

# Inpropagation

Carcass best one...I think.

**Carcass**

Necrotism - Descanting The Insalubrious

Words & Music by Carcass

Baritone

- ① = B    ④ = A
- ② = F#   ⑤ = E
- ③ = D    ⑥ = B

♩ = 170

**Intro**

E-Gt

The score consists of six measures of music. Each measure is presented with a standard musical staff in treble clef and a corresponding guitar tablature staff. Measure 1 is marked with a first ending bracket and a forte (*f*) dynamic. The tablature for measure 1 shows fret numbers 9, 8, 7, 6, 6, 7, 5, 4, 4, 5. Measure 2 has a second ending bracket and a tablature of 5, 4, 3, 2, 2, 3, 1, 2, 0, 1, 9, 8, 7, 6, 5, 4, 5, 4. Measure 3 has a fourth ending bracket and a tablature of 5, 4, 3, 2, 2, 3, 0, 7, 7, 6, 6, 6, 6, 7, 7, 5, 5, 4, 4, 4, 4, 5, 5. Measure 4 has a sixth ending bracket and a tablature of 3, 3, 2, 2, 2, 2, 3, 3, 1, 1, 2, 2, 0, 0, 0, 0.

7  $\text{♩} = 170$   $\text{♩} = 170$

T  
A  
B 7-7-6-6 | 6-6-7-7 | 5-5-4-4 | 4-4-5-5 | 3-3-2-2 | 2-2-3-3 | 2-0

9  $\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 130$

1st Verse

T  
A  
B 9-7 | 0-0-3 | 6-4 | 4-2 | 5-3 | 3-1 | 4-2 | 0 | 9-7 | 0-0-3 | 6-4 | 4-2 | 5-3 | 3-1 | (x10) | 9-7 | (x8) | 9-7

13

T  
A  
B 9-7 | 0-0-3 | 6-4 | 4-2 | 5-3 | 3-1 | 4-2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

15  $\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 133$

T  
A  
B 9-7 | 0-0-3 | 6-4 | 4-2 | 5-3 | 3-1 | (x10) | 9-7 | 9-7 | 0-0-3 | 6-4 | 4-2 | 5-3 | 4-2 | 3-1

18

T  
A  
B 9-7 | 0-0-3 | 6-4 | 4-2 | 5-3 | 3-1 | 9-7 | 0-0-3 | 6-4 | 4-2 | 5-3 | 4-2 | 3-1



45

TAB 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4

47

TAB 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 6/4 6/4 8/6 10/8 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3

50

TAB 1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3

52

TAB 6/4 6/4 8/6 10/8 7-7-7-7-7-7-7-5 3 3-3-3-3-3-3-3-6 4

55

TAB 7-7-7-7-7-7-7-5 3 6/4 6/4 8/6 10/8 7-7-7-7-7-7-7-5 3

58

TAB 3-3-3-3-3-3-3-6 4 7-7-7-7-7-7-7-5 3 6/4 6/4 8/6 3 1

61

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-5-6-5 | 6-6-6-6-6-6-6-6-6-6-3-4-1

63

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-5-6-5 | 6-6-6-6-6-6-6-6-6-6-3-4-1

$\text{♩} = 180$   $\text{♩} = 180$   $\text{♩} = 180$   $\text{♩} = 180$

65

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-3-4 | 8/6 3/1 5/3 2/0 (2/0)

$\text{♩} = 170$   $\text{♩} = 170$

Pre-Verse

69

T  
A  
B

9/7 8/6 6 7 7/5 6/4 4 5 | 5/3 4/2 2 3 0

$\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 130$

2nd Verse

71

T  
A  
B

9/7 0-0-3 5/4 4/2 5/3 3/1 4/2 | 9/7 0-0-3 5/4 4/2 5/3 3/1 x10 | 9/7

75

TAB 9 7 0 0 3 5 6 4 4 2 5 3 3 1 4 2 | 2 0 2 0 2 0 2 0 2 0 2 0

77

$\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 133$

TAB 9 7 0 0 3 5 6 4 4 2 5 3 3 1 X-10 X-8 | 9 7 | 9 7 0 0 3 5 6 4 4 2 5 3 4 2 3 1

80

TAB 9 7 0 0 3 5 6 4 4 2 5 3 1 | 9 7 0 0 3 5 6 4 4 2 5 3 2 3 1

82

$\text{♩} = 133$   $\text{♩} = 135$

TAB 9 7 0 0 3 5 6 4 4 2 5 3 6 | 9 7 0 0 3 5 6 4 4 2 5 3 4 2 3 1

84

TAB 9 7 0 0 3 5 6 4 4 2 5 3 1 | 9 7 0 0 3 5 6 4 4 2 5 3 4 2 3 1

♩ = 135                      ♩ = 125   ♩ = 125   ♩ = 125   ♩ = 150   ♩ = 150   ♩ = 150

**Chorus**

86

TAB: 9 7 0-0-5 4 4 5 8 9 7 6 7 8 2 2 3 1 4 3

♩ = 130   ♩ = 130   ♩ = 130   ♩ = 150   ♩ = 150   ♩ = 150                      ♩ = 130   ♩ = 130   ♩ = 130

**1sr Guitar Solo**

93

TAB: 9 7 0 6 6 7 7 10 10 2 3 3 4 3 9 7 7 6 5

♩ = 130   ♩ = 130   ♩ = 130   ♩ = 130   ♩ = 130   ♩ = 190   ♩ = 190   ♩ = 190                      ♩ = 190

**2nd Break**

Pick slide

102

TAB: 3 9 6 7 10 2 2 (2) 24 12 (0) 1 7 4 5 8 0 (2) (2) (0) 24 12 (0)

111

TAB: 9 7 5 3 3 6 4 9 7 5 6 6 4 8 10 9 7 5 3 3 6 4

♩ = 190                      ♩ = 180                      ♩ = 180

117

TAB: 9 7 5 3 6 6 4 8 10 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3

120

TAB  
1-1-1-1-1-1-1-1-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

122

TAB  
6/4 6/4 8/6 10/8 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3

124

TAB  
1-1-1-1-1-1-1-1-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

126

TAB  
6/4 6/4 8/6 10/8 7-7-7-7-7-7-7-7-5/3 3-3-3-3-3-3-3-6/4

129

TAB  
7-7-7-7-7-7-7-7-5/3 6/4 6/4 8/6 10/8 7-7-7-7-7-7-7-7-5/3

132

TAB  
3-3-3-3-3-3-3-6/4 7-7-7-7-7-7-7-7-5/3 6/4 6/4 8/6 3/1



135

TAB  
0-0-0-0-0-0-0-0-0-0-0-0-5-6-5 6-6-6-6-6-6-6-6-6-6-6-6-3-4-1

137

TAB  
0-0-0-0-0-0-0-0-0-0-0-0-5-6-5 6-6-6-6-6-6-6-6-6-6-6-6-3-4-1

$J = 180$

$J = 180$

$J = 170$   
1st Interlude

139

TAB  
0-0-0-0-0-0-0-0-0-0-0-0-3-4 8/6 3/1 5/3 2/0 0 0 2/0

142

TAB  
3/1 3/1 5/3 3/1 2/0 0 0 0 2/0 3/1 5/3 3/1 x-10 x-8 9/7 0 0 2/0

2nd Guitar Solo

146

TAB  
3/1 3/1 5/3 3/1 2/0 0 0 0 2/0 3/1 5/3 3/1 x-10 x-8 9/7 0 0 2/0

150

TAB 3 3 5 3 2 0 0 0 0 2 3 5 3 1 X-10 9 7 0 0 2 0  
1 1 3 1 0 0 0 0 0 1 3 1 X-8

154

TAB 3 3 5 3 2 0 0 0 0 2 3 5 3 1 X-10 9 7 0 0 2 0  
1 1 3 1 0 0 0 0 0 1 3 1 X-8

158

TAB 3 3 5 3 2 0 0 0 0 2 3 5 3 1 X-10 9 7 0 0 2 0  
1 1 3 1 0 0 0 0 0 1 3 1 X-8

162

TAB 3 3 5 3 2 0 0 0 0 2 3 5 3 1 X-10 9 7 0 0 2 0  
1 1 3 1 0 0 0 0 0 1 3 1 X-8

**J = 170** **J = 140**  
**2nd Interlude**

165

TAB 2 6 5 3 3 3 3 3 5 5  
0 4 3 3 3 3 3 3 3 3

167

T  
A  
B

9 10 7 6 13 x 12 12 12 12 12 12 12 12

7 8 5 4 11 10 10 10 10 10 10 10 10

168

T  
A  
B

2 6 5 3 3 3 3 3 5 5

0 4 3 3 3 3 3 3 3 3

170

T  
A  
B

9 10 7 6 13 x 12 12 12 12 12 12 12 12

7 8 5 4 11 10 10 10 10 10 10 10 10

**3rd Break**

171

T  
A  
B

1 4 3 1 4 3 1 0 6 4 6 4

172

T  
A  
B

1 4 3 1 4 3 1 0 6 4 5 3

173

TAB 1 4 3 1 4 3 1 0 6/4 6/4

174

TAB 1 4 3 0 0 6/4 0 5/3

175

TAB 1 4 3 1 4 3 1 0 6/4 6/4

176

TAB 1 4 3 1 4 3 1 0 6/4 5/3

177  $\text{♩} = 140$   $\text{♩} = 140$

TAB 1 4 3 1 4 3 1 0 6/4 6/4 1 4 3 1 4 3 1 0 0 3 4

$\text{♩} = 130$   
Free Time

$\text{♩} = 130$

$\text{♩} = 130$

179

179 180 181

TAB 0 6 5 4 3 2 3 4 0 3 4 3 2 4 5 6 0 6 5 4 3 2 3 4

182

182 183 184

TAB 0 3 4 3 2 4 5 6 2 0 6 7 5 4 3 2 5 6 2 0 3 4 5 3 2 4 5 6 7 8

$\text{♩} = 130$   $\text{♩} = 130$

185

185 186 187

TAB 2 0 8 6 7 5 4 3 2 5 6 2 0 3 4 5 3 2 4 5 6 7 8

$\text{♩} = 170$   
2nd Interlude

$\text{♩} = 140$

187

187 188

TAB 2 0 6 4 5 3 3 3 3 3 5 3 5 3

189

189 190 191

TAB 9 10 7 6 13 x 12 12 12 12 12 12 12 12

B 7 8 5 4 11 10 10 10 10 10 10 10 10

190

T  
A  
B

2 0 6 4 5 3 3 3 3 3 5 3 5 3

192

T  
A  
B

9 7 10 8 7 5 6 4 13 11 x 12 10 12 10 12 10 12 10 12 10 12 10 12 10

**4th Break**

193

T  
A  
B

1 4 3 1 4 3 1 0 6 4 6 4

194

T  
A  
B

1 4 3 1 4 3 1 0 6 4 5 3

195

T  
A  
B

1 4 3 1 4 3 1 0 6 4 6 4

196

TAB 1 4 3 0 0 6/4 0 5/3

197

TAB 1 4 3 1 4 3 1 0 6/4 6/4

198

TAB 1 4 3 1 4 3 1 0 6/4 5/3

199  $J = 140$   $J = 140$

TAB 1 4 3 1 4 3 1 0 6/4 6/4 1 4 3 1 4 3 1 0 0 3 4

200  $J = 130$   $J = 130$   $J = 130$

Free Time

201

TAB 0 6 5 4 3 2 3 4 0 3 4 3 2 4 5 6 0 6 5 4 3 2 3 4

204

TAB  
0-3-4 3-2 4-5 6 2 8 7 6 5 4 3 2 5 6 2 5 6 4 0 3 4 5 4 6 7 8 6

207  $\text{♩} = 130$   $\text{♩} = 130$

TAB  
2 8 7 6 5 4 3 2 5 6 2 5 6 4 0 3 4 5 4 6 7 8 6

5th Break  $\text{♩} = 125$   
209

TAB  
6 6 6 6 4 4 4 4 4 4 4

210

TAB  
5 5 5 5 3 3 3 3 3 3 3

211

TAB  
6 6 6 6 4 4 4 4 4 4 4





222

TAB 5 3 5 3 3 1 3 1 3 1 3 1

223

TAB 6 4 6 4 6 4 4 2 4 2 4 2 4 4 4 2 2 2 4 5 2 3 5 3 1 3

225

TAB 2 0 0 0 0 3 2 0 0 0 3 4 1 2 0 4 5 0 5 6 3 4

227

TAB 5 3 3 3 3 6 5 4 3 3 3 7 6 5 4 6 5 4 3 5 4 0 0 3 2

229

$\text{♩} = 125$        $\text{♩} = 125$        $\text{♩} = 130$

TAB 2 0 0 0 0 3 2 0 0 0 3 4 1 2 0 4 5 0 5 6 3 4 0 6 5 4 3 2 3 4

232

TAB

2 0 0 0 0 3 2 1 0 0 0 3 4 1 2 0 4 5 2 3 0 5 6 3 4

234

TAB

5 3 3 3 3 6 5 4 3 3 3 7 6 5 4 3 5 4 3 2

236

TAB

2 0 0 0 0 3 2 1 0 0 0 3 4 1 2 0 4 5 2 3 0 5 6 3 4

238

TAB

5 3 3 3 3 6 5 4 3 3 3 7 6 5 4 3 5 4 3 2

♩ = 130

240

TAB

2 0 0 0 7 6 5 4 0 6 5 4 3 2 0 3 4 5

♩ = 120

♩ = 140

♩ = 210

Outro

243

246