

# Edge Of Darkness

Carcass  
Wake Up And Smell The Carcass (1996)

Baritone  
 ①=B ④=A  
 ②=F# ⑤=E  
 ③=D ⑥=B

♩ = 147

## Intro

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Section 1

3x

Musical notation for measures 18 and 19. The key signature has one sharp (F#) and the time signature is 6/4. Measure 18 starts with a repeat sign. Dynamics are *mf f*. The guitar tab below shows fret numbers: 7, 7, 5, 3, 4, 3, 2, 3, 4, 3, 1, 5, 4, 3, 0, 2, 0, 0, 3. There are two half-note bends indicated by a  $\frac{1}{2}$  above the notes.

3x

Musical notation for measures 19 and 20. Dynamics are *mf f*. The guitar tab below shows fret numbers: 7, 7, 5, 3, 4, 3, 2, 3, 4, 3, 1, 5, 4, 3, 0, 2, 0, 0, 3. There are two half-note bends indicated by a  $\frac{1}{2}$  above the notes.

Musical notation for measures 20 and 21. The guitar tab below shows fret numbers: 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 3, 0, 3, 0, 0, 3. The notation includes a double bar line and a repeat sign.

Musical notation for measures 21 and 22. The guitar tab below shows fret numbers: 8, 5, 7, 5, 7, 6, 7, 5, 7, 5, 7, 3, 0, 3, 0, 0, 3. The notation includes a double bar line and a repeat sign.

22

TAB 7 5 5 5 7 5 4 7 4 6 3 0 3 0 0

23

TAB 7 5 5 5 7 5 4 7 4 6 6 7 <7> - <9> - <7> 0 3 0 0

A.H.

24  $\text{♩} = 157$

TAB 7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

25

TAB 7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

26

TAB 7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

27

T  
A  
B

7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

$\text{♩} = 147$   
Chorus 1

28

T  
A  
B

7 5 0 3 5 0 2 4 4 0 0 1 3 0 2 0 0 3

29

T  
A  
B

2 2 2 4 2 5 2 2 4 2 4 2 2 4 2 0 0 3 0 2 0 3

30

T  
A  
B

7 5 0 3 5 0 2 4 4 0 0 1 3 0 2 0 0 3

31

T  
A  
B

2 2 2 4 2 5 2 2 4 2 4 2 2 4 2 0 0 3 0 2 0 0

32

TAB 7 7 5 8 5 7 5 7 6 7 5 7 5 7 0 3 0 0

33

TAB 7 7 5 8 5 7 5 7 6 7 5 7 5 7 0 3 0 0

34

TAB 7 7 5 5 7 5 4 7 4 6 3 0 3 0 0

35

TAB 7 7 5 5 7 5 4 7 4 6 6 7 6 <7> - <9> - <7> 3 0 3 0 0

A.H.

♩ = 157

36

TAB 7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

37

T  
A  
B

7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

38

T  
A  
B

7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

39

$\text{♩} = 147$   
-03.32 (long fill-ins)

T  
A  
B

7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9 | 0 5 3 6 5 3

41

T  
A  
B

0 5 3 6 5 3 | 0 5 3 6 5 3 | 0 5 3 6 5 3

-03.19

44

T  
A  
B

7 5 4 3  
7 5 4 3  
5 0 3 0 2 0 0 1 0 0 0 3

45

TAB 2 2 2-4-2 5 2 2-4-2 4 2 2-4-2  
 0 0 0 3 0 0 4 0 0 3 0 2 0 0 3

46

TAB 7 5 5 0 3 4 0 2 3 0 0 1 0 2 0 0 3

47

TAB 2 2 2-4-2 5 2 2-4-2 4 2 2-4-2  
 0 0 0 3 0 0 4 0 0 3 1 0 0 0

-02.54

48

TAB 8 5 7 5 7 5 7 5 7 0 3 0 0  
 7 7 5 6 7 5 7 3 3

-02.41

49

TAB 7 5 5 7 5 4 7 4 6 3 0 3 0 0  
 7 5 5 7 5 4 6 3 3

50

A.H.

TAB 7 5 7 5 4 7 4 6 6 7 6 <7>-<9>-<7> 0 3 0 0

♩ = 157

51

TAB (0) 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

52

TAB (0) 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

53

TAB (0) 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

54

TAB (0) 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9



-01.38

67

T  
A  
B

7 8 5 7 5 7 6 7 5 7 5 7 3 0 3 0 0

7 7 5 5

68

T  
A  
B

7 8 5 7 5 7 6 7 5 7 5 7 3 0 3 0 0

7 7 5 5

69

T  
A  
B

7 5 7 5 4 7 4 6 3 0 3 0 0

7 7 5 5

70

T  
A  
B

7 5 7 5 4 7 4 6 6 7 6 <7>-<9>-<7> 3 0 3 0 0

7 7 5 5

A.H.

-01.13

71

T  
A  
B

7 7 5 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

7 7 5 5

72

T  
A  
B 7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

73

T  
A  
B 7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

74

T  
A  
B 7 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

$\text{♩} = 157$  *accel.* -----

**Solo part 2 (-01.01)**

75

T  
A  
B 0 5 3 6 5 3 0 5 3 6 5 3 0 5 3 6 5 3

*accel.* -----

78

T  
A  
B 0 5 3 6 5 3

accel. ----- ♩ = 160

79

T  
A  
B

7 7 5 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

80

T  
A  
B

7 7 5 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

81

T  
A  
B

7 7 5 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

82

T  
A  
B

7 7 5 7 5 7 5 7 5 4 5 4 5 4 7 9 7 9

♩ = 147

83

T  
A  
B

7 7 5 8 5 7 5 7 6 7 5 7 5 7 0 3 0 0

84

T  
A  
B

8 5 7 5 7 5 7 5 7 3 0 3 0 0

7 7 5 7 6 7 7 7 3 3

85

T  
A  
B

7 5 (7) (7) (5)