

Boyz II Men - On Bended Knee

0.0"
1.1,00
Intro 1

♩ = 126,000130

boyz to men

3

boyz to men

5

boyz to men

7

boyz to men

10

boyz to men

13

boyz to men

15

boyz to men

18

boyz to men

21

boyz to men

24

boyz to men

Chorus 1

Detailed description: This is a musical score for the song 'On Bended Knee' by Boyz II Men. It consists of ten staves of music, each labeled with the lyrics 'boyz to men'. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a 'Chorus 1' section starting at measure 20. The tempo is marked as 126,000130. The score includes various accidentals (sharps, flats, naturals) and dynamic markings. The lyrics are repeated on each staff, and the music is arranged in a way that suggests a vocal line and a piano accompaniment.

boyz to men

boyz to men

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boyz to men

boyz to men

boyz to men

boyz to men

boyz to men

boyz to men

boyz to men

boyz to men

27

30

33

36

38

40

43

45

47

49

52

Chorus 1

55
boyz to men

58
boyz to men

60
boyz to men

63
boyz to men

66
boyz to men

68
boyz to men

70
boyz to men

73
boyz to men

76
boyz to men

78
boyz to men

81
boyz to men

2:07.6"
68.1,00
Chorus 3

2'39.9"
85.1,00
Chorus 4

84
boyz to men

87
boyz to men

90
boyz to men

93
boyz to men

95
boyz to men

97
boyz to men

99
boyz to men

101
boyz to men

103
boyz to men

105
boyz to men

108
boyz to men

boyz to men

110

boyz to men

112

boyz to men

114

39.00
16.1,00
Landing

boyz to men

116

boyz to men

118

boyz to men

120

boyz to men

122

boyz to men

124

boyz to men

125

Boyz II Men - On Bended Knee

boyz to men

♩ = 126,000130

3

5

8

11

14

17

20

23

26

V.S.

This musical score is for the song "boyz to men" and covers measures 29 through 57. It is written for guitar in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is presented in a single-staff format, with the treble clef on the left and the bass clef on the right. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical stems and flags. Several measures feature triplets, marked with a '3' and a bracket. The piece concludes with a final chord in measure 57.

60

63

67

70

74

76

78

81

84

88

V.S.

This musical score is for the song "boyz to men" and covers measures 92 through 114. It is written for guitar in a key with one sharp (F#) and a 4/4 time signature. The score is presented in a single-staff format, with each measure containing a guitar-specific notation. Measure 92 begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 95 shows a change in the bass line with a prominent eighth-note pattern. Measure 98 continues the melodic development. Measure 100 features a complex rhythmic pattern with many sixteenth notes. Measure 102 includes a triplet of eighth notes, indicated by a '3' above the notes. Measure 105 shows a continuation of the melodic line with some chromatic movement. Measure 108 features a series of eighth notes with a steady rhythm. Measure 110 includes another triplet of eighth notes. Measure 112 shows a melodic phrase with a slight upward contour. Measure 114 concludes the section with a final melodic phrase. The notation includes various accidentals (sharps, flats, naturals) and rests throughout.

116

boyz to men

5

119

121

123

125