

# CARNEOUS CACOFFINY

Carcass

Standard tuning

♩ = 135

E-Gt

Measures 1-3 of the guitar part. Measure 1 has a whole rest. Measures 2-3 feature a rhythmic pattern of eighth notes with a forte (*f*) dynamic marking. The notation includes a treble clef, a 4/4 time signature, and a first finger fingering (1) above the first measure. The guitar tablature below shows fret numbers for each note.

TAB

2 2 2 2 2 2 0-1 0 4 2-3 4 0 4-1

Measures 4-6. Measure 4 continues the eighth-note pattern. Measures 5-6 show a melodic line with a key signature change to two sharps (F# and C#) and a repeat sign at the end of measure 6. The tablature includes a 1-1-1-1-4 sequence in measure 5.

TAB

2 2 2 2 2 2 0-1 0 4 2-3 4 0 4-1 1 1 1 1 4 2

Measures 7-8. Measure 7 features a triplet of eighth notes. Measure 8 continues the melodic line. The tablature shows a triplet of 3s in measure 7 and a 1 in measure 8.

TAB

3 3 2 3 1 0 1 4 0 3 2 4 0 4-1

Measures 9-11. Measure 9 starts with a quarter rest followed by eighth notes. Measures 10-11 continue the eighth-note pattern. The tablature shows a 2-2-4-3 sequence in measure 9 and a 2-2-2-2-2-2 sequence in measure 10.

TAB

2 2 4 3 2 2 2 2 2 2 0-1 0 4 2-3 4 0 4-1

12

TAB 2 2 2 2 2 2 0 1 0 4 2 3 4 0 4 1 1 1 1 1 4 2

15

TAB 3 3 2 3 1 0 1 4 0 3 2 4 0 4 1

17

TAB 2 2 4 3 2 2 2 2 2 2 0 1 0 4 2 3 4 0 4 1

20

TAB 2 2 2 2 2 2 0 1 0 4 2 3 4 0 4 1 1 1 1 1 4 2

23

TAB 3 3 2 3 1 0 1 4 0 3 2 4 0 4 1

25

TAB 2 2 4 3 2 2 2 2 2 2 0 0 1 4 2 3 4 0 4 1

28

TAB 2 2 2 2 2 2 0 1 4 2 3 4 4 1 1 1 1 4 2

31

TAB 3 3 3 2 3 1 0 1 4 0 3 2 4 0 4 1

33

TAB 2 2 4 3 2 2 2 2 2 2 0 0 1 4 2 3 4 0 4 1

36

TAB 2 2 2 2 2 2 0 1 4 2 3 4 0 1 1 1 1 4 2

39

TAB 3/3 3/3 2/2 3/3 1/1 0 1 4 0 3 2 4 0 4 1

41

TAB 2/0 2/0 4/4 3/3 2/0 2/0 2/0 2/0 1/1 2

43

TAB 1 1 1 1 3/3 2 3/3 3/3 3/3 3/3 2 2 1 1 1 1 3/3 2

46

TAB 2/0 2/0 2/0 2/0 1/1 2 1 1 1 1 3/3 2 3/3 3/3 3/3 3/3 2 2

49

TAB 1 1 1 1 3/3 2 0 1 0 4 2 3 4 0 4 1 2 2 2 2 2 2 2 2

52

TAB  
0 1 4 2 3 4 0 4 1 1 1 1 4 2 3 3 2 3 1

55

TAB  
0 1 4 0 3 2 4 0 4 1 2 0 2 4 3 2 0 0 0 0 0 0

58

TAB  
0 1 4 2 3 4 0 4 1 2 0 0 0 0 0 0 0 0 0 1 4 2 3 4 0 4 1

61

TAB  
1 1 1 1 4 2 3 3 2 3 1 0 1 4 0 3 2 4 0 4 1

64

TAB  
2 0 2 4 3 2 0 2 0 0 0 1 2

66

T  
A  
B

1 1 1 1 3 2 3 3 3 3 2 2 1 1 1 1 3 2

69

T  
A  
B

2 2 2 2 1 2 1 1 1 1 3 2 3 3 3 3 2 2

72

T  
A  
B

1 1 1 1 3 2 2 2 2 2 3 1 3 3 3 3 1 2

75

T  
A  
B

6 6 6 6 2 6 3 3 3 3 1 3 2 2 2 2 3 1

4 4 4 4 4 4 1 1 1 1 4 1 0 0 0 0 1 4

78

T  
A  
B

3 3 3 3 1 2 6 6 6 6 2 6 3 3 3 3 1 3

1 1 1 1 4 0 4 4 4 4 4 4 1 1 1 1 4 1

81

T  
A  
B

0 2 3 0 2 3 3 2 0 0 1 0 3 0 1 3 0 2 3 0

86

T  
A  
B

2 3 3 2 0 0 1 0 3 0 1 3 2 4 0 2 4 0 2 4 3 0 4 2

91

T  
A  
B

0 2 3 2 3 0 1 0 2 4 0 2 4 0 0 2 3 0 4 0 2 3 2 0

96

$\text{♩} = 222$

T  
A  
B

3 0 1 0 2 0 0 0 0 0 0 0 0 0 3 1 1 1 4

98

T  
A  
B

3 1 1 1 1 1 1 1 1 1 4 4 4 0 6 4 4 4 4 4 4 4 4 2 0 0 0 6 4

100

T  
A  
B

3 1 1 1 1 1 1 1 1 1 4 4 4 1

101

T  
A  
B

2 0 0 0 0 0 0 0 0 0 3 1 1 1 4

102

T  
A  
B

3 1 1 1 1 1 1 1 1 4 4 4 2 0 6 4 4 4 4 4 4 4 4 4 4 2 0 0 0 6 4

104

T  
A  
B

3 1 1 1 1 1 1 1 1 4 4 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

106

T  
A  
B

2 2 2 2 2 2 2 2 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



108

T  
A  
B 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3

110

T  
A  
B 2-2-2-2-2-2-2-2-1-1-1-1-3-3-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

112

T  
A  
B 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0 2-0 0-3 4-2 3-1 0-3 (3)-1 2-3 0-1

116

T  
A  
B 4-2 0-0 2-0 0-3 4-2 3-1 0-3 (3)-1 2-3 0-1 4-2 0-0 2-0 0-3

122

T  
A  
B 4-2 3-1 0-3 (3)-1 2-3 0-1 4-2 0-0 2-0 0-3 4-2 3-1 0-3 (3)-1 2-3 0-1

128

TAB 4 0 | 2 3 0 0 4 | (4) 2 3 0 0 1

131

TAB (1) 2 3 0 0 4 | (4) 2 3 0 0 1 | (1) 2 3 0 0 4

134

TAB (4) 2 3 0 0 1 | (1) 2 3 0 0 4 | (4) 2 3 0 0 1

137

TAB (1) 2 3 0 0 4 | (4) 2 3 0 0 1 | (1) 2 3 0 0 4

140

TAB (4) 2 3 0 0 1 | (1) 2 3 0 0 4 | (4) 2 3 0 0 1

143

TAB (1) 2 3 0 0 4 (4) 2 3 0 0 1 2 3 0 0 4

146

TAB 2 3 0 0 1 2 3 0 0 4

148

TAB 2 3 0 0 1 2 3 0 0 4

150

TAB 2 3 0 0 1 2 3 0 0 4

152

$\text{♩} = 135$

TAB 2 3 0 0 1 2 2 2 2 2 2

155

TAB 0 1 0 4 2 3 4 0 4 1 2 0 2 0 2 0 2 0 2 0 0 0 1 0 4 2 3 4 0 4 1

158

TAB 1 1 1 1 4 3 3 2 3 1 0 1 4 0 3 2 0 4 4 1

161

TAB 2 0 2 0 4 4 3 2 0 2 2 0 2 0 2 0 0 0 0 1 0 4 2 3 4 0 4 1

164

TAB 2 0 2 0 2 0 2 0 2 0 0 0 0 1 0 4 2 3 4 0 4 1 1 1 1 1 4 2

167

TAB 3 3 2 3 1 0 1 4 0 3 2 4 0 4 1

169

TAB 2 0 2 0 4 3 3 0 2 0 0 0 1 2

171

TAB 1 1 1 1 3 2 3 3 3 3 2 2 1 1 1 1 3 2

174

TAB 2 0 2 0 1 2 1 1 1 1 3 2 3 3 3 3 2 2

177

TAB 1 1 1 1 3 2 0 2 3 0 2 3 3 2 0 0 1 0

181

TAB 3 0 1 3 0 2 3 0 2 3 3 2 0 0 1 0 3 0 1 3

♩ = 222

186

Musical notation for measure 186, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2 0 0 0 0 0 0 0 0 0 3 1 1 1 4.

187

Musical notation for measure 187, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 3 1 1 1 1 1 1 1 1 4 4 4 2 0 6 4 4 4 4 4 4 4 4 4 2 0 0 6 4.

189

Musical notation for measure 189, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 3 1 1 1 1 1 1 1 1 1 4 4 4 1 3.

190

Musical notation for measure 190, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2 0 0 0 0 0 0 0 0 0 3 1 1 1 4.

191

Musical notation for measure 191, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 3 1 1 1 1 1 1 1 1 4 4 4 2 0 6 4 4 4 4 4 4 4 4 4 2 0 0 6 4.

193

Musical notation for measure 193, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 3 1 1 1 1 1 1 1 1 4 4 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3.

195

T  
A  
B 2-2-2-2-2-2-2-2-1-1-1-1-3-3-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

197

T  
A  
B 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3

199

T  
A  
B 2-2-2-2-2-2-2-2-1-1-1-1-3-3-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

201

T  
A  
B 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-2-0-4-3-0-3-(3)-2-3-0-3-1-1-0-1

205

T  
A  
B 4-0-2-0-4-3-0-3-(3)-2-3-4-0-2-0-2-0-3

211

T  
A  
B 4-3-0-3-(3)-2-3-4-0-2-0-2-0-3-4-3-0-3-(3)-2-3-0-3-1-1-0-1

217

T  
A  
B

4 0 2 3 0 0 4 (4) 2 3 0 0 1

2 0 1 0 0 4 (4) 0 1 0 0 1

220

T  
A  
B

(1) 2 3 0 0 4 (4) 2 3 0 0 1 0 2 4 2

(1) 0 1 0 0 4 (4) 0 1 0 0 1

223

T  
A  
B

0 1 1 1 1 1 0 0 2 0 0 4 4 4 4

0 1 0 0 2 0 0 4 4 4 4

226

T  
A  
B

4 2 3 0 0 4 (4) 2 3 0 0 1 (1) 2 3 0 0 4

(4) 0 1 0 0 1 (1) 0 1 0 0 4

229

T  
A  
B

(4) 2 3 0 0 1 0 2 4 2 0 1 1 1 1

(4) 0 1 0 0 1 0 2 4 2 0 1 1 1 1

232

T  
A  
B

1 0 0 2 0 0 4 4 4 4 4 2 3 0 0 4

1 0 0 2 0 0 4 4 4 4 4 2 3 0 0 4



235

TAB (4) 2 3 0 0 1 (1) 2 3 0 0 4 (4) 2 3 0 0 1

238

TAB 0 2 4 2 0 1 1 1 1 0 0 2 0 0 4 4 4 4

242

TAB 4 0 2 4 2 0 1 1 1 1 1 0 0 2 0 0 4 4 4 4

246

TAB 4 0 2 4 2 0 1 1 1 1 1 0 0 2 0 0 4 4 4 4

250

TAB 4 0 2 4 2 0 1 1 1 1 1 0 0 2 0 0 4 4 4 4

254

TAB 4 2 2 2 2 2 2 2 0 (0) 2 (2) 1 1 1 1 1 1 1 1 3 1

256

TAB (3) 0-0-0-0-0-0-0-0 2/0 (2) 4-4-4-4-4-4-4-4 6/4

258

TAB (6) 2-2-2-2-2-2-2-2 0 (0) (4) 0-0-0-0-0-0-0-0 2 (2) 1-1-1-1-1-1-1-1 3/1

260

TAB (3) 0-0-0-0-0-0-0-0 2/0 (2) 4-4-4-4-4-4-4-4 6/4

262

TAB (6) 0-0-0-0-0-2-4-2 (2) 0-0-0-0-0-0-2-4-2 (2) 4-4-4-4-4-2-4-2

265

TAB (2) 2-2-2-2-2-2-4-2 (2) 0-0-0-0-0-2-4-2 (2) 0-0-0-0-0-2-4-2

268

TAB (2) 4-4-4-4-4-2-4-2 (2) 2-2-2-2-2-2-4 2-4-2 0-0-0-0-0-2-4-2

271

T  
A  
B (2) 0-0-0-0-0-0-2-4-2 (2) 4-4-4-4-4-2-4-2 (2) 2-2-2-2-2-2-4-2

274

T  
A  
B (2) 0-0-0-0-0-2-4-2 (2) 0-0-0-0-0-2-4-2 (2) 4-4-4-4-4-2-4-2

277

T  
A  
B (2) 2-2-2-2-2-2-4-2 (2) 2-0