

Room101

Carcass
Swansong

User Defined

- ① = G# ④ = F#
- ② = D# ⑤ = C#
- ③ = B ⑥ = G#

♩ = 120

E-Gt

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody starts with a quarter note G# (marked 1), followed by a quarter note D# (marked 2), a quarter note G# (marked 3), and a quarter note F# (marked 4). The bass line consists of a quarter note G# (marked 3), a quarter note D# (marked 4), a quarter note G# (marked 5), and a quarter note F# (marked 6). The guitar tab below shows the fretting for each note: 5-3, 4-4, 0-3, (3), 1-0, 1-6, 6-6, and (6).

Measures 5-8 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The melody continues with a quarter note G# (marked 5), a quarter note D# (marked 4), a quarter note G# (marked 3), and a quarter note F# (marked 6). The bass line continues with a quarter note G# (marked 3), a quarter note D# (marked 4), a quarter note G# (marked 5), and a quarter note F# (marked 6). The guitar tab shows fretting: 5-3, 4-4, 0-3, (3), 1-0, 1-6, 6-6, (6), 3-6, 6-8, 0-4, 0-0, and 8-3.

Measures 9-12 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The melody continues with a quarter note G# (marked 5), a quarter note D# (marked 4), a quarter note G# (marked 3), and a quarter note F# (marked 6). The bass line continues with a quarter note G# (marked 3), a quarter note D# (marked 4), a quarter note G# (marked 5), and a quarter note F# (marked 6). The guitar tab shows fretting: 1-4, 4-4, 1-4, 0-4, 0-0, 1-4, 4-4, 1-4, 1-3, and 4-6.

Measures 13-16 of the guitar part. The notation includes a treble clef and dynamic markings of *mf* and *f*. The melody continues with a quarter note G# (marked 5), a quarter note D# (marked 4), a quarter note G# (marked 3), and a quarter note F# (marked 6). The bass line continues with a quarter note G# (marked 3), a quarter note D# (marked 4), a quarter note G# (marked 5), and a quarter note F# (marked 6). The guitar tab shows fretting: 0-4, 0-0, 1-4, 4-4, 1-4, 0-4, 0-0, 3-3, 1-4, 4-4, 1-4, 3-3, and 3-3.

16

mf *f* *mf* *f*

TAB 1 4 4 1 4 | 3 0 4 0 0 3

18

mf *f* *mf* *f*

TAB 1 4 4 1 4 | 0 3 3 3 0 3

20

mf *f*

TAB 4 1 4 1 1 1 3 6

21

mf *f*

TAB 1 6 2 4 0 0 1 3 0 3 2

23

mf *f*

TAB 1 6 2 4 0 0 1 3 0 3 2

25 ³

TAB 1 6
0 0
3 3 4

26 ³

TAB (6) 4
(0) 1 3 2
0 3 3 6
0 3 3 4

27 ³ ³ ³ ³

TAB 0 4 0 0 (0) 4
3 3 1 4 4 1 4

29 ³

TAB 1 6
0 0
3 3 4

30 ³

TAB (6) 4
(0) 1 3 2
0 3 3 6
0 3 3 4

31

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

38

T
A
B

Musical notation system 1 (measures 40-43):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 40 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3'. The melody continues with eighth notes and rests. Measures 41, 42, and 43 feature triplets of eighth notes (B4, C#5, D5) marked with a '3'.

Staff 2: Bass clef, guitar tablature. Measure 40: (6) 7, (5) 6, 5. Measure 41: 4, 3, 2. Measure 42: 1, 0, 3. Measure 43: 6, 0, 4.

Musical notation system 2 (measures 44-47):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 44 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3'. The melody continues with eighth notes and rests. Measures 45, 46, and 47 feature triplets of eighth notes (B4, C#5, D5) marked with a '3'.

Staff 2: Bass clef, guitar tablature. Measure 44: (6) 2, (0) 1, 0. Measure 45: 4, 3, 2. Measure 46: 1, 0, 3. Measure 47: 6, 0, 4.

Musical notation system 3 (measures 48-51):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 48 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3'. The melody continues with eighth notes and rests. Measures 49, 50, and 51 feature triplets of eighth notes (B4, C#5, D5) marked with a '3'.

Staff 2: Bass clef, guitar tablature. Measure 48: (6) 2, (0) 1, 0. Measure 49: 4, 3, 2. Measure 50: 1, 0, 3. Measure 51: 6, 0, 4.

Musical notation system 4 (measures 52-55):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 52 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3'. The melody continues with eighth notes and rests. Measures 53, 54, and 55 feature triplets of eighth notes (B4, C#5, D5) marked with a '3'.

Staff 2: Bass clef, guitar tablature. Measure 52: 3, 0, 4, 0, 0. Measure 53: 3, 0. Measure 54: (0) 1, 4, 4, 1, 4. Measure 55: 3, 4, 1, 4.

Musical notation system 5 (measures 56-59):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 56 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3'. The melody continues with eighth notes and rests. Measures 57, 58, and 59 feature triplets of eighth notes (B4, C#5, D5) marked with a '3'.

Staff 2: Bass clef, guitar tablature. Measure 56: 1, 0, 3. Measure 57: 6, 0, 4. Measure 58: 3, 4. Measure 59: 3, 4.

3

48

TAB

(6)	2	4	6
(0)	1	3	3
0	3	2	4

3

49

TAB

0	4	3	(3)
3	4	0	

3

51

TAB

1	6	6	(6)
(3)	0	1	(8)
3	8		

3

53

TAB

0	4	3	(3)
3	4	0	

3

55

TAB

1	6	6	(6)
(3)	0	1	(8)
3	8		

57 3 3 3 3

TAB 0 4 0 0 (0) 1 4 4 1 4

B 8 3

59 3 3 3 3

TAB 0 4 0 0 (0) 1 4 4 1 4

B 3 3

61 3 3 3 3

TAB 0 4 0 0 (0) 1 4 4 1 4

B 3 3

63 3 3 3 3

TAB 0 4 0 0 (0) 1 4 4 1 4

B 3 3

65 3 3 3 3

TAB 0 4 0 0 (0) 1 4 4 1 4

B 3 3

67 3

T
A
B

0 3 3 3 0 3

68 3

T
A
B

4 1 4 1 4 6 3 4 5 6 5 3 4

70 3

T
A
B

(6) 7 (5) 6 5 3 4 2 1 0 3 3 6 0 4

72 3

T
A
B

(6) 2 (0) 1 0 3 4 2 1 0 3 3 6 0 4

74 3

T
A
B

(6) 2 (0) 1 0 3 4 3 2 3 6 4

75 3 3 3 3

TAB 0 4 0 0 (0) 1 4 4 1 4

B 3 3

77 3

TAB 1 6 0 0

B 3 3 4

78 3

TAB (6) 2 4 4 6

(0) 1 3 3 0

B 0 3 2 3 4

79 3

TAB 4 3 (3)

B 0 4 0

81 3

TAB 1 6 6 (6)

(3) 0 1 4 (4)

B 3

83

TAB (6) 0 3 4 0 4 3 (3)

85

TAB (3) 1 0 1 6 6 4 (6) 1 (4) 3 6 3

87

mf *f*

TAB 3 1 4 4 4 4 3 1

88

mf *f*

TAB 3 1 4 4 4 4 3 1

89

mf *f*

TAB 3 1 4 4 4 4 3 1

90 3

mf *f*

T
A
B

3 1 4 4 4 3 1

91 3

mf *f*

T
A
B

1 3 1 6 6 5 3

92 3

mf *f*

T
A
B

5 3 1 6 6 5 3

93 3

mf *f*

T
A
B

5 3 1 6 6 5 3

94 3

mf *f*

T
A
B

5 3 1 6 6 5 3

95 *mf* *f*

T
A
B

96 *mf* *f*

T
A
B

97 *mf* *f*

T
A
B

98 *mf* *f*

T
A
B

99 *mf* *f*

T
A
B

100 ³

mf *f*

TAB

5 3 1 6 6 5 3

101 ³

mf *f*

TAB

5 3 1 6 6 5 3

102 ³

mf *f*

TAB

5 3 1 6 6 5 3

103 ³

mf *f*

TAB

3 1 4 4 4 3 1

104 ³

mf *f*

TAB

3 1 4 4 4 3 1

105 3

mf *f*

T
A
B

3 1 4 4 4 4 3 1

106 3

mf *f*

T
A
B

3 1 4 4 4 4 3 1

107 3

mf *f*

T
A
B

1 3 1 6 6 6 5 3

108 3

mf *f*

T
A
B

5 3 1 6 6 6 5 3

109 3

mf *f*

T
A
B

5 3 1 6 6 6 5 3

110 *mf* *f*

TAB 5 3 1 6 6 5 3 5 3 6 5 4

112

TAB (6) 7 4 1 6 0 3 3 4

114

TAB (6) 2 4 1 6 0 3 3 4

116

TAB (6) 2 4 3 3 6 4

117

TAB 0 4 0 0 (0) 1 4 4 1 4

119 3

TAB 1 6
0 0
3 3 4

120 3

TAB (6) 4
(0) 1 3 3
0 0 2 6
3 3 3 4

121 3

TAB 4 3
0 0 3
3 4 0 (3)

123 3

TAB 1 6 (6)
(3) 0 1 8 (8)
3 3

125 3

TAB 4 3
0 0 (3)
3 4 0

127

T
A
B

1 (3) 0 1 6 6 (6) 3 6 8 (8) 6 8

129

T
A
B

0 3 4 0 4 3 (3)

131

T
A
B

1 (3) 0 1 6 6 (6) 3 8 (8)

133

T
A
B

0 3 4 0 4 3 (3)

135

T
A
B

1 (3) 0 1 6 6 (6) 3 6 8 (8) 6 8

137 3

TAB

0	4	0	0	(0)	1	4	4	1	4
8		3							

139 3

TAB

3	0	4	0	0	3				
---	---	---	---	---	---	--	--	--	--

140 3

48:1

TAB

(0)	1	4	4						
-----	---	---	---	--	--	--	--	--	--