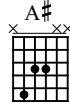


Etude Opus 60 n°7

Mateo CARCASSI



Standard tuning

♩ = 120

N-Gt

1

p a m i etc...

f
let ring

TAB

	2	2	2	2	2	2	3	2	2	2	2	2	2	2
	0			3										

2

p i a i *p* i m i

let ring

TAB

	1			0				1	3	1	2	1	2	
	0	2	2	2	2	2	1	3	1	2	1	2		
				3			2			0				

3

let ring

TAB

	2	0	2	0	2	2	0	2	2	0	2	3	2	0	2	
	0	2	0	2	1	2	0	2	2	2	0	2	3	2	0	2

4

let ring

TAB

	2	2	1	2	2	1	2	2	0	2	1	1	2	2	2	2	2	2	2	2	2
	2	2	1	2	2	1	2	2	0	2	1	1	2	2	2	2	2	2	2	2	2

6

let ring-----

TAB: 0 2 2 2 2 2 1 3 1 2 1 2

B: 3 2 0

7

let ring----- let ring-----

TAB: 0 2 0 2 1 2 0 2 2 1 2 1 0 0 2 1 0 1 0 4 0 5

B: 0 0

9

let ring-----

TAB: 1 1 1 1 1 1 1 0 1 1 1 3 2 3 2 2 0 2 3 1 3 1 2 1

B: 3 2 3 2 2 0 0

11

let ring-----

TAB: 0 0 3 0 0 3 0 0 0 0 1 0 0 0 0 0 3 0 0 1 0 0 0

B: 3 0 2 3 0 0 3

13

let ring-----

TAB: 3 2 2 2 2 2 2 3 3 3 1 1 1

B: 0 4

14

let ring

TAB

15

let ring

TAB

Buté 3 doigts

16

let ring

TAB

Fin Buté

17

let ring

TAB

p p m p a m a m a m

18

let ring

TAB

20

let ring-----

TAB 0 2 2 2 2 1 3 1 2 1 2

B 3 2 0

barré 3^{eme}

A#

21

let ring-----

TAB 3 3 3 3 3 2 0 0 2 0 0 3 2 3 2 2 2 0 2 2 2 2 2

B 5 5 5 5 5 2 0 2 0 0 3 4 0 2 2 2 2 2

22

let ring-----

TAB 4 4 4 2 4 4 4 0 0 0 3 3 3 2 1 1 1 0 0 0 2 2 2 2 1 2

B 3 2 1 2 2 2 1 0 0 2 2 3 3

23

let ring-----

let ring-----

TAB 0 2 0 2 1 2 0 2 2 1 2 1 0 0 2 1 0 1 0 4 0 5

B 0