

Corporal Jigsore Quandray

Carcass

Necrotism Descanting The Insalubrious

Words & Music by IsandmanI

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 140

E-Gt

1

9

mp

16

f

21

f

25

mp

TAB

2 0 0 0 0 0 2 3 3 3 3 5 1 1 1 1 1 3 6 3 2 0 0 0 0 0 0 0 0 0 2 3

27

TAB

2 0 0 0 0 0 0 0 0 2 3 6 4 4 4 4 4 4 4 4 6 3 5 3 3 3 3 3 3 3 3 5 3 1

30

TAB

2 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 2 3 6 4 4 4 4 4 4 4 4 6 3

33

TAB

5 3 3 3 3 3 3 3 3 5 3 2 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 0 2 3

36

TAB

6 4 4 4 4 4 4 4 4 4 6 3 5 3 3 3 3 3 3 3 3 5 3 2 0 0 0 0 0 0 0 0 2 3

39

TAB

2 0 0 0 0 0 0 0 0 0 2 3
 6 4 4 4 4 4 4 4 4 4 6 3
 5 3 3 3 3 3 3 3 3 5 3 1

42

TAB

6 4 0 3 6 3 5 6 3 0 6 3
 6 4 0 3 6 3 6 4 0 3 6 3
 6 4 0 3 6 3 6 4 0 3 6 3

45

TAB

6 4 0 3 6 3 5 5 6 3 6 3 0
 6 4 0 3 6 3 6 4 0 3 6 3 0 6 3
 6 4 0 3 6 3 6 4 0 3 6 3 0 6 3

48

TAB

6 4 0 3 6 3 5 6 3 0 6 3
 6 4 0 3 6 3 6 4 0 3 6 3 5 5 6 3 0
 6 4 0 3 6 3 6 4 0 3 6 3 0 6 3

51

TAB

6 4 0 3 6 3 5 6 3 0 6 3
 6 4 0 3 6 3 6 4 0 3 6 3 5 5 6 3 0
 6 4 0 3 6 3 6 4 0 3 6 3 0 6 3

67

TAB

70

TAB

73

TAB

76

TAB

78

TAB

80

T
A
B

0 2 3 4 5 3 4 5 3 4 5

82

T
A
B

6 5 4 3 8 7 8 7 6 6 7 6 5 4 3 2 3 2 3 3 4 3

84

T
A
B

6 5 4 3 8 7 8 7 6 6 7 6 5 4 3 2 3 2 3 3 4 3

86

T
A
B

6 5 4 3 8 7 8 7 6 6 7 6 5 4 3 2 3 2 3 3 4 3

88

T
A
B

6 5 4 3 8 7 8 7 6 6 7 6 5 4 3 2 3 2 3 3 4 3

90

T
A
B

2 0 0 0 0 0 0 0 2 3 1 2 0 0 0 0 0 0 0 0 2 3 1 6 4 4 4 4 4 4 4 4 6 3 1

93

TAB

5 3 3-3-3-3-3-3-3-3-3-3 5 3 2 0-0-0-0-0-0-0-0-0-0 2 3 2 0-0-0-0-0-0-0-0-0-0 2 3

96

TAB

6 4 4-4-4-4-4-4-4-4-4-4 6 3 5 3 3-3-3-3-3-3-3-3-3-3 5 3 2 0-0-0-0-0-0-0-0-0-0 2 3

99

TAB

2 0-0-0-0-0-0-0-0-0-0 2 3 6 4 4-4-4-4-4-4-4-4-4-4 6 3 5 3 3-3-3-3-3-3-3-3-3-3 5 3

102

TAB

2 0-0-0-0-0-0-0-0-0-0 2 3 2 0-0-0-0-0-0-0-0-0-0 2 3 6 4 4-4-4-4-4-4-4-4-4-4 6 3

105

TAB

5 3 3-3-3-3-3-3-3-3-3-3 5 3 1

108

f

TAB

10 9 10 13 10 13 9 13 9 10 9 10 13 10 13 9 13 9 11 9 11 12 11 12

109

T
A
B

11 12 11 12 11 12 13 12 13 11 13 11 11 12 11 13 11 13 12 11

110

T
A
B

12 11 12 11 12 11 13 11 13 11 12 11 12 13 11 13 11 12 11 12 11 12 14

111

T
A
B

12 12 11 12 11 12 11 12 11 9 11 9 8 9 8 10 8 10 9 10 9 10

112

T
A
B

7 8 7 9 10 9 10 10 12 13 12 14 15 14 12 11 12 14 15 14 12 14 10 12

114

T
A
B

12 11 13 11 13 12 13 12 13 12 10 11 9 9 11 11 12 12 10 10 12 12 13 13

115

T
A
B

10 10 12 12 13 13 10 10 12 12 14 14 10 10 12 12 14 14 15 15 17 17 17 19

116

mp

17

TAB

7 5 3 | 2 0 7 6 9 4 | 7 5 7 4 6 5 3

120

TAB

2 0 7 6 9 4 | 7 5 7 4 6 5 3 | 2 0 7 6 9 4

123

TAB

7 5 7 7 9 7 | 2 0 7 6 9 4 | 7 5 7 4 6 5 3

126

TAB

2 0 7 6 9 4 | 7 5 7 4 6 5 3 | 2 0 7 6 9 4

129

TAB

7 5 7 4 9 5 3 | 2 0 7 6 9 4 | 7 5 7 7 9 7 | 0 7 9 9

133

TAB 11 7 8 0 7 9 9 5-6-6 7-8-8 0 7 9 9 9 11 7 8 5-6

138

TAB 0 7 9 9 5-6-6 7-8-8 0 7 9 9 9 11 7 8 5-6 0 7 9 9

143

TAB 5-6-6 7-8-8 0 7 9 9 9 11 7 8 5-6 0 7 9 9 5-6-6 7-8-8

148

TAB 0 7 9 9 9 11 7 8 5-6 0 7 9 9 5-6-6 7-8-8 0 7 9 9

153

TAB 9 11 7 8 5-6 0 7 9 9 5-6-6 7-8-8

168

The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The middle staff is a bass clef staff with a whole note chord (F#2, A2, C3). The bottom staff is a guitar tablature staff with five lines. The fret numbers are 2 on the second string and 0 on the other strings.

T
A
B 2
0