

Forensic Clinicism, The Sanguine Article

Carcass

Necroticism- Descanting the Insalubrious

Standard tuning

♩ = 192

E-Gt7

1

f

P.M.--| P.M.--| *tr* P.M.-----|

T
A
B

5 4 5 4 3 4 0 0 0 0 0 0 0 0 0 0

4

tr

P.M.--| P.M.--| *tr* P.M.-----| P.M.--| P.M.--| *tr*

T
A
B

5 4 5 4 3 4 1 1 1 1 1 1 1 1 1 1 5 4 5 4 3 4

♩ = 100

7

tr

P.M.-----| P.M. P.M.--| *tr*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 4 0 4 3 4 3 (2) 3 1 3 1

10

tr

P.M.--| P.M.--| P.M.--|

T
A
B

8 7 7 6 6 6 5 5 4 4 4 8 7 7 6 6 6 5 5 4 4 4 8 7 7 6 6 6 5 5 4 4 4

13

TAB

5 3 5 3 4 2 4 2 3 1 3 1 3 1 2 6 5 5 4 4 4 3 3 2 2 (3)

16

TAB

8 6 7 5 7 5 6 4 6 4 6 4 5 3 5 3 4 2 3 1 4 2 5 3 5 3 4 2

$J = 100$

18

TAB

7 5 7 5 X X 6 4 5 3 5 3 X X 6 4 7 5 7 5 X X X X X X (7) 6 4 5 3 5 3

20

TAB

7 5 6 4 5 3 6 4 5 3 6 4 7 5 7 5 X X X X X X (6) 7 5 6 4 5 3

22

TAB

7 5 7 5 X X X X 6 4 5 3 5 3 X X 6 4 7 5 7 5 X X X X X X (7) 6 4 5 3 5 3

♩ = 190

24

T
A
B

7 6 5 6 5 6 7 7 X X X X (6) 7 6 5
5 4 3 4 3 4 5 5 X X X X (4) 5 4 3

♩ = 190

♩ = ♯0100

♩ = ♯0100

♩ = 100

26

T
A
B

X 6 5 4 8 7 7 6 6 6 5 5 4 4
X 4 3 2 6 5 5 4 4 4 3 3 2 2

29

T
A
B

8 7 7 6 6 6 5 5 4 4 3 3 3 2 6 5 5 4 4
6 5 5 4 4 4 3 3 2 2 1 1 1 0 6 5 5 4 4

♩ = ♯0100

32

T
A
B

3 3 2 2 (3) 8 7 7 6 6 6 5 5 4 3 4 5 5 4
6 5 5 4 4 4 3 3 2 1 2 3 3 2

35

T
A
B

7 7 X X 6 5 5 X X 6 7 7 X X X X (7) 6 5 5
5 5 X X 4 3 3 X X 4 5 5 X X X X (5) 4 3 3

37

T
A
B

7 6 5 6 5 6 7 5 X X X X (6) 7 6 5
5 4 3 4 3 4 5 5 X X X X (4) 5 4 3

39

T
A
B

7 7 X X 6 5 5 X X 6 7 7 X X X X (7) 6 5 5
5 5 X X 4 3 3 X X 4 5 5 X X X X (5) 4 3 3

41

T
A
B

7 6 5 6 5 6 7 5 X X X X (6) 7 6 5
5 4 3 4 3 4 5 5 X X X X (4) 5 4 3

43

T
A
B

X 6 5 4 X 5 4 3 2 3 4 5 6 5
X 4 3 2 X 3 2 1 0 0 1 2 1 2 3 4 3

♩ = 214

46

Musical notation for measures 46-47. Measure 46 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 47 contains a continuous eighth-note run: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

P.M.-----|

TAB

2	3	4	3	4	5	6	5	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4
0	1	2	1	2	3	4	3															

48

Musical notation for measures 48-49. Measure 48 contains a continuous eighth-note run: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 49 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

P.M.-----|

TAB

7	7	8	8	4	4	4	4	5	5	5	5	8	8	8	8	7	9	8	6	5	7	6	5	3

50

Musical notation for measures 50-51. Measure 50 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 51 contains a continuous eighth-note run: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

P.M.-----|

TAB

6	5	3	5	3	2	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
4	3	1	3	1	0																		

52

Musical notation for measures 52-53. Measure 52 contains a continuous eighth-note run: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 53 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

P.M.-----|

TAB

8	8	8	8	4	4	4	4	5	5	5	5	7	8	5	6	7	6	7	8	9	2	3	4	5	4	6	5	
																						0	1	2	3	2	4	3

55

P.M.-----|

T
A
B 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

56

P.M.-----|

T
A
B 7 7 8 8 4 4 4 4 5 5 5 5 8 8 8 8 7 9 8 6 5 7 6 5 3

58

P.M.-----|

T
A
B 6 5 3 5 3 2 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

60

P.M.-----|

T
A
B 7 7 8 8 4 4 4 4 5 5 5 5 7 7 8 8 5 6 7 6 7 8 9 2 0

62

P.M.-----|

T
A
B

3 4 5 4 6 5 | 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

1 2 3 2 4 3

64

P.M.-----|

T
A
B

7 7 8 8 4 4 4 4 5 5 5 5 8 8 8 8 | 7 9 8 6 5 7 6 5 3

66

P.M.-----|

T
A
B

6 5 3 5 3 2 | 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

4 3 1 3 1 0

68

P.M.-----|

T
A
B

8 8 8 8 4 4 4 4 5 5 5 5 7 7 8 8 | 5 6 7 6 7 8 9 2 0

70

P.M.-----|

T
A
B

3 4 5 4 6 5 | 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

1 2 3 2 4 3

72

P.M.-----|

T
A
B

7 7 8 8 4 4 4 4 5 5 5 5 8 8 8 8 | 7 9 8 6 5 7 6 5 3

74

P.M.-----|

T
A
B

6 5 3 5 3 2 | 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

4 3 1 3 1 0

76

P.M.-----|

T
A
B

8 8 8 8 4 4 4 4 5 5 5 5 7 7 8 8 | 5 6 7 6 7 8 9 2 0

78

TAB

3 4 5 4 6 5 2 5 3 4 2 2 5 8 9 12 5 8 6

1 2 3 2 4 3 0 3 1 2 0 3 6 7 10 3 6 4

84

TAB

7 5 5 8 6 7 10 4 2 2 5 8 9 12

3 6 4 5 8 1 0 3 6 7 10

91

$\text{♩} = \text{♩}60160$

P.M.-----|

TAB

5 8 6 7 9 3 0 0 0 0 5 4 5 4

3 6 4 5 4 7 5 3 4 7 1 0 0 0 0

96

P.M.-----|

full

tr

P.M.-| P.M.-| tr

TAB

4 3 4 3 6 5 6 5 5 4 4 0 4 3 4 3-(2)

0 0 4 3 0 3 4 4 4 4 3 4

99

P.M.-----|

T
A
B

0 0 0 0 5 4 5 4 0 0 4 3 4 3 0 3 4 6 5 6 5 4 4

102

tr

P.M.-| P.M.--| *tr* P.M.-----|

T
A
B

5 4 4 0 4 3 4 3 (2) 0 0 0 0 5 4 5 4 0 0 4 3 4 3 0 3

105

$\text{♩} = 160/160$

tr

P.M.--| P.M.-| P.M.--| *tr* P.M.-----|

T
A
B

6 5 6 5 4 4 4 0 4 3 4 3 (2) 0 0 0 0 5 4 5 4

108

tr

P.M.-----| P.M.-| P.M.-| *tr*

T
A
B

4 3 4 3 0 3 4 6 5 6 5 4 4 4 0 4 3 4 3 (2)

♩ = ♯4214

111

Musical notation for measure 111 in treble clef. It features a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note C5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The final measure has a quarter note G5, a quarter note F5, and a quarter note E5. Trills are indicated above the final notes of the second and third measures. Below the staff, the guitar tablature shows fret numbers: 2/0, 2/0, 5/4, 0/4, 3/4, 3(2), 3, 3.

P.M. P.M.----- trill

T
A
B

2 2 5 0 4 3 4 3(2) 3 3
0 0 4 4 4 3(2) 1 1

114

Musical notation for measure 114 in treble clef. It consists of a continuous eighth-note run: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A trill is indicated above the final note. Below the staff, the guitar tablature shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 4, 4, 4, 4, 4, 4, 4, 4.

P.M.-----

T
A
B

7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

115

Musical notation for measure 115 in treble clef. It features a continuous eighth-note run: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A trill is indicated above the final note. Below the staff, the guitar tablature shows fret numbers: 7, 7, 8, 8, 4, 4, 4, 4, 5, 5, 5, 5, 8, 8, 8, 8, 7, 9, 8, 6, 5, 7, 6, 5, 3.

P.M.-----

T
A
B

7 7 8 8 4 4 4 4 5 5 5 5 8 8 8 8 7 9 8 6 5 7 6 5 3

117

Musical notation for measure 117 in treble clef. It features a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note C5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The final measure has a quarter note G5, a quarter note F5, and a quarter note E5. Trills are indicated above the final notes of the first and second measures. Below the staff, the guitar tablature shows fret numbers: 6/4, 5/3, 3/1, 5/3, 3/1, 2/0, 7, 7, 7, 7, 7, 7, 7, 7, 4, 4, 4, 4, 4, 4, 4, 4.

P.M.-----

T
A
B

6 5 3 5 3 2 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4
4 3 1 3 1 0 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

119

P.M.-----+

T
A
B

8 8 8 8 4 4 4 4 5 5 5 5 7 7 8 8 5 6 7 6 7 8 9 2 0

121

P.M.-----+

T
A
B

3 4 5 4 6 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 1 2 3 2 4 3

123

P.M.-----+

T
A
B

7 7 8 8 4 4 4 4 5 5 5 5 8 8 8 8 7 9 8 6 5 7 6 5 3

125

P.M.-----+

T
A
B

6 5 3 5 3 2 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 3 1 3 1 0

127

P.M.-----1

T
A
B

8 8 8 8 4 4 4 4 5 5 5 5 7 7 8 8 5 6 7 6 7 8 9 2 0

129

T
A
B

3 4 5 4 6 5 2 5 8 9 2 5 8 9 12 10 5 8 6

135

T
A
B

7 5 5 8 6 4 7 5 10 8 3 1 2 5 8 9 7 2 5 8 9 7 5

142

$\text{♩} = \text{♩}60160$

P.M.-----1

T
A
B

5 8 6 4 7 5 4 7 5 3 6 4 9 7 3 1 0 0 0 0 5 4 5 4

147

P.M.-----|

full

tr

TAB

0-0 4-3 4-3 0-3 4 6-5-6-5 4 5 4-4-0-4 3-4 3-(2)

150

P.M.-----|

full

TAB

0-0-0-0 5-4 5-4 0-0 4-3 4-3 0-3 4 6-5-6-5 4 4

153

tr

P.M.-| P.M.--| tr P.M.-----|

TAB

5 4-4 0-4 3-4 3-(2) 0-0-0-0 5-4 5-4 0-0 4-3 4-3 0-3

156

♩ = 160/160

P.M.---| full P.M.-| P.M.--| tr P.M.-----|

TAB

4 6-5-6-5 4 5 4-4-0-4 3-4 3-(2) 0-0-0-0 5-4 5-4

159

P.M.-----|

full

P.M.-| P.M.-| tr~

TAB

0 0 4 3 4 3 0 3 4 6 5 6 5 4 4 5 4 4 0 4 3 4 3 (2)

162

P.M.--| P.M.--|

TAB

4 3 3 3 14 8 4 3 3 3 14 8

2 0 0 2 1 1 1 12 6 2 0 0 2 1 1 1 12 6

166

P.M.--| P.M.--|

TAB

4 3 3 3 14 8 6 8 9 8 (8)

2 0 0 2 1 1 1 12 6 4 0 0 6 7 6 (6) 7 8 6

0 0 0 2 1 1 1 12 6 0 0 0 2 1 1 1 12 6 5 6 4

170

P.M.--| P.M.--|

TAB

4 3 3 3 14 8 4 3 3 3 14 8

2 0 0 2 1 1 1 12 6 2 0 0 2 1 1 1 12 6

174

P.M. - - | P.M. - - |

TAB

	4	3	3	3	14	8	6	8	9	8	(8)								
B	2	0	0	2	1	1	1	12	6	4	0	0	6	7	6	(6)	7	8	6
	0	0	0	2	1	1	1	12	6	4	0	0	6	7	6	(6)	7	8	6

178

P.M. - - - - - - - - - - | P.M. - - - - - - - - - - |

TAB

	3	0	0	0	0	0	0	0	0	4	3	0	0	0	0
B	1	0	0	0	0	0	0	0	0	2	1	0	0	0	0

179

P.M. - - - - - - - - - - | P.M. - - - - - - - - - - |

TAB

	4	0	0	0	0	0	0	6	5	0	0	0	0	2	3	4	3	4	5	6	5
B	2	0	0	0	0	0	0	4	3	0	0	0	0	0	1	2	1	2	3	4	3

182

P.M. - - - - - - - - - - | P.M. - - - - - - - - - - |

TAB

	3	0	0	0	0	0	0	4	3	0	0	0	0
B	1	0	0	0	0	0	0	2	1	0	0	0	0

183

P.M. - - - - - - - - - - | P.M. - - - - - - - - - - | P.M. - - - - - - - - - - |

TAB

	4	0	0	0	0	0	0	6	5	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

185

P.M.-----

TAB

5 4 7 10
3 2 5 8

3 4 3
1 2 1

0 0 0 0 0 0 0 0

187

P.M.-----

TAB

4 6 5
2 4 3

0 0 0 0 0 0 0 0

2 3 4 3
0 1 2 1

4 5 6 5
2 3 4 3

0 0 0 0 0 0 0 0

$\text{♩} = 214$

190

P.M.-----

TAB

3 4 3
1 2 1

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

191

P.M.-----

TAB

4 6 5
2 4 3

0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0

$\text{♩} = 130$ $\text{♩} = 130$

193

P.M.-----

TAB

5 4 7 10
3 2 5 8

(10)
(8)

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

197

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

200

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

203

$\text{♩} = \text{♩} \neq 0170$

P.M.-----| P.M.--| P.M.--| *tr*

T
A
B

2 2 2 2 2 2 2 2 2 2 5 4 5 4 3 4 3 (2)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

206

P.M.-----| P.M.--| P.M.--| *tr* P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 5 4 5 4 3 4 3 (2) 1 1 1 1 1 1 1 1 1 1 1 1
0 0

209 *tr*

P.M. - - | P.M. - - | *tr* P.M. - - - - - - - - - - | P.M. - - | P.M. - - | *tr*

T
A
B 5 4 5 4 3 4 3 (2) 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 4 3 4 3 (2)

212 *tr*

P.M. - - - - - - - - - - | P.M. - - | P.M. - - | *tr* P.M. - - - - - - - - - - |

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 5 4 5 4 3 4 3 (2) 0 0 0 0 0 0 0 0 0 0 0 0

215 *tr*

P.M. - - | P.M. - - | *tr* P.M. - - - - - - - - - - | P.M. - - | P.M. - - | *tr*

T
A
B 5 4 5 4 3 4 3 (2) 1 1 1 1 1 1 1 1 1 1 1 1 5 4 5 4 3 4 3 (2)

218 *tr*

P.M. - - - - - - - - - - | P.M. - - | P.M. - - | *tr* P.M. - - - - - - - - - - |

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 4 3 4 3 (2) 1 1 1 1 1 1 1 1 1 1 1 1

Primer Solo

221 *tr*

P.M. - - | P.M. - - | *tr* P.M. - - - - - - - - - - | P.M. - - | P.M. - - | *tr*

T
A
B 5 4 5 4 3 4 3 (2) 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 4 3 4 3 (2)

239

P.M. - - - | *tr* ~ ~ ~ ~ ~
 P.M. - | P.M. - - | *tr* ~ ~ ~ ~ ~ P.M. - - - - - - - - - |

T A B
 6 5 6 5 4 4 5 4 3 4 3 (2) 0 0 0 0 5 4 5 4

242

P.M. - - - - - - - - - | *tr* ~ ~ ~ ~ ~ P.M. - | P.M. - - | *tr* ~ ~ ~ ~ ~

T A B
 4 3 4 3 0 3 4 6 5 6 5 4 4 5 4 4 0 4 3 4 3 (2)

245

P.M. - - - - - - - - - | *tr* ~ ~ ~ ~ ~

T A B
 0 0 0 0 5 4 5 4 0 0 4 3 4 3 0 3 4 6 5 6 5 4 4

248

P.M. - | P.M. - - | *tr* ~ ~ ~ ~ ~ P.M. - - - - - - - - - |

T A B
 5 4 4 0 4 3 4 3 (2) 0 0 0 0 5 4 5 4 0 0 4 3 4 3 0 3

Segundo Solo

251

P.M. --- | P.M. - | P.M. - - | tr P.M. - - - - - |

TAB 6 5 6 5 4 5 4 4 0 4 3 4 3 2 2 2 2 2 2 0 0 0 0 0

254

P.M. - - - - - | P.M. - - - - - | P.M. P.M. - - - - - |

TAB 2 2 4 5 3 3 3 4 5 4 1 2 3 2 2 2 2 2 0 0 0 0 0

258

P.M. - - - - - | P.M. - - - - - | P.M. P.M. - - - - - |

TAB 2 2 4 5 3 3 3 4 5 4 1 2 3 2 2 2 2 2 0 0 0 0 0

262

P.M. - - - - - | P.M. - - - - - | P.M. P.M. - - - - - |

TAB 2 2 4 5 3 3 3 4 5 4 1 2 3 2 2 2 2 2 0 0 0 0 0

266

P.M. - - - - - | P.M. - - - - - | P.M. P.M. - - - - - |

TAB 2 2 4 5 3 3 3 4 5 4 1 2 3 2 2 2 2 2 0 0 0 0 0

270

P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B

2 4 5 2 2 2
2 4 5 3-3 3 4-5-4 1 2-3-2 2-2-2
0 2 3 0 0 0

275

P.M.---|

T
A
B

2-2-2
2-2-2
0-0-0