

# Heartwork

Carcass

Words & Music by Steer/Amott

Standard tuning

♩ = 180

E-Gt7

1

*f*

T  
A  
B

5 5 5 5 7 7 7 7 9 9 9 9 10 10 10 10

2

T  
A  
B

12 12 12 12 10 10 10 10 9 9 9 9 10

5 5 5 5 5 5  
3 3 3 3 3 3

4

T  
A  
B

2 2 2 6 6 6 5 5 5 5 7 7 7 7 9 9 9 9 10 10 10 10  
0 0 0 4 4 4

6

T  
A  
B

12 12 12 12 10 10 10 10 9 9 9 9 7

4 4 4 4 4 4  
2 2 2 2 2 2

8

T  
A  
B

3	3	3	6	6	6	5	5	5	5	7	7	7	7	9	9	9	9	10	10	10	10	
1	1	1	4	4	4																	

10

T  
A  
B

12	12	12	12	10	10	10	10	9	9	9	9	10	5	5	5	5	5	5	5
													3	3	3	3	3	3	3

12

T  
A  
B

2	2	2	6	6	6	5	5	5	5	7	7	7	7	9	9	9	9	10	10	10	10	
0	0	0	4	4	4																	

14

T  
A  
B

12	12	12	12	10	10	10	10	9	9	9	9	7	4	4	4	4	4	4	4
													2	2	2	2	2	2	2



36

TAB

3 1 4 2 (2) (2) 12 10 8 11 9 7 10 9 7 10 9 7

38

TAB

10 8 7 9 7 5 9 7 5 10 9 7 9 7 5 8 7 5 7 5 4 7 5 4 7 5 4 7 5 3 2

A.H.

41

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 0 3 3 6 6 5 5 3 1

43

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 0 3 3 6 6 5 5 3 1

45

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 0 3 3 6 6 5 5 3 1

1st Verse

47

1st Verse

TAB

2 0 0 0 0 0 8 6 0 0 0 0 7 5 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

50

TAB

2 0 3 3 6 6 5 5 3 1 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

52

TAB

2 0 3 3 6 6 5 5 3 1 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

54

TAB

2 0 3 3 6 6 5 5 3 1 2 0 0 0 0 0 8 6 0 0 0 0 0 7 5 0 0

56

T  
A  
B

58

T  
A  
B

60

T  
A  
B

62

T  
A  
B

Chorus

Chorus

64

T  
A  
B

70

A.H.

T  
A  
B

3 4 7 2 2 2 0 0 0 0 2 0 0 0 0 2 0 0 0

1 2 5 0

74

T  
A  
B

2 3 3 6 6 5 5 3 2 0 0 0 0 2 0 0 0 0 2 0 0 0

0 1 1 4 4 3 3 1

76

T  
A  
B

2 3 3 6 6 5 5 3 2 0 0 0 0 2 0 0 0 0 2 0 0 0

0 1 1 4 4 3 3 1

78

T  
A  
B

2 3 3 6 6 5 5 3 2 0 0 0 0 8 0 0 0 0 7 0 0 0

0 1 1 4 4 3 3 1

6 6 5

2nd Verse

2nd Verse

80

TAB 0 5 4 0 5 4 5 7 | 2 0 0 0 0 2 0 0 0 0 2 0 0

Detailed description: This system contains measures 80 and 81. Measure 80 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 81 continues the melody with quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

82

TAB 2 3 3 6 6 5 5 3 | 2 0 0 0 0 2 0 0 0 0 2 0 0

Detailed description: This system contains measures 82 and 83. Measure 82 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 83 continues the melody with quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

84

TAB 2 3 3 6 6 5 5 3 | 2 0 0 0 0 2 0 0 0 0 2 0 0

Detailed description: This system contains measures 84 and 85. Measure 84 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 85 continues the melody with quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

86

TAB 2 3 3 6 6 5 5 3 | 2 0 0 0 0 8 6 0 0 0 0 7 5 0 0

Detailed description: This system contains measures 86 and 87. Measure 86 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 87 continues the melody with quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

88

TAB 0 5 4 0 5 4 5 7 | 2 0 0 0 0 2 0 0 0 0 2 0 0

Detailed description: This system contains measures 88 and 89. Measure 88 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 continues the melody with quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.



90

T  
A  
B 2 3 3 6 6 5 5 3 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

92

T  
A  
B 2 3 3 6 6 5 5 3 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

94

T  
A  
B 2 3 3 6 6 5 5 3 2 0 0 0 0 0 8 0 0 0 0 0 7 0 0

Chorus

Chorus

96

T  
A  
B 0 5 4 0 5 4 5 7 2 5 3 3 4 7 2 5 2 5 2 5 0 0 3

Interlude

Interlude

102

A.H.

T									
A		4	7					10-12	10-9-10
B	3	4	7	2	2	5	7	9-10	10-12-10-9-10
	1	2	5	0					3

108

T									
A									
B	0	4	5	7	9-10	10-12	10	9-10-9-7	2
									1-4

113

T									
A		4-6-7-6-4			4-6-7-6-4		8-7-8-7		
B	7	5	4-6-7-6-4	5	6	5	4-6-7-6-4	5	5
									7-7

116

T									
A		4-6-7-6-4			4-6-7-6-4				
B	4	2-4-2	5-4-5-4	7	5	4-6-7-6-4	5	6	5







154

T  
A  
B

5-5-5-5      9-9-9-9-10-10-10-10-12-12-12-12      10-10-10-10-12-12-12-12      9-9-9-9

5-5-5-5      5-5-5-5

156

164

TAB 3 3 3 6 6 6 5 5 5 5 7 7 7 7 9 9 9 9 10 10 10 10

1 1 1 4 4 4 5 5 5 5 7 7 7 7 9 9 9 9 10 10 10 10

166

TAB 12 12 12 12 10 10 10 10 9 9 9 9 10 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

168

TAB 2 2 2 6 6 6 5 5 5 5 7 7 7 7 9 9 9 9 10 10 10 10

0 0 0 4 4 4 5 5 5 5 7 7 7 7 9 9 9 9 10 10 10 10

170

2nd Solo  
2nd Solo

TAB 12 12 12 12 10 10 10 10 9 9 9 9 7 4 3 6 2 2 4 5

2 2 2 2 2 2 2 2 2 2 2 2 2 4 3 6 2 2 4 5

1 1 1 1 1 1 1 1 1 1 1 1 1 2 1 4 0 0 2 3

175

A.H.

TAB 3 7 5 2 2 2 2 2 2 2 3 3 6 6 5 5 3

3 5 3 2 2 2 2 2 2 2 3 3 6 6 5 5 3

1 1 1 1 1 1 1 1 1 1 1 1 4 4 3 3 1

179

TAB

2	0	0	0	0	0	2	0	0	0	0	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

181

TAB

2	0	0	0	0	0	2	0	0	0	0	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

183

Chorus  
Chorus

TAB

2	0	0	0	0	0	8	0	0	0	0	7	0	0						
0	0	0	0	0	0	6	0	0	0	0	5	0	0						

187

TAB

3	4	7	2	2	5	3	4	7	2	2
3	4	7	2	2	5	3	4	7	2	2
1	2	5	0	0	3	1	2	5	0	0

A.H.

3rd Solo  
3rd Solo

194

TAB

2	5	3	4	7	2	2	5	3	4	7
2	5	3	4	7	2	2	5	3	4	7
0	3	1	2	5	0	0	3	1	2	5



201

A.H.

T  
A  
B

2 0 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

203

T  
A  
B

3 2 2 2 3 2 2 2 3 2 2 2 3 2 5 3 7 5 2 2 3 2 2 2 3 2 2 2 3 2 2 2

205

T  
A  
B

3 2 2 2 3 2 2 2 3 2 2 2 3 2 5 3 7 5 2 2 3 2 2 2 3 2 2 2 3 2 2 2

207

T  
A  
B

3 2 2 2 3 2 2 2 3 2 2 2 3 2 5 3 7 5 2 2 3 2 2 2 3 2 2 2 3 2 2 2

209

T  
A  
B

2 3 4 5 6 7 2 3 4 5 6 7 0 1 2 3 4 5