0 1 (1) 2 3 0 0 4

(4) 0 1 0 0 1 (1) 0 1 0 0 4 (4) 0 1 0 0 1 (1) 0 1 0 0 4

135

*f mp* *f mp* *f mp* *f mp*

TAB (4) 2 3 0 0 1 (1) 2 3 0 0 4 (4) 2 3 0 0 1 (1) 2 3 0 0 4

This system contains measures 135 through 138. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, often beamed in pairs. The dynamics are marked as *f mp* (forte mezzo-piano) for each measure. The guitar tablature below shows fret numbers for each note: (4) 2 3 0 0 1, (1) 2 3 0 0 4, (4) 2 3 0 0 1, and (1) 2 3 0 0 4.

139

*f mp* *f mp* *f mp* *f mp*

TAB (4) 2 3 0 0 1 (1) 2 3 0 0 4 (4) 2 3 0 0 1 (1) 2 3 0 0 4

This system contains measures 139 through 142. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, often beamed in pairs. The dynamics are marked as *f mp* (forte mezzo-piano) for each measure. The guitar tablature below shows fret numbers for each note: (4) 2 3 0 0 1, (1) 2 3 0 0 4, (4) 2 3 0 0 1, and (1) 2 3 0 0 4.

143

*f mp*

TAB (4) 2 3 0 0 1 2 3 0 0 4 2 3 0 0 1

This system contains measures 143 through 145. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, often beamed in pairs. The dynamics are marked as *f mp* (forte mezzo-piano) for the first measure. The guitar tablature below shows fret numbers for each note: (4) 2 3 0 0 1, 2 3 0 0 4, and 2 3 0 0 1.

146

TAB 2 3 0 0 4 2 3 0 0 1 2 3 0 0 4

This system contains measures 146 through 148. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, often beamed in pairs. The guitar tablature below shows fret numbers for each note: 2 3 0 0 4, 2 3 0 0 1, and 2 3 0 0 4.

149

*J* = 140

TAB 2 3 0 0 1 2 3 0 0 4 2 3 0 0 1

This system contains measures 149 through 151. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, often beamed in pairs. The tempo is marked as *J* = 140. The guitar tablature below shows fret numbers for each note: 2 3 0 0 1, 2 3 0 0 4, and 2 3 0 0 1.

153

T  
A  
B

2 2 2 2 2 2 0 1 0 4 2 3 4 0 4 1 2 2 2 2 2 2

156

T  
A  
B

0 1 0 4 2 3 4 0 4 1 1 1 1 4 2 3 3 2 3 1

159

T  
A  
B

0 1 4 0 3 2 4 0 4 1 2 0 2 4 3 2 2 2 2 2 2

162

T  
A  
B

0 1 0 4 2 3 4 0 4 1 2 2 2 2 2 2 0 1 0 4 2 3 4 0 4 1

165

T  
A  
B

1 1 1 1 4 2 3 3 2 3 1 0 1 4 0 3 2 4 0 4 1

168

TAB 2 0 2 0 4 3 2 0 2 2 2 0 1 1 1 1 3

171

TAB 3 3 3 3 2 1 1 1 1 3 2 2 2 2 0 1

174

TAB 1 1 1 1 3 3 3 3 3 2 1 1 1 1 3

♩ = 145

177

TAB 0 2 3 0 2 3 3 2 0 1 0 3 0 2 3 0

182

TAB 2 3 3 2 0 1 0 3





204

*f mp*

TAB: 4 0 2 0 4 3 0 3 (3) 2 3 4 0 2 0

B: 2 0 0 3 2 1 3 1 (1) 0 1 2 0 2 3

210

*f mp f mp*

TAB: 4 3 0 3 (3) 2 3 4 0 2 0 4 3 0 3 (3) 2 3

B: 2 1 3 1 (1) 0 1 2 0 2 0 2 1 3 1 (1) 0 1

♩ = 170

216

*f mp f mp*

TAB: 4 0 2 3 0 0 4 (4) 2 3 0 0 1 (1) 2 3 0 0 4

B: 2 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1

220

*f mp*

TAB: (4) 2 3 0 0 1 0 2 4 2 0 1 1 1 0 2 0

B: 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

224

*f mp f mp*

TAB: 4 4 4 2 3 0 0 4 (4) 2 3 0 0 1 (1) 2 3 0 0 4

B: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

228

*f mp*

TAB

(4) 2 3 0 0 1	0 2 4 2	0 1 1 1	0 2 0
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232

*f mp* *f mp*

TAB

4 4 4	0 2 3 0 0 4	(4) 2 3 0 0 1	(1) 2 3 0 0 4
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236

*f mp*

TAB

(4) 2 3 0 0 1	0 2 4 2	0 1 1 1	0 2 0
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240

*f mp*

TAB

4 4 4	0 2 4 2	0 1 1 1	0 2 0
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244

*f mp*

TAB

4 4 4	0 2 4 2	0 1 1 1	0 2 0
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248

*f mp*

TAB

4 4 4	0 2 4 2	0 1 1 1	0 2 0
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262

*f* *mp* *f* *mp*

T  
A  
B (2) 0 2 4 2 (2) 4 2

264

*f* *mp* *f mp* *f* *mp*

T  
A  
B (2) 2 4 2 (2) 2 4 2 (2) 0 2 4 2

267

*f* *mp* *f* *mp*

T  
A  
B (2) 2 4 2 (2) 2 4

269

*f* *mp* *f* *mp*

T  
A  
B 0-0-0-0-2 2 4 2 (2) 0 2 4 2 (2) 2 4 2

272

*f* *mp* *f mp* *f* *mp*

T  
A  
B (2) 2 4 2 (2) 0 2 4 2 (2) 0 2 4 2

275

*f* *mp* *f* *mp* *f mp* *f*

T  
A  
B (2) 2 4 2 (2) 2 4 2 (2) 2 0