

Milonga

Words & Music by Jorge Cardoso

Standard tuning

♩ = 122

N-Gt

f
let ring

0 6 0 6 0 0 0 6 0 6 0

T
A
B

5 7 7 7 5 7 7 7

let ring let ring let ring

0 8 0 8 0 0 8 0 8 0 0 8 0 8 0

T
A
B

6 8 8 8 6 8 8 8 8 8 8 8

let ring let ring let ring

0 8 0 8 0 0 8 0 8 0 10 0 10 0 10

T
A
B

8 8 8 8 8 7 7 8 10 10 10

let ring let ring let ring

0 6 0 6 0 0 6 0 6 0 0 6 0 6 0

T
A
B

5 7 7 7 5 7 7 7 6 7 7 7

12

let ring let ring let ring

TAB: 0 6 0 6 0 | 0 6 0 6 0 | 0 2 1 2 0

B: 6 | 0 | 0

15

let ring let ring let ring let ring let ring let ring

TAB: 3 3 2 | 3 2 3 2 | 2 0 2 0

B: 3 0 1 0 | 3 0 1 0 | 2 0 1 0

18

1/2 B II _____

let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 2 2 2 0 | 3 2 3 2 | 2 1 2 1

B: 5 0 1 0 | 3 0 1 0 | 0 2 1 0

21

let ring let ring

TAB: 0 | 6 0 | 3 2 2

B: 0 0 1 2 3 | 5 7 8 0 2 | 3 2 2

24

let ring let ring let ring let ring let ring

TAB: 6 5 8 6 4 | 5 6 5 3 2 5 3 | 5 3 8 6 5

B: 0 | 0 | 0 4

27 *B III* *B I*

let ring

3	5	3	1	0	3	1	3	1	1	0	4	6	5			
0				0				3	5	3	1	2	0	4	7	5
0				0				0								

30 $\frac{1}{2}$ B I

let ring

1	2	1	2	1	2	0	3	6	5	8	6	4	5			
0		2		2		0		0		1	0	2	2	0		
0						0		0								

33 *B III* *B VIII*

let ring

5	3	2	5	3	7	8	11	10			
3		0		3	5	0	9	8	11	10	
3					7	8	10	7	8	10	7

36

let ring

1	3	1	1	0	5	4	5	0	1	0
0	2	3	2	1	6	5	6	0	2	0
0				0				0		4

B III B II B III ½ B III

let ring let ring---+ let ring---+ let ring-----+ let ring

TAB: 0 3 2 0 3 | 1 3 1 3 0 2 | 5 3 3 3 6 3

½ B I

let ring let ring let ring---+ let ring let ring

TAB: 0 1 0 1 0 1 | 3 1 1 2 1 1 3 2

let ring let ring

TAB: 0 10 9 7 6 6 | 0 3 4 5 3 5 2

let ring let ring let ring let ring let ring let ring let ring

TAB: 3 1 3 2 0 2 | 3 2 3 2 3 2 3 2 | 3 2 3 2 0 1 0

let ring let ring let ring let ring let ring let ring let ring

TAB: 2 0 2 0 | 5 2 2 0 | 3 2 3 2 0 1 0

52 *let ring let ring let ring let ring*

1

T 2 1 2 1 0 0 6 5 2 3
 A 0 2 1 0 0 7 8 0 3
 B 1 2-3 5 0 3-4

B V

2

56 *let ring*

T 3 6 3
 A 3 5 3
 B 2-3-4-5 7 5