

Boyz II Men - One Sweet Day w/ Mariah Carey

♩ = 65,999992

Percussion

Kora

Upright Bass

Tape Sampler Keyboard [Strings]

Detailed description: This is the first system of a musical score for 'One Sweet Day'. It features four staves. The Percussion staff is in 4/4 time and shows a sequence of 'x' marks for the first two measures, followed by a rhythmic pattern of eighth and quarter notes. The Kora staff is in 4/4 time and has rests for the first two measures, then a melodic line starting with a flat. The Upright Bass staff is in 4/4 time and has rests for the first two measures, then a melodic line starting with a flat. The Tape Sampler Keyboard [Strings] staff is in 4/4 time and has a whole note chord in the first measure, followed by rests.



4

Perc.

Kora

U. Bass

Cel.

Tape Smp. Str

Detailed description: This is the second system of the musical score, starting at measure 4. The Perc. staff continues with a complex rhythmic pattern. The Kora staff has a melodic line with a flat. The U. Bass staff has a melodic line with a flat. The Cel. staff has a melodic line with a sharp. The Tape Smp. Str staff has a melodic line with a sharp. The system concludes with a double bar line.

7

Bb Hn.

Perc.

U. Bass

Tape Smp. Str.

FX 1

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Bb Horn part features a melodic line with eighth and quarter notes, including a triplet in measure 8. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Upright Bass part has a simple bass line with quarter and eighth notes. The Tape Sample Strings part consists of sustained chords in the low register. The FX 1 part mirrors the Bb Horn's melodic line.



10

Bb Hn.

Perc.

U. Bass

Tape Smp. Str.

FX 1

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The Bb Horn part continues the melodic line from the previous section. The Percussion part maintains its rhythmic pattern. The Upright Bass part continues its bass line. The Tape Sample Strings part continues with sustained chords. The FX 1 part continues to mirror the Bb Horn's melodic line.

13

B \flat Hn.

Perc.

U. Bass

FM

Tape Smp. Str

FX 1

FX 2

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The B \flat Horn part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Upright Bass part has a bass line with eighth and quarter notes. The FM (Frequency Modulation) part has a melodic line with eighth notes. The Tape Sample String part has a sustained chord. FX 1 and FX 2 parts mirror the B \flat Horn and FM parts respectively.



16

Perc.

U. Bass

FM

Tape Smp. Str

FX 2

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The Percussion part continues with its rhythmic pattern. The Upright Bass part has a bass line with quarter and eighth notes. The FM part has a melodic line with eighth notes. The Tape Sample String part has a sustained chord. FX 2 part has a melodic line with eighth notes.

Perc. 

U. Bass 

Cel. 

FM 

Tape Smp. Str 

FX 2 



B \flat Hn. 

Perc. 

Kora 

U. Bass 

FM 

Tape Smp. Str 

FX 1 

FX 2 

25

Bb Hn.

Perc.

Kora

U. Bass

FM

Tape Smp. Str

FX 1

FX 2

Detailed description: This is a multi-stem musical score for page 25. The score consists of eight staves. The top staff is for Bb Hn. (B-flat Horn) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff is Percussion (Perc.) in a non-standard clef, showing a mix of rhythmic notation including 'x' marks and note heads. The third staff is Kora in treble clef, with a simple melodic line. The fourth staff is U. Bass (Upright Bass) in bass clef, providing a harmonic foundation with quarter and eighth notes. The fifth staff is FM (Fiddle) in treble clef, playing a rhythmic melody. The sixth staff is Tape Smp. Str (Tape Sample Strings) in treble clef, with sparse, sustained notes. The seventh staff is FX 1 (Effect 1) in treble clef, mirroring the Bb Hn. part. The eighth staff is FX 2 (Effect 2) in treble clef, mirroring the FM part. The key signature has one flat (B-flat), and the time signature is 4/4.

28

B♭ Hn.

Perc.

Kora

U. Bass

FM

Tape Smp. Str

FX 1

FX 2

31

B♭ Hn.

Perc.

U. Bass

FM

Tape Smp. Str

FX 1

FX 2

34

B \flat Hn.

Perc.

U. Bass

Cel.

Tape Smp. Str

FX 1

Detailed description: This system contains measures 34, 35, and 36. The B \flat Horn part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Upright Bass part provides a simple harmonic accompaniment. The Celesta part is mostly silent, with a few notes in measure 36. The Tape Samples part consists of sustained chords. The FX 1 part mirrors the B \flat Horn's melody.



37

B \flat Hn.

Perc.

Kora

U. Bass

Cel.

FM

Tape Smp. Str

FX 1

FX 2

Detailed description: This system contains measures 37, 38, and 39. The B \flat Horn part has a more complex melodic line with some grace notes. The Percussion part continues its rhythmic pattern. The Kora part enters in measure 37 with a melodic line. The Upright Bass part continues its accompaniment. The Celesta part has a few notes in measure 37. The FM part has a melodic line starting in measure 38. The Tape Samples part has sustained chords. The FX 1 part mirrors the B \flat Horn's melody, and the FX 2 part mirrors the FM's melody.

40

Bb Hn.

Perc.

Kora

U. Bass

FM

Tape Smp. Str.

FX 1

FX 2

Detailed description: This is a musical score for measures 40, 41, and 42. The score is arranged in a vertical stack of staves. The instruments are: Bb Hn. (B-flat Horn), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), FM (Fiddle), Tape Smp. Str. (Tape Sample String), FX 1 (Effect 1), and FX 2 (Effect 2). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 40 shows the Bb Hn. and FX 1 playing a melodic line, while the Perc. has a complex rhythmic pattern with 'x' marks. Measure 41 continues the melodic lines, with the Perc. playing a similar pattern. Measure 42 concludes the sequence with a final melodic phrase in the Bb Hn. and FX 1.

43

B♭ Hn.

Perc.

Kora

U. Bass

FM

Tape Smp. Str

FX 1

FX 2

46

B♭ Hn.

Perc.

U. Bass

FM

Tape Smp. Str

FX 1

FX 2

49

B \flat Hn.
Perc.
U. Bass
FM
Tape Smp. Str.
FX 1
FX 2



52

B \flat Hn.
Perc.
U. Bass
FM
Tape Smp. Str.
FX 1
FX 2

55

B \flat Hn.

Perc.

U. Bass

FM

Tape Smp. Str

FX 1

FX 2



58

B \flat Hn.

Perc.

Kora

U. Bass

FM

Tape Smp. Str

FX 1

FX 2

61

Bb Hn.
Perc.
U. Bass
FM
Tape Smp. Str
FX 1
FX 2

Detailed description: This block contains the musical score for measures 61, 62, and 63. The score is arranged in a system with seven staves. The top staff is for Bb Horn (Bb Hn.), the second for Percussion (Perc.), the third for Upright Bass (U. Bass), the fourth for Fiddle (FM), the fifth for Tape Sample Strings (Tape Smp. Str), the sixth for FX 1, and the seventh for FX 2. The key signature has one sharp (F#) and the time signature is 8/8. Measure 61 features a melodic line in the Bb Hn. and FX 1/2 staves, with a triplet in the U. Bass. Measure 62 continues the melodic development. Measure 63 shows a change in the Tape Smp. Str part, moving from a single note to a chord.



64

Bb Hn.
Perc.
U. Bass
FM
Tape Smp. Str
FX 1
FX 2

Detailed description: This block contains the musical score for measures 64, 65, and 66. The score is arranged in a system with seven staves, identical to the previous block. The key signature has one sharp (F#) and the time signature is 8/8. Measure 64 features a melodic line in the Bb Hn. and FX 1/2 staves, with a triplet in the U. Bass. Measure 65 continues the melodic development. Measure 66 shows a change in the Tape Smp. Str part, moving from a single note to a chord.

67

B♭ Hn.

Perc.

Kora

U. Bass

FM

Tape Smp. Str

FX 1

FX 2

70

B♭ Hn.

Perc.

U. Bass

FM

Tape Smp. Str

FX 1

FX 2

72

B \flat Hn.

Perc.

U. Bass

FM

Tape Smp. Str

FX 1

FX 2

Boyz II Men - One Sweet Day w/ Mariah Carey

Horn in Bb

♩ = 65,999992

6

11

15

7

25

3

29

34

39

43

3

47

49

2

Detailed description: This is a musical score for a Horn in Bb part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 65,999992. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Measure numbers 6, 11, 15, 25, 29, 34, 39, 43, 47, and 49 are indicated at the start of their respective staves. There are also measure numbers 7 and 2 written above the staves. A '3' is written above a triplet in measure 25, and another '3' is written above a triplet in measure 43. A '2' is written above a double bar line in measure 49.

2

Horn in B \flat

53



57



61



65



69



Boyz II Men - One Sweet Day w/ Mariah Carey

Percussion

♩ = 65,999992

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

45

49

52

56

60

63

67

70

Kora

Boyz II Men - One Sweet Day w/ Mariah Carey

♩ = 65,999992

2 16

23

29

10

44

15

61

7 7

Upright Bass

Boyz II Men - One Sweet Day w/ Mariah Carey

♩ = 65,999992



6



12



18



24



30



36



42



48



54



V.S.

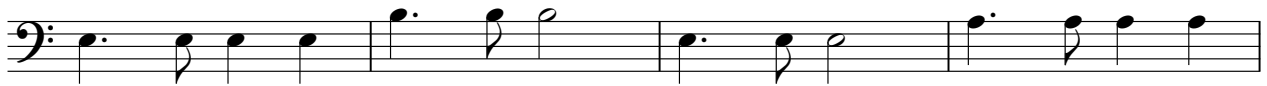
2

Upright Bass

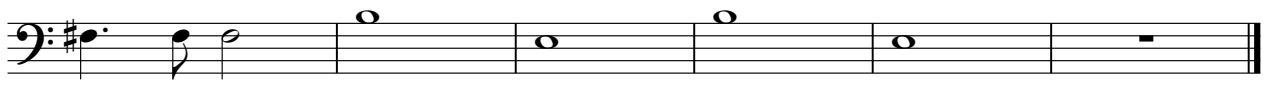
60



66



70



Celesta

Boyz II Men - One Sweet Day w/ Mariah Carey

♩ = 65,999992

3 **14**

21

14 **38**

♩ = 65,999992

14



19

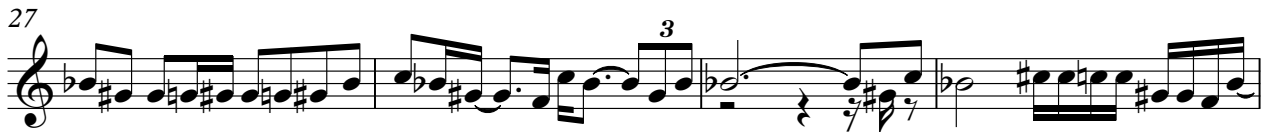


23



27

3



31

6



41

3



45

3



51

Musical staff 51: Treble clef, 7/8 time signature. Measures 51-54. Measure 51: quarter rest, quarter G4, quarter F#4, quarter E4, quarter D4. Measure 52: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 53: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 54: quarter G4, quarter F#4, quarter E4, quarter D4, quarter rest. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' above it in measure 54.

55

Musical staff 55: Treble clef. Measures 55-58. Measure 55: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 56: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 57: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 58: quarter G4, quarter F#4, quarter E4, quarter D4.

59

Musical staff 59: Treble clef. Measures 59-62. Measure 59: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 60: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 61: quarter G4, quarter F#4, quarter E4, quarter D4, quarter rest. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below it in measure 61. Measure 62: quarter G4, quarter F#4, quarter E4, quarter D4.

63

Musical staff 63: Treble clef. Measures 63-66. Measure 63: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 64: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 65: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 66: quarter G4, quarter F#4, quarter E4, quarter D4.

67

Musical staff 67: Treble clef. Measures 67-70. Measure 67: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 68: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 69: quarter G4, quarter F#4, quarter E4, quarter D4, quarter rest. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below it in measure 69. Measure 70: quarter G4, quarter F#4, quarter E4, quarter D4.

71

Musical staff 71: Treble clef. Measures 71-74. Measure 71: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 72: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 73: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 74: quarter G4, quarter F#4, quarter E4, quarter D4.

Boyz II Men - One Sweet Day w/ Mariah Carey
Tape Sampler Keyboard [Strings]

♩ = 65,999992

Musical notation for measures 1-8. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-8 contain various chords and intervals, including a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5.

9

Musical notation for measures 9-17. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 9-17 contain various chords and intervals, including a half note Bb4, a half note C5, a half note D5, a half note Eb5, a half note F5, a half note G5, a half note Ab5, and a half note Bb5.

18

Musical notation for measures 18-26. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 18-26 contain various chords and intervals, including a half note Bb4, a half note C5, a half note D5, a half note Eb5, a half note F5, a half note G5, a half note Ab5, and a half note Bb5.

27

Musical notation for measures 27-35. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 27-35 contain various chords and intervals, including a half note Bb4, a half note C5, a half note D5, a half note Eb5, a half note F5, a half note G5, a half note Ab5, and a half note Bb5.

36

Musical notation for measures 36-41. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 36-41 contain various chords and intervals, including a half note Bb4, a half note C5, a half note D5, a half note Eb5, a half note F5, a half note G5, a half note Ab5, and a half note Bb5.

42

Musical notation for measures 42-45. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 42-45 contain various chords and intervals, including a half note Bb4, a half note C5, a half note D5, a half note Eb5, a half note F5, a half note G5, a half note Ab5, and a half note Bb5.

Tape Sampler Keyboard [Strings]

47

Musical staff 1: Treble clef, measures 47-53. The key signature is C major. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

54

Musical staff 2: Treble clef, measures 54-61. The key signature changes to D major (two sharps). The melody features dotted eighth notes, eighth notes, and quarter notes.

62

Musical staff 3: Treble clef, measures 62-68. The key signature remains D major. The melody continues with dotted eighth notes, quarter notes, and eighth notes.

69

Musical staff 4: Treble clef, measures 69-75. The key signature changes to E major (three sharps). The melody consists of quarter notes and a final whole note.

Boyz II Men - One Sweet Day w/ Mariah Carey

FX 1 (Rain)

♩ = 65,999992

6

11

15

7

25

28

33

37

41

44

48

2

53



57



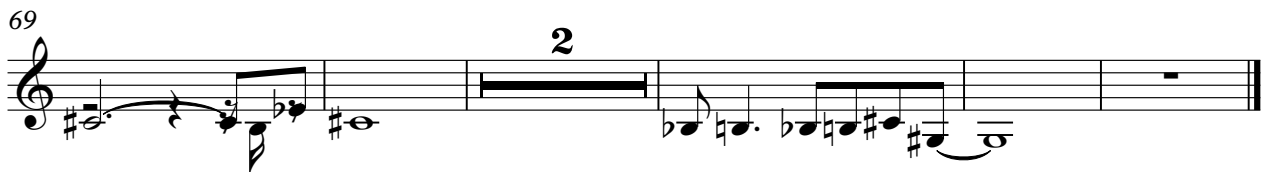
61



65



69



♩ = 65,999992

14

19

23

27

3

31

6

41

3

45

3

51



55



59



63



67



71

