

# Rondeletto

Carcassi, Mateo

Standard tuning

♩ = 105

N-Gt

Measures 1-4 of the piece. Measure 1 is in 4/4 time, and measures 2-4 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *fff* and *ff*. The guitar tab below shows fingerings for each note.

TAB

Measures 5-8 of the piece. Measure 5 is in 4/4 time, and measures 6-8 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *mf* and *ff*. The guitar tab below shows fingerings for each note.

TAB

Measures 9-14 of the piece. Measures 9-10 are in 4/4 time, and measures 11-14 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *mf* and *ff*. The guitar tab below shows fingerings for each note.

TAB

Measures 15-18 of the piece. Measures 15-16 are in 4/4 time, and measures 17-18 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *mf* and *ff*. The guitar tab below shows fingerings for each note.

TAB

Measures 19-22 of the piece. Measures 19-20 are in 4/4 time, and measures 21-22 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *mf* and *ff*. The guitar tab below shows fingerings for each note.

TAB

22

fff ff f ff f ff mf f ff

TAB: 3 10 10 0 9 9 8 1 4  
6 6 9 9 6 6 7 7 6 7  
0 0 0 0 0 0 0 0 0 0

25

TAB: 5 9 7 5 12 10 9 7 6 5 4 7 5 4 7 5 4 3  
0 6  
0

28

mf ff

TAB: 2 3 2 0 2 0 3 0 3 2 2 7 7 5 5 3 2 3 0  
2  
2

32

fff f ff

TAB: 0 9 10 12 9 10 11 12 12 9 7 7 5 3 0  
12

35

f ff

TAB: 3 2 3 5 3 2 5 7 8 8 7 5 8 10 12 10  
2 0 0 2 7 8 10 8 7 10 12 13 12

41

*mf ff*

TAB

13—12—10—8	7—5—0—2	1—0—1—0	1—0—1—2—3	2—0—3	3—0—1—0
14—12—11—9	7—5—7—3	2—1—2—1	2—1—2		

46

TAB

3—0—1—0	3—7—5—0—0	7—0—0—0—3	0—0—2—2	3—3—5—5
	7—5	7—5—0—5		

51

*mf ff*

TAB

7—5—3—2—5—3—0	3—2—0	3—0—1	3—0—1—0	3—0—1—0
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55

TAB

3—7—5—0—0	7—0—0—0—3	0—0—2—2	3—3—5—5
7—5	7—5—0—5		

59

*mf ff* *fff ff* *fff*

TAB

7—5—3—3—2—0—2	3—0—0—4	0—7—8—0—0—0
	0—0—4	0—4—0—0

62

*ff* *fff ff* *fff ff*

T  
A  
B

66

T  
A  
B

71

T  
A  
B

76

T  
A  
B

80

*mf ff*

T  
A  
B

84

fff ff fff ff

TAB

12 12 10 8 10 8 9 8 0 7 3 0 0 0 7 7 7 8 7 7 8 7

89

fff ff fff ff

TAB

7 8 8 9 9 0 8 0 1 0 2 3 3 3 3 5 3 3 5 3 3 0 1 0 0

94

TAB

0 2 0 3 2 0 4 0 3 1 3 1 0 0 3 2 2 0 3 3 2 0 5 3

99

fff ff

TAB

2 7 5 5 3 0 3 2 3 5 3 2 5 7 8 8 7 5 8 10 10 12

105

mf ff

TAB

12 10 13 12 13 12 10 8 7 5 0 2 1 0 1 0 1 0 1 0 1 2 3 2 0 3

110

T  
A  
B

115

*mf ff*

T  
A  
B

120

T  
A  
B

124

*mf ff mf ff mf ff mf ff mf ff*

T  
A  
B

128

*mf ff mf ff mf ff fff ff fff ff f ff*

T  
A  
B

132

*f ff f*

T 0 5 2 1 0 7 (0)  
 A 5 2 0  
 B 8 3-7