

Raptured In Purlence

Carcass
Symphonies Of Sickness

Words & Music by Adams

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 162

E-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. It contains a single note on the first line (F#) in each measure, with a '1' above the first measure. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 9-16. The top staff is a treble clef with a 4/4 time signature. It contains a single note on the first line (F#) in each measure. Below the staff is a guitar tab with six empty lines. A wavy line with a circle above it is positioned above the staff at the end of measure 16. The letter 'f' is written below the staff at the end of measure 16. The number '24' is written below the staff at the end of measure 16.

Musical notation for measures 17-19. The top staff is a treble clef with a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Below the staff is a guitar tab with six lines containing fret numbers and triplet markings.

Musical notation for measures 20-23. The top staff is a treble clef with a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Below the staff is a guitar tab with six lines containing fret numbers and triplet markings.

39

TAB

3	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
1	2	2	2	2	2	2	2	1	2	1	2	4	4	1	4
	0	0	0	0	0	0	0		0		0	2	2	0	0

42

TAB

		3	4	2	4	4	2									
		1	4	2	4	4	2									
			2	0	2	2	0									

46

TAB

		3	4	2	4	4	2									
		1	4	2	4	4	2									
			2	0	2	2	0		12							

49

TAB

3																
1	2															
	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0

51

TAB

3																
1	2															
	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0

