

FORENSIC CLINICISM, THE SANGUINE ARTICLE

Carcass

Standard tuning

♩ = 190

Carcass - FORENSIC CLINICISM THE SANGUINE ARTICLE

E-Gt

Musical notation for measures 1-3. Measure 1 has a whole rest. Measure 2 starts with a forte (f) dynamic and contains a quarter note G4 (sharp), a quarter note A4 (sharp), a quarter note B4 (natural), and a quarter note C5 (natural). Measure 3 contains a continuous eighth-note pattern: G4 (sharp), A4 (sharp), B4 (natural), C5 (natural), G4 (sharp), A4 (sharp), B4 (natural), C5 (natural). Above the staff are two sets of wavy lines indicating tremolos.

TAB

	5	4	0	4	3	4	3	2	2	2	2	2	2	2	2	2	2	2	2
		4			3	4													

Musical notation for measures 4-6. Measure 4 contains a quarter note G4 (sharp), a quarter note A4 (sharp), a quarter note B4 (natural), and a quarter note C5 (natural). Measure 5 contains a continuous eighth-note pattern: G4 (sharp), A4 (sharp), B4 (natural), C5 (natural), G4 (sharp), A4 (sharp), B4 (natural), C5 (natural). Measure 6 contains a quarter note G4 (sharp), a quarter note A4 (sharp), a quarter note B4 (natural), and a quarter note C5 (natural). Above the staff are two sets of wavy lines indicating tremolos.

TAB

0	4	0	4	3	4	3	1	1	1	1	1	1	1	1	1	1	1	1	1
	4			3	4														
0	4	0	4	3	4	3	0	4	0	4	3	4	3						

Musical notation for measures 7-9. Measure 7 contains a continuous eighth-note pattern: G4 (sharp), A4 (sharp), B4 (natural), C5 (natural), G4 (sharp), A4 (sharp), B4 (natural), C5 (natural). Measure 8 contains a quarter note G4 (sharp), a quarter note A4 (sharp), a quarter note B4 (natural), and a quarter note C5 (natural). Measure 9 contains a quarter note G4 (sharp), a quarter note A4 (sharp), a quarter note B4 (natural), and a quarter note C5 (natural). Above the staff are two sets of wavy lines indicating tremolos.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	4	0	4	3	4	3	3	1	3
																4			3	4				
																4	0	4	3	4	3	3	1	3

♩ = 100

Musical notation for measures 10-12. Measure 10 contains a quarter note G4 (sharp), a quarter note A4 (sharp), a quarter note B4 (natural), and a quarter note C5 (natural). Measure 11 contains a quarter note G4 (sharp), a quarter note A4 (sharp), a quarter note B4 (natural), and a quarter note C5 (natural). Measure 12 contains a quarter note G4 (sharp), a quarter note A4 (sharp), a quarter note B4 (natural), and a quarter note C5 (natural).

TAB

3	2	1	1	1	0	0	4	4	3	2	1	1	1
	0	1	1	1			4	4		0	2	1	1
		1	1	1	3	0	4	4	3	0	2	1	1
		1	1	1			2	2		0	0	1	1

13

TAB 0 3 0 4 4 3 3 2 1 1 0 1 1 0 4 3 4 2

16

TAB 3 1 2 0 2 0 1 1 1 4 0 0 3 4 0 0 4 4

18

TAB 2 0 2 0 1 1 1 0 0 1 1 1 2 0 2 0 0 0 0 0 6 4 0 0 0

20

TAB 2 0 1 0 1 0 1 2 0 2 0 0 0 0 0 2 0 1 0 4 0

22

TAB 2 0 2 0 1 1 1 0 0 1 1 1 2 0 2 0 0 0 0 0 6 4 0 0 0

J= 190

24

24

TAB 2 1 0 1 0 1 2 2 0 0 0 0 2 1 0 6 0 4 4 3 4

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes. The guitar tab below shows fingerings: 2/0, 1/1, 0/0, 1/1, 0/0, 1/1, 2/0, 2/0, 0/0, 0/0, 0/0, 2/0, 1/4, 0/0, 6/4, 0/3, 4/4.

J= 100

27

27

TAB 3 2 2 1 1 1 0 0 4 4 3 2 0 2 2 1 1 1 3 0 2 0 1 1 1

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has a treble clef and a key signature of one sharp (F#). The tempo is marked J=100. The guitar tab shows fingerings: 3/1, 2/0, 2/0, 1/1, 1/4, 1/1, 0/3, 0/0, 4/4, 4/2, 3/1, 2/0, 2/0, 1/1, 1/4, 1/1.

30

30

TAB 0 0 4 4 3 3 3 2 1 0 1 1 0 4 0 4 2

Detailed description: This system contains measures 30, 31, and 32. Measure 30 has a treble clef and a key signature of one sharp (F#). The guitar tab shows fingerings: 0/3, 0/4, 4/4, 4/2, 3/1, 3/3, 3/2, 1/1, 0/1, 0/0, 1/4, 1/1, 0/3, 4/0, 4/2.

33

33

TAB 3 2 2 1 1 1 0 0 4 3 4 0 0 4 3 0 0 4

Detailed description: This system contains measures 33, 34, and 35. Measure 33 has a treble clef and a key signature of one sharp (F#). The guitar tab shows fingerings: 3/1, 2/0, 2/0, 1/1, 1/4, 1/1, 0/3, 0/0, 4/4, 3/1, 4/2, 0/0, 0/4, 3/3, 0/0, 4/4.

35

35

TAB 2 2 1 1 1 0 0 1 1 1 2 2 0 0 0 0 6 0 0 0 3 0

Detailed description: This system contains measures 35, 36, and 37. Measure 35 has a treble clef and a key signature of one sharp (F#). The guitar tab shows fingerings: 2/0, 2/0, 1/1, 1/1, 1/0, 0/0, 1/1, 1/1, 2/0, 2/0, 0/0, 0/0, 0/0, 0/0, 6/4, 0/3, 0/0.

37

TAB

2 1 0 1 0 1 | 2 2 0 0 0 0 2 1 0

39

TAB

2 2 1 1 1 0 0 1 1 1 | 2 2 0 0 0 0 6 0 0

41

TAB

2 1 0 1 0 1 | 2 2 0 0 0 0 2 1 0

43

TAB

6 0 0 | 2 | 2 3 4 3 4 0 6 0

4 3 4 3 2 3 2 1 2 3 4 3 6 0

$\text{♩} = 214$

46

TAB

2 3 4 3 4 0 6 0 | 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

2 1 2 3 4 3 4 0 | 4 4 4 4 4 4 4 4 4 4 4

48

T
A
B

2 2 3 3 4 4 4 4 0 0 0 0 3 3 3 3 2 4 3 1 0 2 1 0

50

T
A
B

1 0 3 0 3 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

52

T
A
B

3 3 3 3 4 4 4 4 0 0 0 0 2 2 3 3 0 1 2 1 2 3 4 2/2

54

T
A
B

3 4 0 4 1 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

56

T
A
B

2 2 3 3 4 4 4 4 0 0 0 0 3 3 3 3 2 4 3 1 0 2 1 0

58

TAB

1 0 3 0 3 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

60

TAB

3 3 3 3 | 4 4 4 4 | 0 0 0 0 | 2 2 3 3 | 0 1 2 1 2 3 4 | 2

62

TAB

3 4 0 4 | 1 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

64

TAB

2 2 3 3 | 4 4 4 4 | 0 0 0 0 | 3 3 3 3 | 2 4 3 1 0 2 1 0 | 0

66

TAB

1 0 3 0 3 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

68

T
A
B

3 3 3 3 4 4 4 4 0 0 0 0 2 2 3 3 0 1 2 1 2 3 4 2

70

T
A
B

3 4 0 4 1 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

72

T
A
B

2 2 3 3 4 4 4 4 0 0 0 0 3 3 3 3 2 2 4 3 1 0 2 1 0 0

74

T
A
B

1 0 3 0 3 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

76

T
A
B

3 3 3 3 4 4 4 4 0 0 0 0 2 2 3 3 0 1 2 1 2 3 4 2

78

T
A
B

3 4 0 4 1 0 2 0 3 4 2 0 3 4 2 0 0 3 1

84

T
A
B

2 0 0 3 1 2 0 3 3 2 0 3 4 2 2 0 3 4 2 0

91

$\text{♩} = 160$

T
A
B

0 3 1 2 0 4 2 0 6 4 2 3 2 2 2 2 0 4 0 4

96

T
A
B

2 2 4 3 4 3 2 0 1 1 0 1 0 1 1 0 4 4 0 4 3 4 3

99

T
A
B

2 2 2 2 0 4 0 4 2 2 4 3 4 3 2 0 1 1 0 1 0 1 1

102

T
A
B

0 4 4 0 4 3 4 3 2 2 2 2 0 4 0 4 2 2 4 3 4 3 2 0

105

T
A
B

1 1 0 1 0 1 1 0 4 4 0 4 3 4 3 2 2 2 2 0 4 0 4

108

T
A
B

2 2 4 3 4 3 2 0 1 1 0 1 0 1 1 0 4 4 0 4 3 4 3

111

$\text{♩} = 214$

T
A
B

2 2 0 4 4 0 4 3 4 3 3 3 3

114

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

115

TAB 2 2 3 3 4 4 4 4 0 0 0 0 3 3 3 3 2 4 3 1 0 2 1 0

117

TAB 1 0 3 0 3 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

119

TAB 3 3 3 3 4 4 4 4 0 0 0 0 2 2 3 3 0 1 2 1 2 3 4 2

121

TAB 3 4 0 4 1 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

123

TAB 2 2 3 3 4 4 4 4 0 0 0 0 3 3 3 3 2 4 3 1 0 2 1 0

125

T
A
B

1 0 3 0 3 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

127

T
A
B

3 3 3 3 | 4 4 4 4 | 0 0 0 0 | 2 2 3 3 | 0 1 2 1 2 3 4 | 2 2

129

T
A
B

3 4 0 4 1 0 | 2 0 3 4 | 2 0 3 4 | 2 0 3 4 | 2 0 | 0 3 1 | 3 4

135

T
A
B

2 0 | 0 3 1 2 | 3 3 | 2 0 3 4 | 2 0 3 4 | 2 0 | 2 0 3 4 | 2 0

142

♩ = 160

T
A
B

0 3 1 2 | 4 2 0 6 | 0 2 | 0 3 3 | 2 2 2 2 0 4 0 4

147

TAB 2-2-4-3 4-3 2-0 1-1-0-1-0-1-1 0 4-4-0-4 3-4-3

150

TAB 2-2-2-2-0 4-0 4 2-2-4-3 4-3 2-0 1-1-0-1-0-1-1

153

TAB 0 4-4-0-4 3-4-3 2-2-2-2-0 4-0 4 2-2-4-3 4-3 2-0

156

TAB 1-1-0-1-0-1-1 0 4-4-0-4 3-4-3 2-2-2-2-0 4-0-4

159

TAB 2-2-4-3 4-3 2-0 1-1-0-1-0-1-1 0 4-4-0-4 3-4-3

162

TAB

2 2 2 4 3 (3) 2 2 2 4 3 (3) 2 2 2 4 3 (3)

2 2 1 (1) 2 1 (1) 2 1 (1)

168

TAB

6 3 0 3 (3) 2 2 2 4 3 (3) 2 2 2 4 3 (3)

4 0 0 1 2 1 (1) 0 3 1 2 2 2 2 1 (1) 2 2 2 4 3 (3)

2 1 (1) 2 1 (1) 2 1 (1)

173

TAB

(3) 2 2 2 4 3 (3) 6 3 0 3 (3) 2 2 2 4 3 (3)

(1) 2 2 2 2 1 (1) 4 0 0 1 2 1 (1) 2 3 1

(1) (1) (1)

$\text{♩} = 214$

178

TAB

3 2 2 2 2 2 2 4 3 2 2 2 2

3 2 1

179

TAB

4 2 2 2 2 2 1 0 2 2 2 2 2 3 4 3 4 0 6 0

4 4 3 2 2 2 2 2 2 1 2 3 2 3 4 3 4 0

182

T
A
B 3 2 2 2 2 2 2 4 3 2 2 2 2

183

T
A
B 4 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

185

T
A
B 0 4 2 0 3 3 2 2 2 2 2 2 4 3 2 2 2 2

187

T
A
B 4 2 2 2 2 2 2 1 0 2 2 2 2 2 3 4 3 4 0 6 0

190

T
A
B 3 2 2 2 2 2 2 2 4 3 2 2 2 2

191

T
A
B

4 2 2 2 2 2 2 1 0
4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

193

$\text{♩} = 130$

T
A
B

0 4 2 0 3 (0) (3) 2 2 2 2 2 2 2 2

196

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

198

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

200

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

202

TAB 2

204 $\text{♩} = 170$

TAB 2 2 2 2 2 0 4 0 4 3 4 3 2 2 2 2 2 2 2 2 2 2 2 2

207

TAB 0 4 0 4 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 4 3 4 3

210

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 4 0 4 3 4 3 1 1 1 1 1 1 1 1 3 3 3 3 3

213

TAB 0 4 0 4 3 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 0 4 0 4 3 4 3

216

TAB 1 1 1 1 1 1 1 1 1 1 1 1 0 4 0 4 3 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2

219

TAB 0 4 0 4 3 4 3 | 1 1 1 1 1 1 1 3 3 3 3 3 | 0 4 0 4 3 4 3

222

TAB 2 2 2 2 2 2 2 2 2 2 2 2 | 0 4 0 4 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1

225

TAB 0 4 0 4 3 4 3 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 4 0 4 3 4 3

228

TAB 1 1 1 1 1 1 1 3 3 3 3 3 | 0 4 0 4 3 4 3 | 2 2 2 2 2 2 2 2 2 2 2 2

231

TAB 0 4 0 4 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1 | 0 4 0 4 3 4 3

234

TAB 2 2 2 2 2 2 2 2 2 2 2 2 | 0 4 0 4 3 4 3 | 1 1 1 1 1 1 1 3 3 3 3 3

237

T
A
B 2 2 2 2 0 4 0 4 2 2 4 3 4 3 2 0 1 1 0 1 0 1 1

240

T
A
B 0 4 4 0 4 3 4 3 2 2 2 2 0 4 0 4 2 2 4 3 4 3 2 0

243

T
A
B 1 1 0 1 0 1 1 0 4 4 0 4 3 4 3 2 2 2 2 0 4 0 4

246

T
A
B 2 2 4 3 4 3 2 0 1 1 0 1 0 1 1 0 4 4 0 4 3 4 3

249

T
A
B 2 2 2 2 0 4 0 4 2 2 4 3 4 3 2 0 1 1 0 1 0 1 1

252

T
A
B 0 4 4 0 4 3 4 3 2 2 2 2 2 2 2 2 2 4 4

255

TAB 0 0-0 0 4 0 4 3 2 3 2 2 2 2 2 2

258

TAB 2 2 2 4 0 0-0 0 4 0 4 3 2 3 2

261

TAB 2 2 2 2 2 2 2 2 4 0 0-0

264

TAB 0 4 0 4 3 2 3 2 2 2 2 2 2 2 2 4

267

TAB 0 0-0 0 4 0 4 3 2 3 2 2 2 2 2 2 4

271

TAB 0 0-0 0 4 0 4 3 2 3 2 2 2 2

275

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note (F#), an eighth note (G), a quarter note (A), an eighth note (B), a quarter note (C), and an eighth note (D). The bottom staff is a guitar TAB staff with three fret numbers: 2, 2, and 2, each positioned under a pair of strings.