

# Boyz II Men - A Song For Mama

♩ = 75,000000

Fretless Electric Bass

Electric Piano

Solo

4  
Solo

7  
Solo

10  
Perc.

E. Bass

E. Pno.

Solo

♩ = 75,000000

You taught me everything and everything you give me / I always keep inside

12 Perc.

E. Pno.   
 and you're driving force in my life ooo

Solo

14 Perc.

E. Pno.   
 ooo yeah there isn't anything or anyone that I care and it wouldn't feel right

Solo

16 Perc.

E. Pno.   
 If I didn't have you

Solo

17 Perc.

E. Pno.   
 by my side

Solo

18

Perc.

E. Pno.

oh you there come to love care for me who's were grey

Solo

20

Perc.

E. Pno.

whenever was down you were always there comfort me

Solo

22

Perc.

E. Pno.

and none else can be/ what have been me/ you'll always will always be

Solo

24

Perc.

E. Pno.

the girl in my life for all times

Solo

26 Perc. Ma ma Ma ma you

E. Pno.

Solo

28 Perc. know I love you oh you know

E. Pno.

Solo

30 Perc. ve you Ma ma Ma ma you're the queen

E. Pno.

Solo

32 Perc. of my heart You love is like tears

E. Pno.

Solo

34

Perc.

from the stars Ma ma I just want

E. Pno.

Solo

36

Perc.

you to know lov in'you's like food

E. Pno.

Solo

38

Perc.

to my soul yes it is

E. Pno.

Solo

40

Perc.

E. Pno.

Solo

42

Perc.

E. Pno.

Solo

44

Perc.

E. Pno.

Solo

46

Perc.

E. Pno.

Solo

yo did and you took for me every one was with ya always understand

48

Perc.

E. Pno.

Solo

you gave me strength go

50

Perc.

E. Pno.

Solo

on there was many times lookin back when i was so afraid

52  
Perc.

E. Pno.   
3 3

Solo

54  
Perc.

E. Pno.   
3

Solo

56  
Perc.

E. Pno.

Solo

58  
Perc.

E. Pno.

Solo



60

Perc.

E. Pno.

Solo

I love you oh you know I

62

Perc.

E. Pno.

Solo

love you Mama Ma mayou'rethe queen

3

64

Perc.

E. Pno.

Solo

of my heart

65

Perc.

Your love is like tears from the stars

E. Pno.

Solo

67

Perc.

Ma ma I just want

E. Pno.

Solo

68

Perc.

you to know lov you's like food

E. Pno.

Solo

70 Perc. to my so ul nevnon nago a day

E. Pno.

Solo

72 Perc. with out you fills meup justthink

E. Pno.

Solo

74 Perc. ing about you ill ne ver go a day

E. Pno.

Solo

76 Perc. with out my Ma ma Ma ma you

E. Pno.

Solo

The image shows a musical score for three parts: Percussion (Perc.), Electric Piano (E. Pno.), and Solo. The score is divided into four systems, each starting with a measure number (70, 72, 74, 76). Each system contains three staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The E. Pno. staff is in treble clef with various notes and rests. The Solo staff is in treble clef with complex chordal textures and melodic lines. Lyrics are written below the Percussion staff. The lyrics are: 'to my so ul nevnon nago a day' (measures 70-71), 'with out you fills meup justthink' (measures 72-73), 'ing about you ill ne ver go a day' (measures 74-75), and 'with out my Ma ma Ma ma you' (measures 76-77). There are also some musical markings like '3' for triplets and '3' for a triplet in the Solo part.

78

Perc. 

know I love you ooo

E. Pno. 

Solo 

80

Perc. 

I love you Ma ma Ma ma you're the queen

E. Pno. 

Solo 

82

Perc. 

of my heart You love is like

E. Pno. 

Solo 

84

Perc. 

tears from the stars Ma ma I just

E. Pno. 

Solo 

86

Perc.

wan't you to know

E. Pno.

Solo

87

Perc.

lov in'you's like food to my

E. Pno.

Solo

# Boyz II Men - A Song For Mama

## Percussion

♩ = 75,000000  
9

9  
 13  
 15  
 17  
 19  
 22  
 25  
 28  
 31  
 34

everything/ Always beside  
 force in my life ooo ooo yeah there isn't anything  
 anyone that I can be and I wouldn't fight If I did you  
 by my side oh you there come to love me  
 come when I was down you were always there comfort me  
 and no one else will be in my life for all times Ma ma Ma ma you  
 know I love you oh you know I love you Ma ma  
 Ma you're the queen of my heart You love is like tears  
 from the stars Ma ma I just want V.S.

## Percussion

36

you to know love you like food tom soul

39

yestis yest is yest is yestis you always

43

barefoot even when was showed right from my wrong yes

46

you did and you for every one down in you did understand you gave

49

my strength go on the way back when was so afraid and you me and you

53

me i could face anything and you can do what you have

55

don't come you'll always be you will always be the girl

57

in my life Mama Mama you know

60

I love you oh you know I love you Ma

63

Ma ma you're the queen of my heart

65

Your love is like tears from the stars

67

Ma ma I just wan't you to know

69

lovyu'slik food tomyso ul neyemgo a day withyou

73

fillsmep jushink ing aboutyou illne ver go a day

76

withutmyMama Mama youknow I loveyou ooo

80

lovyou Mama Mamayou'requeen of myheart

83

Youlove is like tearsfromthestars Mama I just

86

wan'youto know lovyu'slik food tomy



Fretless Electric Bass

# Boyz II Men - A Song For Mama

♩ = 75,000000

**9** **78**

4/4

Electric Piano

Boyz II Men - A Song For Mama

♩ = 75,000000

9

9

3 3

12

16

19

22

25

29

33

V.S.

37

41

43

46

49

52

55

59

64

Musical notation for measures 64-66. Measure 64 features a piano introduction with chords in the left hand and eighth notes in the right hand. Measure 65 continues with similar accompaniment. Measure 66 begins with a melodic line in the right hand starting on a sharp note, accompanied by a bass line in the left hand.

67

Musical notation for measures 67-69. Measure 67 has a bass line with a triplet of eighth notes. Measure 68 features a melodic line with eighth notes and a bass line. Measure 69 continues the melodic line with a triplet of eighth notes.

70

Musical notation for measures 70-73. Measure 70 has a melodic line with eighth notes and a bass line. Measure 71 continues the melodic line. Measure 72 features a triplet of eighth notes in the melodic line. Measure 73 continues the melodic line with eighth notes.

74

Musical notation for measures 74-77. Measure 74 has a melodic line with eighth notes and a bass line. Measure 75 continues the melodic line with a triplet of eighth notes. Measure 76 continues the melodic line. Measure 77 continues the melodic line with eighth notes.

78

Musical notation for measures 78-81. Measure 78 has a melodic line with eighth notes and a bass line. Measure 79 continues the melodic line with a triplet of eighth notes. Measure 80 continues the melodic line. Measure 81 continues the melodic line with eighth notes.

82

Musical notation for measures 82-85. Measure 82 has a melodic line with eighth notes and a bass line. Measure 83 continues the melodic line with a triplet of eighth notes. Measure 84 continues the melodic line. Measure 85 continues the melodic line with eighth notes.

86

Musical notation for measures 86-88. Measure 86 has a melodic line with eighth notes and a bass line. Measure 87 continues the melodic line with a triplet of eighth notes. Measure 88 continues the melodic line with eighth notes and ends with a final chord in the right hand.

# Boyz II Men - A Song For Mama

Solo

♩ = 75,000000

5

8

11

15

18

21

25

29

32

V.S.

This page of musical notation is a solo section for guitar, consisting of 12 staves of music. The measures are numbered as follows: 35, 37, 40, 44, 48, 52, 56, 59, 63, and 66. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. There are several instances of slurs and ties, indicating phrasing and sustained notes. The music is dense and technically demanding, typical of a guitar solo.

This musical score is a guitar solo consisting of nine staves of music, numbered 69 through 87. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The solo begins at measure 69 and ends at measure 87. The notation includes various chord voicings, including triads and dyads, and features a mix of eighth and sixteenth notes. There are several instances of slurs and ties, particularly in measures 77, 80, 82, and 85, indicating sustained or connected sounds. The overall texture is dense and intricate, typical of a technical guitar solo.